

BENJAMIN JOSEPH KINDLER

CURRICULUM VITAE

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EDUCATION AND EMPLOYMENT

- 2022 Joseph E Hotung Postdoctoral Research Fellow, Weatherhead Institute of East Asian Studies, Columbia University.
- 2021 PhD in Modern Chinese Literature Department of East Asian Languages and Cultures, Columbia University. Dissertation project entitled “Writing to the Rhythm of Labour: The Politics of Cultural Labour in the Chinese Revolution, 1942-1976”. Supervised by Professor Lydia Liu, defended with distinction on April 16, 2021.
- 2014 Inter-University Program for Chinese Language Studies
Tsinghua University
- 2013 MPhil in Modern Chinese Studies
Faculty of Oriental Studies, University of Oxford
Awarded a pass with distinction
- 2011 BA in Modern History and Politics
University of Oxford
Awarded an upper-second class honours (2:1)
Awarded an exhibition for academic excellence in 2010

PUBLICATIONS

Peer-reviewed Articles

- 2022 Kindler, Benjamin. “Towards a Theory of Cultural Revolution: Proletarian Aesthetics and the Challenge of Labor Humanism in the Thought of Yao Wenyan”. *Chinese Literature and Thought Today* (Accepted for publication, scheduled for issue 1.1)
- Kindler, Benjamin. “The Music of the Machine: A Ying, International Constructivism and Sonic Modernity in Chinese Revolutionary Literature”. *Modern Chinese Literature and Culture/MCLC*, vol. 34, no. 1, 2022, pp. 173-205.
- Kindler, Benjamin. “Maoist Miniatures: The Proletarian Everyday, Visual Remediation and the Politics of Revolutionary Form”. *Modern China*. Online first, issue number pending.

2021 Kindler, Benjamin. "Our Friends in the South: Performing Sino-Vietnamese Solidarity in the Global 1960s". *International Quarterly for Asian Studies*, vol. 52, no. 3-4, 2021, pp. 207-227.

2020 Kindler, Benjamin. "Labor Romanticism against Modernity: The Creation Society as Socialist Avant-Garde". *Modern Chinese Literature and Culture/MCLC*, vol. 32, no. 2, 2020, pp. 43-99.

Translations

2020 Wang, Hui. "The Revolutionary Personality and the Philosophy of History: Commemorating the 150th anniversary of Lenin's Birth". Translated by Benjamin Kindler. *Lenin 150*. Hamburg: Kickass Books, pp. 225-242.

Wang, Hui. "Twentieth-Century China as an Object of Thought: An Introduction, Part 2 The Birth of the Century: China and the Conditions of Spatial Revolution". Co-translation with Harlan Chambers. *Modern China*, vol. 46, no.2, 2020, pp. 115-160.

Wang, Hui. "Twentieth-Century China as an Object of Thought: An Introduction, Part 1 The Birth of the Century: The Chinese Revolution and the Logic of Politics". Co-translation with Harlan Chambers. *Modern China*, vol. 46, no. 1, 2020, pp. 3-48.

2017 Wang, Hui. "After '89: Seeking a Glimmer of the Essential". Co-translation with Harlan Chambers. The Guggenheim Foundation, <https://www.guggenheim.org/wp-content/uploads/2017/12/Interview-with-Wang-Hui-Guggenheim-Museum.pdf>. Accessed 18 December 2017.

Wang, Hui. "The Prophecy and Crisis of October". Co-translation with Harlan Chambers. *The South Atlantic Quarterly*, vol. 116, no. 4, 2017, pp. 669-706.

Book Chapters

2022 Kindler, Benjamin. "Beyond the Wage: Zhang Chunqiao, Bourgeois Right and Maoism as Theory". In *Landscapes of Chinese Labour: A History of China's Working Class*. London: Verso, 2022, pp. 282-290.

2019 Kindler, Benjamin. "Sugarcoated Bullets". In *The Afterlives of Chinese Communism*. Acton: Australian National University Press, 2019, pp. 263-268.

Web-based Publications

2020 Kindler, Benjamin. "Towards a Partisan Aesthetics: Zhou Yang, Chernyshevsky, and 'Life'". *Made in China Journal*, vol 5, no. 1, 2020, pp. 118-123.

Book Reviews

- 2020 Kindler, Benjamin. "Luxury, Plenty, Everything: Review of Karl Gerth's *Unending Capitalism*". *The PRC History Review*, vol 5, no.1, 2020, pp. 16-19.

GRANTS AND FELLOWSHIPS

- 2020 GSAS (Graduate School of Arts and Sciences) Teaching Scholars Program
- Henry Luce Foundation/ACLS Program in China Studies Collaborative Reading Workshop Grant
- Summer 2020 Sasakawa Young Leaders Fellowship Fund Grant
- 2017 GSAS (Graduate School of Arts and Sciences) International Travel Fellowship
- 2016 GSAS (Graduate School of Arts and Sciences) Summer Language Fellowship for International Students
- 2014 Dean's Fellowship
- Institute For Comparative Literature and Society Fellow
- 2011 Clarendon Fund Scholarship (University of Oxford)
- 2010 Exhibition for Academic Excellence (University of Oxford)

CONFERENCE ACTIVITY

Workshops and Conferences Organised

- 2020/22 Chinese Socialism In/As Theory: Political Economy in Revolutionary China. Supported by a Henry Luce Foundation/ACLS Program in China Studies Collaborative Reading Workshop Grant. Columbia University, 20-22 May 2022.
- 2018 On the Natural History of Destruction: Technology, Politics, and Material Transformation in Asia's Long World War II. Columbia University, 5 October 2018.
- 2016 Columbia University Graduate Conference on East Asia. Columbia University, 26 to 27 February 2016.

Panels Organised

- 2017 “Performing the Revolution: Socialist Performance and the Politics of Labour in Revolutionary China”. Boston College-New England Association for Asian Studies Annual Conference, Boston College, 28 to 29 January 2017.

Papers Presented

- 2022 “Behaving After Socialism: Thought Work, Behavioural Science and the Post-Socialist Human”. Part of panel “The Making and Remaking of Socialist Subjects in the People’s Republic of China, 1950s-1980s”. Association for Asian Studies 2022 Annual Conference, March 24 to 27 2022.
- 2021 “Overcoming the Author, Overcoming the Wage: Yao Wenyuan, Zhang Chunqiao, and the Theoretical Legacy of ‘Bourgeois Right’”. 23rd Biennial Conference of the European Association for Chinese Studies, Leipzig University, 25 to 29 August 2021.
- “Humanism After/Against Revolution: Aesthetic Labour and the ‘early Marx’ in 1980s China”. Marxist Literary Group/Institute on Culture and Society Annual Conference, 25 June 2021.
- “Our Friends in the South: Anti-Colonial Universalism and Sino-Vietnamese Solidarity in the Global 1960s”. Sixth Annual Critical Asian Humanities Workshop, Duke University, 10 to 11 April 2020 (changed to online conference, paper delivered 19 February 2021).
- 2020 “Reading on Speed: Collective Reading, Micro-stories and Socialist Readership in the Great Leap Forward”. Practices of Reading in the People’s Republic of China, University of Freiburg, 9 to 11 December 2020 (changed to online conference, paper delivered 1 December).
- 2019 “Our Friends in the South: Performing Sino-Vietnamese Solidarity in the Global 1960s”. The Radical Sixties, University of Brighton, 27 to 29 June 2019.
- “Peasant Time, Proletarian Time: The Problem of Temporality in China’s First Five-Year Plan”. International Symposium on ‘Conjuring the Socialist Rural: Locality, Economy, and Imagination of Village Life in 1950s China’, Chinese University of Hong Kong, 16 to 18 May 2019.
- 2018 “Producing a Chinese socialist proletariat: factory recreation and the proletarian body in the decade of Sino-Soviet friendship”. Workers beyond Socialist Glorification and Post-Socialist Disavowal: New Perspectives on Eastern European Labour History, University of Vienna, 24 to 27 May 2018.

- 2017 “Dance Dance Revolution: Factory Dance, Creative Labour, and Proletarian Culture in 1950s China”. Boston College-New England Association for Asian Studies Annual Conference, Boston College, 28 to 29 January 2017.
- “Dance Dance Revolution: Factory Dance, Creative Labour, and the Socialist Everyday in 1950s China”. (Extra)ordinary China: Practices of the Everyday, University of Oxford, 11 to 12 January 2017.
- 2015 “His very own garden: the place of the non-human in the prose writing of Zhou Zuoren”. 6th Consortium for Asian and African International Conference, Hankuk University of Foreign Studies, 27 to 28 October 2015.
- 2013 “Wei Cheng and weisheng: Hygiene, disease and the body in Qian Zhongshu’s Fortress Besieged”. 4th Annual Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities, 26 to 27 April 2013.

TEACHING EXPERIENCE

- 2022 EAAS Proletarian Asia: Working Class Culture From 1930s to Present. Sole instructor during Spring Semester.
- 2021 EAAS UN3435 Chinese Revolution, Asian Revolution, World Revolution. Sole instructor during Fall Semester.
- EAAS UN3901 Senior Thesis. Teaching Assistant under Professor Jungwon Kim during Fall Semester.
- 2020 EAAS UN3435 Chinese Revolution, Asian Revolution, World Revolution. Sole instructor during Fall Semester.
- 2019 EAAS UN1367 Introduction to East Asian Civilizations: Vietnam Teaching assistant under Professor John Phan during Fall Semester.
- EAAS UN1400 Asian Humanities Colloquium on Major Texts: East Asia. Teaching assistant under Professor Itsuki Hayashi during Spring Semester
- 2016 EAAS UN3927 China in the Modern World. Teaching assistant under Professor Lydia Liu during Fall Semester.
- EAAS UN1359 Introduction to East Asian Civilizations: China Teaching assistant under Professor Robert Hymes during Spring Semester.

TEACHING AREAS AND DRAFT SYLLABI

Chinese Revolution, Asian Revolution, World Revolution: Revolution and Radicalism in the Long Twentieth Century
Proletarian Asia: Working-Class Culture From 1930s to Present
Modern Chinese Literature from Late Qing to Republic
Classical Chinese Cinema, 1930s-40s
Modern Chinese Intellectual History
Radical Cultural Theory

LANGUAGES

Chinese	Reading – fluent Speaking – fluent Writing – fluent
Japanese	Reading – advanced Speaking – intermediate Writing – intermediate
Vietnamese	Reading – advanced Speaking – intermediate Writing – intermediate
German	Reading – advanced Speaking – advanced Writing – intermediate
Russian	Reading – elementary Speaking – elementary Writing – elementary

PROFESSIONAL MEMBERSHIPS

2019-22	Association for Asian Studies (AAS)
2021-22	Modern Languages Association (MLA)

REFERENCES

Lydia Liu, Wun Tsun Tam Professor in the Humanities
ll2410@columbia.edu; phone: (212) 854-5027
406 Kent Hall, 1140 Amsterdam Avenue, New York, NY 10027

Rebecca Karl, Professor of History
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Department of History, Floor 4E, King Juan Carlos I of Spain Center, 53 Washington Square
South, New York, NY 10012

Qian Ying, Assistant Professor of Chinese Cinema
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