

Victor Kei-wah SHIN

9.23, 9/F., The Jockey Club Tower, Centennial Campus,
Department of Sociology, The University of Hong Kong.
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EDUCATION

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| Ph.D. | 2016 | Department of Sociology, University of Cambridge, U.K.
(Thesis title: Distribution Power in the Post-socialist Movie Value Chain: The Polarized Revival of China's Film Industry in the Twenty-First Century) |
| M.Phil. | 2010 | Department of Sociology, The Chinese University of Hong Kong, H.K.
(Thesis title: Hollywood of the East: The Rise and Fall of the Hong Kong Film Industry since the 1970s) |
| B.S.Sc.(Hons) | 2008 | Department of Sociology, The Chinese University of Hong Kong, H.K.
(First-class Honors) |

ACADEMIC APPOINTMENTS

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| July 2016 – Present | Assistant Professor (Tenure-track)
Department of Sociology, The University of Hong Kong. |
| January 2016 – June 2016 | Honorary Lecturer
Department of Sociology, The University of Hong Kong. |
| January 2015 – May 2015 | Part-time Lecturer
Department of Sociology, The Chinese University of Hong Kong. |
| July 2010 – August 2011 | Researcher,
Hong Kong Institute of Asia-Pacific Studies, The Chinese University of Hong Kong. |

AREAS OF INTERESTS

Cultural sociology, Economic sociology, Comparative capitalism, Organization and institution.

RESEARCH GRANTS

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| 2022-2024 | “Regenerative Institutional Change in a Cross-field Comparative Perspective: Traditional Chinese Medicine and Cantonese Opera in Hong Kong since the 1990s.”
(RGC Ref. No.: 17602521)
General Research Fund (GRF) from Research Grants Council (RGC) of Hong Kong.
Principal Investigator
Co-investigators: Stephen W.K. Chiu; Hui Hon Wing |
| 2020 – 2022 | “Recalibrating Organizational Responses to Enduring Institutional Complexity: A Longitudinal Study of Hong Kong's Film Production Companies in China since 2003.” (RGC Ref. No.: 27608219) |

Early Career Scheme (ECS) from Research Grants Council (RGC) of Hong Kong.

Principal Investigator

2018 – 2019 “Surviving Abroad? A Pilot Study of Hong Kong’s Filmmakers in China since 2003.”
(Project Code: 201711159080)

Seed Fund for Basic Research from The University of Hong Kong.

Principal Investigator

2013 – 2015 “Re-industrializing Chinese Movie Value Chain:
State, Market, Culture, and Regional Integration since China’s Economic Reform.”
(RGC Ref. No.: 442312)

General Research Fund (GRF) from Research Grants Council (RGC) of Hong Kong.

Principal Investigator: Stephen W.K. Chiu

Co-investigators: Gary Gereffi, **Victor K.W. Shin**

SELECTED AWARDS

- 2017 Outstanding Paper Award of the Hong Kong Studies Annual Conference
 (“Global Distribution Networks, Local Exhibition Alliances: Hollywood’s New Map in
 Hong Kong.” *Regional Studies* 50(5): 835-847).
- 2011 – 2014 Sir Edward Youde Memorial Fellowships

ACADEMIC PUBLICATIONS

- Shin, Victor K.W.**, Ling Tung Tsang, and Tommy Tse. 2020. “Bridging Structural and Micro-level
 Factors in Cultural Labor Studies: A Multilevel Analysis of Performing Arts Administration
 Professionals in Hong Kong.” *Social Transformations in Chinese Societies* 16(1): 15-37.
- Tse, Tommy, **Victor K.W. Shin**, and Ling Tung Tsang. 2020. “From *Shanzhai* Chic to Gangnam Style:
 Seven Practices of Cultural-economic Mediation in China and Korea.” *Journal of Cultural
 Economy* 13(5): 511-530.
- Pun, Ngai, Tommy Tse, **Victor K.W. Shin**, and Fan Lulu. 2020. “Conceptualising Socio-Economic
 Formations of Labour and Workers’ Power in Global Production Networks.” *Sociology* 54(4):
 745-762.
- Chiu, Stephen W.K. and **Victor K.W. Shin**. 2019. “Hong Kong’s Film Industry Reconstituted: Pathways
 to China after the Golden Age.” Pp. 365-396 in *Routledge Handbook of Contemporary Hong Kong*,
 edited by Tai-lok Lui, Stephen W.K. Chiu, and Ray K.M. Yep. Routledge: Oxon; New York.
- Shin, Victor K.W.** and Stephen W.K. Chiu. 2016. “Global Distribution Networks, Local Exhibition
 Alliances: Hollywood’s New Map in Hong Kong.” *Regional Studies* 50(5): 835-847.
 (Awarded the “Outstanding Paper” in the Hong Kong Studies Annual Conference in 2017)
- Chiu, Stephen W.K. and **Victor K.W. Shin**. 2014. “Political Divide and Cultural Integration in Greater
 China: The Role of Sil-Metropole Organisation Ltd. in the Chinese Movie Value Chain.” (兩岸三地
 的政治差異與文化經濟的融合：銀都在華語電影產業鏈的角色), pp.169-196 in *Aspiring to the*

Motherland: 'Patriotic Political Left-wing' Movement in Hong Kong (胸懷祖國：香港「愛國左派」運動), edited by Stephen W.K. Chiu, Tai-lok Lui, and Sai-shing Yung. Oxford University Press. (In Chinese)

Chiu, Stephen W.K. and **Victor K.W. Shin**. 2013. "The Fall of Hong Kong Movies: A Post-mortem Investigative Report." Occasional Paper (no. 225), The Institute of Asia-Pacific Studies, The Chinese University of Hong Kong.

CONFERENCE PAPERS

2019. "Geopolitics and Local Responses: A Comparison of Hong Kong's Filmmakers in the 1960s–1970s and the 2000s." Paper presented on September 10 in HKU-WES International Symposium: 'Worlds of Work: Implications of Urbanisation, Technology & Sustainability' at the University of Hong Kong.
2019. "Unlocking the Marketization of Transition Economies: The 'Deferred' Institutionalization of Market Conventions in China's Film Industry, 1993-2012." Paper presented on June 28 at the annual meeting of the Society for the Advancement of Socio-Economics (SASE) in New York, U.S.A.
2018. "Power Unrecognized: The Dilemma of Economic Integration between China's and Hong Kong's Film Industries." Paper presented on March 24 at the Association for Asian Studies 2018 Annual Conference in Washington, D.C., U.S.A.
2017. "One Network, Three Systems: Misalignment of Institutional Logics in the Global Production Networks of Chinese Movies in the 1990s." Paper presented on December 6 at the Conference on Global Production in the National University of Singapore.
2014. "Unlocking Post-socialist Economic Transformations: The 'Deferred' Marketization of China's Film Industry as an Institutionalization Process." Paper accepted by the 110th American Sociological Association Annual Conference at Hilton San Francisco Union Square and Parc55 Wyndham Hotel, San Francisco, U.S.A. on August 18.
2013. "Media Polarization in Transitional Society: The Case of the Post-WTO Chinese Film Market." Paper presented on April 5 at the British Sociological Association Annual Conference in the Grand Connaught Rooms, London, U.K.
2012. "The Political Economy of Film Industries in China and India: A Comparative Historical Approach." Paper presented on December 11 with Stephen W.K. Chiu at the China-India Conference in University of Malaya, Kuala Lumpur, Malaysia.
2010. "Planet Hollywood? Globalization and East Asian Film Industries since the 1980s." Paper presented on June 19 with Stephen W.K. Chiu at the 14th Asian Studies Conference in Waseda University, Japan.

SERVICE AND ADMINISTRATION

2021 – Present Council Member of the Hong Kong Sociological Association.

2018 – Present	Director of HKU Media and Cultural Studies (Sociology) undergraduate program.
2017 – Present	Coordinator of HKU Media, Culture & Creative Cities (Master) program.
2017 – 2021	Chief Examiner for HKU Sociology, Media and Cultural Studies, and Criminology undergraduate programs.
2016 – Present	Member of HKU Sociology undergraduate program sub-committee. Member of HKU Media, Culture & Creative Cities (Master) program sub-committee. Member of HKU Board of the Faculty of Social Sciences.

TEACHING EXPERIENCE

Research Post-graduate Supervisions:

Primary Supervisor of:

1. Kin Cheung YAN. M.Phil. (2016 – 2018; Graduated).
2. Kwan Yee YUEN. PhD candidate, supported by the Hong Kong PhD Fellowship Scheme (2018 – present).
3. Li Xiaotian. PhD candidate, supported by the Hong Kong PhD Fellowship Scheme (2017 – present).

Post-graduate Courses Taught at HKU:

SOCI8030	Capstone Project, Supervisor and Coordinator (2017 – Present)
SOCI8029	Creative Industries and Creative Cities (2016 – Present)

Undergraduate Courses Taught at HKU:

SOCI4095/6/8	Capstone Project, Supervisor (2016 – Present)
SOCI2080	Media and Culture in Modern Societies (2017 – 2018)
SOCI2091	Sociology of Culture (2016 – 2017)
SOCI2006	Critical Issues in Media Studies (2016 – 2017)

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

Member of Hong Kong Sociological Association; British Sociological Association; The Society for Hong Kong Studies; The Society for the Advancement of Socio-Economics; American Sociological Association; The Association for Asian Studies.