

COURSE DESCRIPTIONS 科目簡介

COURSES FOR 4-YEAR UNDERGRADUATE PROGRAMMES

LCC1010 Chinese Communication I (from 2019-20)/
Practical Chinese I (in 2018-19 or before) (3 credits)
(Language of Instruction: Putonghua)

This course is designed to develop students' oral communication skills in Putonghua through intensive practice focusing on (1) training in the standard pronunciation of Putonghua via reading masterpieces in Chinese prose and poetry; (2) improvement of written Chinese proficiency through writing exercises; (3) correction of specific articulation problems for Cantonese speakers; and (4) oral communication practice in a wide variety of communication situations. This course equips students with basic knowledge for taking the Chinese Communicative Competency Test: the Written Chinese Proficiency Test and the national Putonghua Proficiency Test (PSC).

LCC1601 Chinese as a Second Language I (3 credits)

(Restriction(s): This course is a beginner course which is available to native English speakers or persons who use English as a medium language.)

(Language of Instruction: English and Putonghua)

This beginner course is for native English speakers or persons who use English as a medium language. The concept of the Chinese language will be made simple to arouse students' interest and help them build confidence. The course is designed to enable students to lay a good foundation.

Effective teaching methods will be applied to help students, during their preliminary stage, acquire the basic knowledge of the structure of Chinese characters and Chinese grammar, providing them with a solid foundation particularly in the areas of Hanyu-pinyin (Chinese Romanisation System), Chinese characters, vocabulary and fundamental sentence structure, and simple conversation.

LCC1602 Chinese as a Second Language II (3 credits)

(Prerequisite: LCC1601 Chinese as a Second Language I or its equivalent)

(Language of Instruction: English and Putonghua)

This course is designed for students who have completed LCC1601 or its equivalent and who are native English speakers or persons who use English as a medium language. Students of this course will learn to:

1. use Hanyu-pinyin (Chinese Romanization system) skillfully;
2. recognize, read and write Chinese characters; and
3. apply sentences of basic patterns and new words to daily conversations.

Effective teaching approaches will be applied to motivate and interest students to enhance their language proficiency. Besides strengthening oral language training, students will also recognize and write a required number of Chinese characters.

LCC1603 Chinese as a Second Language III (3 credits)

(Prerequisite: LCC1602 Chinese as a Second Language II or its equivalent.)

(Language of Instruction: English and Putonghua)

This course is designed for students who have completed LCC1602 or its equivalent and who are native English speakers or persons who use English as a medium language. This course will:

1. encourage students to learn difficult Chinese characters;
2. strengthen students' skills in listening, speaking and reading;
3. enhance students' grammatical knowledge with an emphasis on the similarities and

- differences between Chinese grammar and English grammar; and
4. introduce Chinese culture and customs.

These will help students lay a solid foundation of oral and written language abilities.

LCC1604 Chinese as a Second Language IV (3 credits)

(Prerequisite: LCC1603 Chinese as a Second Language III or its equivalent.)

(Language of Instruction: English and Putonghua)

This course is designed for students who have completed LCC1603 or its equivalent and who are native English speakers or persons who use English as a medium language. This course will:

1. strengthen the training of students' listening, speaking, and reading skills;
2. enhance students' ability to recognize and write Chinese characters;
3. increase students' vocabulary of idioms of a historical origin, and daily idiomatic expressions;
4. introduce the general conditions of contemporary China in addition to Chinese culture and customs.

The Chinese competence of students will be upgraded to a practical level so that they can recognize and read Chinese characters to meet their needs in daily life. The course will also prepare students for further studies and employment.

LCC1605 Chinese as a Second Language V 對外漢語 (五) (3 credits)

(Restriction(s): This course is available to non-Chinese speaking (NCS) local students or other International students whose Chinese proficiency levels are equivalent to these NCS.)

This course is designed for non-Chinese speaking local students or their equivalent. This course will:

1. strengthen the use of Hanyu pinyin (Chinese Romanization system) and the recognition of Chinese characters;
2. enlarge the quantity of vocabulary and master accurate sentence structure;
3. apply standard and more fluent Putonghua to daily conversation.

LCC1606 Chinese as a Second Language VI 對外漢語 (六) (3 credits)

(Prerequisite: LCC1605 Chinese as a Second Language V 對外漢語 (五) or its equivalent.)

This course is designed for non-Chinese local students who have completed LCC1605 or its equivalent. This course will:

1. review the difficult initials and finals, and consolidate the use of Hanyu Pinyin;
2. continue learning knowledge of the structure of Chinese characters and their writing order;
3. master basic grammatical rules;
4. distinguish vocabulary and sentence structure between Cantonese and Putonghua;
5. intensify the drills on speaking (Putonghua) and writing.

LCC1801 Introduction to Cantonese (non credit-bearing)

(Language of Instruction: Cantonese and Putonghua)

(Note: It is not recommended to take this course and *LCC1802 Practical Cantonese I* at the same time.)

Introduction to Cantonese is a non-credit bearing basic Cantonese course designed for Chinese speaking students who have no prior knowledge of Cantonese. It shapes the foundation upon which all Cantonese language is based. The course introduces students to Cantonese with the local context, emphasising on its phonetic features, phonological system, basic lexical usage and grammatical rules. Through the study of this course, students would acquire the awareness in the spectrums of:

1. Linguistics Knowledge:
 - 1.1 Basic Linguistic Profile of Cantonese
 - 1.2 Differences between Cantonese and Mandarin/Putonghua
2. Language Proficiency:
 - 2.1 Listening (Beginner's Level)
 - 2.2 Speaking (Beginner's Level)
3. Strategic Communicative Skills:
 - 3.1 Survival Phrases
 - 3.2 Local Colloquial Expressions
4. Essential Present-day Hong Kong Culture

LCC1802 Practical Cantonese I (3 credits)

(Language of Instruction: Cantonese and Putonghua)

(Prerequisite: This course is designed for non-native Cantonese speakers who are able to read and write in Chinese.)

(Note: It is not recommended to take this course and *LCC1801 Introduction to Cantonese* at the same time.)

This course aims at strengthening students' mastery of the phonetic romanization transcription, the Jyutping system, and at enhancing their competence in expressing themselves in the language. A greater emphasis will be placed on oral drills and listening comprehension. More practical sentence patterns and an extensive range of useful words and expressions related to various aspects of life will be introduced as well. The course shapes students' communication skills in Cantonese through intensive practice focusing on:

1. Understanding the phonological system of Cantonese through Jyutping system;
2. Mastering common colloquial Cantonese phrases pertaining to daily life through text reading;
3. Enhancing communicative accuracy and fluency through speaking and listening simulation practice of various situational settings;
4. Possessing the knowledge of Cantonese to enable students to recognize differences between Cantonese and Putonghua in terms of lexical and grammatical choice.

LCC1803 Business Cantonese (3 credits)

(Prerequisite: This course is designed for non-native Cantonese speakers who are able to read and write in Chinese.)

This course is designed for undergraduate students, exchange and visiting students who possess Chinese languages background but only have basic prior knowledge of Cantonese. The course aims at enhancing students' overall competence in listening, reading, speaking, and writing within the context of Cantonese business workplace. Students will be exposed to Cantonese speaking society, business culture and sector insights through a variety of selected reading materials from actual case studies, newspapers and magazines, and other multimedia materials. Students will also be asked to accurately and fluently expressing ideas in different topics under actual business scenarios in class. This course will also prepare for conversation/discourse analysis and strategies of rhetorical methods in business communication.

LCC1810 Cantonese (non credit-bearing)

(replaced by *LCC1801 Introduction to Cantonese* from 2020-21)

(Language of Instruction: Cantonese and Putonghua)

This is a non-credit bearing basic Cantonese course for Chinese speaking students whose mother tongue is not Cantonese. Students of this course will learn to:

1. understand the phonological system of Cantonese
2. recognise the contrast of pronunciation, vocabulary and grammar between Cantonese and Putonghua
3. be able to use common colloquial expressions through texts reading

4. practice using the language via singing
5. enhance students' oral communicative skills

**LCC1820 Cantonese for International Students (Beginner Level)
(non credit-bearing)**

(Restriction(s): This course is available to international students.)

(Language of Instruction: English)

This is a non-credit bearing basic Cantonese course for international students who are native English speakers or comfortable with English as a medium language. As a beginner course of Cantonese, it aims to provide students with an enjoyable, stimulating and interactive learning experience by creating opportunities for them to learn the common colloquial expressions of Cantonese, to discover Hong Kong culture and daily life, and to practice using the language via singing, watching films and TV plays.

**LCC2010 Chinese Communication II (from 2020-21)/
Practical Chinese II (in 2019-20 or before) (3 credits)**

(Prerequisite: Completion of LCC1010 Chinese Communication I (from 2019-20)/
Practical Chinese I (in 2018-19 or before) or its equivalent)

(Language of Instruction: Putonghua)

This three-credit course lasts one semester and is required for all students. It aims to further improve their Putonghua listening and speaking skills, and at the same time, strengthens their reading and writing skills in standard written Chinese through critical reading, writing and editing process. Specifically, they will study simplified Chinese characters, analyse the basic sentence structure of Chinese, increase idiom vocabulary and enhance oral ability by speaking Putonghua and listening to peers speak Putonghua with various social-cultural themes. After completion of this course, students are expected to demonstrate their mastery of Chinese linguistic concepts and grammatical structures, an advanced level of Putonghua proficiency, an ability to think critically about readings, and a competent level of written Chinese when handling a variety of communicative tasks. Finally, students who satisfactorily complete this course will be better prepared to take Lingnan Chinese Communicative Competency Test: the Written Chinese Proficiency Test and the national Putonghua Proficiency Test (PSC).

**LCC2210 Advanced Chinese Communication (from 2019-20)/
Advanced Practical Chinese: Putonghua Pronunciation and the Writing
of Government Documents (in 2018-19 or before) (3 credits)**

(Prerequisite: Completion of LCC2010 Chinese Communication II (from 2020-21)/
Practical Chinese II (in 2019-20 or before) or its equivalent)

(Language of Instruction: Putonghua)

From 2019-20

This course is an advanced level course after students have successfully completed the LCC1010, LCC2010 and/or attained an equivalent standard. It provides comprehensive language communication training. Special attention is paid to (1) recitation readings of national Putonghua proficiency test (PSC) and oral communication training via discussions of selected topics and oral presentations; (2) written Chinese communication training, e.g., appreciation and writing practice of Chinese couplets and early modern metrical poems; and (3) variety of poetic literary styles will be studied. This course is very helpful in terms of improving students' literary appreciation, writing skills and the Chinese proficiency level for the Chinese Communicative Competency Test: the Written Chinese Proficiency Test for the Hong Kong Region (WCPTHK) and the national Putonghua Proficiency Test (PSC).

In 2018-19 or before

This course is designed for students who have successfully completed the LCC1010 and LCC2010 or attained an equivalent standard. It is designed to reinforce students'

Putonghua oral and writing skills via phonetic analyses, introduction of difficult words pronunciation, article reading, speaking practice and government documents writing. This course also helps to prepare students for sitting the Chinese Communicative Competency Test: the Written Chinese Proficiency Test and the national Putonghua Proficiency Test (PSC).

LCC2220 Chinese Communication for Business 商務中文傳意 (3 credits)

(Prerequisite: Completion of LCC2010 Chinese Communication II (from 2020-21)/ Practical Chinese II (in 2019-20 or before) or its equivalent)

(Language of Instruction: Putonghua)

From Term 2, 2016-17

This course is designed to be an advanced level course to be taken after students completed LCC1010 Chinese Communication I (from 2019-10)/ Practical Chinese I (in 2018-19 or before) and LCC2010 Chinese Communication II (from 2020-21)/ Practical Chinese II (in 2019-20 or before). Chinese communication seems easy to people in all kinds of daily situations. In the workplace, however, it's often a different story. Business settings often require special considerations when it comes to communicating effectively with a certain repertoire of vocabulary and organization of the information. This course is aimed at not only enhancing students' oral and written communication skills in the business world, but also further improving students' employability and competitiveness in future.

LCC2220 Advanced Practical Chinese: Vocabulary, Grammar, and Business Writing (3 credits)

(Prerequisite: Completion of LCC2010 Chinese Communication II (from 2020-21)/ Practical Chinese II (in 2019-20 or before) or its equivalent)

(Language of Instruction: Putonghua)

In Term 1, 2016-17 or before

This is 3-credit and one-term elective course. It is designed for students who have successfully completed LCC1010 Practical Chinese I and LCC2010 Practical Chinese II and who wish to study an upgraded Chinese course. Students elect this course which will improve them with acquiring standard Chinese vocabulary and grammar in three areas:

1. Through strengthening listening, speaking, reading and writing skills, the students will acquire modern Chinese words of daily use (including spoken vocabulary) and grammatical usages, enabling them to use the standard modern Chinese in both written and spoken varieties, with less and less interference by Cantonese;
2. How to write commercial documents will be taught, familiarizing students with their varieties;
3. Reading skills of this course also help prepare students with sitting the national Putonghua Proficiency Test (PSC). This includes 20 test-texts (10 for intensive reading and 10 for electives).

LCC2230 Putonghua Advanced Communication Skills (3 credit)

(Prerequisite: Completion of LCC2010 Chinese Communication II (from 2020-21)/ Practical Chinese II (in 2019-20 or before) or its equivalent)

(Language of Instruction: Putonghua)

This course provides training in Putonghua advanced conversation techniques and communication ability. The aims are for students to experience four different areas of language training:

- a) Listening as a foundation of conversation;
- b) Fundamental conversation, consisting of pronunciation, intonation, organizing genres and presentation structures;
- c) Body language, consisting of appearance, facial expression, posture and gesture; and,
- d) Expressiveness, consisting of reporting, depicting, and commentating.

This course will also prepare students for the oral communication aspect in the China national Putonghua Proficiency Test (PSC).

LCC2240 Enhancing Skills for Putonghua Proficiency Test (PSC)

國家級普通話水平測試備試課程 (from 2018-19)/

Enhancing Putonghua Proficiency Skills

普通話水平提昇課程 (in 2017-18 or before) (1 credit)

(Language of Instruction: Putonghua)

The main teaching materials of this course are the items to be tested in National Putonghua Proficiency Test (Oral Chinese Communicative Competency Test). The course is intended to help students master the Putonghua pronunciation of a required number of monosyllabic and polysyllabic words, enhance their recitation skills by reading the designated 60 articles in the “Putonghua Proficiency Test”, and strengthen their speaking skills by focusing on 30 speech topics in the Putonghua Proficiency Test. This course not only prepares students for the National Putonghua Proficiency Test but also comprehensively enhances their Putonghua proficiency.

LCC2250 Chinese Theatrical Arts: Language and Culture (3 credits)

This course is designed for students who would like to study Chinese language and culture through appreciation of traditional Chinese theatrical arts. This course will introduce students to Chinese operas, including Kunqu, Peking opera, Cantonese opera and other theatrical genres from different regions. The course covers the essential topics of Chinese theatrical arts, such as its language, literature value, music, performing art, and its historical-cultural context. Additionally, we will take a focus on discussing its relation to modern society and cultural background knowledge of the language, through examining the scripts of singing and dialoguing parts of theatrical performing. Selected scenes, including the lyrics from theatrical classics, will showcase the characteristics of performance, followed by group discussion and theoretical analysis. Under the teachers’ guidance, students will also be able to appreciate the aesthetics of various genres of Chinese theatrical arts.

LCC2601 Understanding Academic Chinese (Humanities and Social Sciences)

(3 credits) (from 2022-23)

(Prerequisite: Non- Native-Chinese Speakers with at least intermediate level (CEFR A2 – B1) in Chinese or equivalent.)

(Language of Instruction: English/Chinese)

This course is designed to help students engage with academic Chinese sources and reading comprehension knowledge for an academic purpose. It addresses academic support demand from the postgraduate students in insightful reading comprehension plans for the students who might need to face tackling the Chinese academic resources at their elementary Chinese learning stage. It introduces practical aspects and skills of academic Chinese reading comprehension. Activities will develop academic reading strategies, familiarity with academic writing in Chinese. Class discussions and activities will identify essential and supporting ideas, and the core elements of academic genres. Students will be encouraged to develop reading, comprehending, and summarizing skills in their areas of interest.

LCC3210 Chinese Reading and Oral Expression (from 2019-20)/

Advanced Chinese Communication: Reading and Oral Expression (in 2018-19 or before) (3 credits)

(Language of Instruction: Putonghua)

(Note: This course is recommended for students approved for not taking LCC1010 Chinese Communication I (from 2019-20)/ Practical Chinese I (in 2018-19 or before))

This course is for those approved for not taking LCC1010 Chinese Communication I (from 2019-20)/ Practical Chinese I (in 2018-19 or before) but need to further their

knowledge and skills in Chinese reading techniques and oral presentation skills for academic and work purposes. The course aims to achieve the learning outcomes by reading and discussing selected modern and/or classical Chinese essays, and analysing and debating on selected multi-media materials from a variety of themed materials.

LCC3220 Effective Workplace Chinese Writing (3 credits) (from 2023-24)

This course is designed for students who are interested in Workplace Chinese Writing. This course aims to improve students' ability to communicate effectively in the Written Chinese Context, mainly focusing on the stylistic variations of expression in various communicative scenarios in the workplace. We will introduce students to the following categories: business letters, speeches, proposals, professional reports, promotional materials related to products/services. Students are also advised to pay attention to the differences in workplace writing norms between Mainland China and Hong Kong. Furthermore, this course covers readings and discussions about workplace relationships, workplace ethics and workplace culture. We will examine the outcome of this course through the final written project/product. We will also engage students in case analyses, practical writing tasks, blended roleplay tasks, and presentations.

CLB9010 An Introduction to Chinese Kunqu and Peking Operas Appreciation

Chinese theatre has had a far-reaching influence on shaping Chinese language and culture. Among all 360 traditional Chinese operas and theatre performing arts, Kunqu Opera and Peking Opera have taken the leading positions in the domain. Kunqu Opera was recently awarded "non-material World Cultural Heritage in China" by UNESCO, and Peking Opera is the form which has become the national opera of China. This latter form has surpassed all other types since the 19th century. Influenced primarily by Kunqu Opera, Peking Opera has been able to integrate various kinds of Chinese opera and performing arts. This course introduces a basic knowledge of Kunqu Opera and Peking Opera. Through multimedia materials, students will have the opportunity to appreciate, analyze and practice basic singing in Peking Opera and Kunqu Opera. Students will be required to discuss and present their selected topics during the class. Professionals will be also invited to deliver seminars and demonstrations of various styles of Opera Arts.

In addition to lectures, arrangements will be made to attend theater performances to appreciate Peking Opera and Kunqu Opera performances. Students will also be given opportunities to practice with performers. At the end of term, the students will be required to submit a paper to demonstrate what they have gained.