

圓夢前行：香港藝術二三事

## 圓夢前行

香港藝術  
二三事DREAMCHASERS:  
Stories of Hong Kong Art

李慧嫻@香港藝術館(2025.03.21--)



**李慧嫻**  
Li Wei-han, Rosanna

「我的作品無一不由生活出發，全都取諸日常所見所聞，順手拈來。」  
"For me, ideas for creative work emerge quite naturally from what I see and encounter day to day."

李慧嫻是一位深耕細作的尋夢者，她的藝術旅程充滿了對陶藝的熱愛和對生活的深刻觀察。她的陶藝作品以其質樸的魅力和生活感見稱，充分展現她對社會的敏銳觀察。日常以幽默的手法諷刺生活中的瑣屑，被譽是在欣賞作品的同時，反思日常生活中的人和事，深覺觀察重要。

在創作生涯中，李氏獲得多個獎項，包括2020年的香港藝術發展局「香港藝術家年獎（視覺藝術）」等。這些榮譽不僅是對她藝術成就的肯定，也是她不懈追求夢想的見證。作為香港當代陶藝協會的創會會員、前會長和榮譽顧問，她對推動本地陶藝發展作出的努力和貢獻絕對不容忽視。

Li Wei-han, Rosanna is a diligent dreamer, whose artistic journey is filled with a love of ceramics and profound observations of life. Her ceramic works are renowned for their rustic charm and sense of everyday life, fully showcasing her keen observations of society. She often uses humorous methods to satirise the anomalies of life, allowing her audience to reflect on the people and events of daily life while appreciating her well-loved works.

Throughout her creative career, Li received multiple awards, including the Hong Kong Arts Development Council's Artist of the Year (Visual Arts) in 2020. These honours affirm her artistic achievements and testify to her relentless pursuit of her dreams. As a founding member, former chairperson and Honorary Advisor of the Contemporary Ceramic Society (HK), her contributions to the development of local ceramics are significant.



**李慧嫻**  
儀式  
1985  
手塑炆器  
尺寸不一  
香港藝術館藏品  
AC1986.0037

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**李慧嫻**  
儀式  
1985  
手塑炆器  
Li Wei-han, Rosanna  
The Ceremony  
1985  
Handbuilt stoneware  
AC1986.0037



李慧嫻

LI WEI HAN, ROSANNA

李慧嫻，香港陶藝家及藝術教育工作者，先後於香港及英國修讀陶藝和藝術教育，1990 至 2010 年間任職理工大學設計學院。李慧嫻曾獲市政局藝術獎(陶藝)(1985)、香港藝術家雕塑年獎(1999)等，並為香港當代陶藝協會創會會員。

李慧嫻多以陶塑人物為主題，以反映本地生活、文化及政治等題材，手法輕鬆，寓意深遠。近年，她亦有製作大型戶外雕塑，將其作品帶進社區與觀眾互動。

Rosanna Li is a ceramicist and art educator. She first studied ceramics in Hong Kong and further art education in the UK. She received the Urban Council Fine Arts Award – Ceramics (1985), Hong Kong Sculptor of the Year Award (1999), etc. Li was a founding member of the Contemporary Ceramic Society (HK) and taught at Hong Kong Polytechnic University's School of Design between 1990 and 2010.

Li uses chubby ceramic figures to explore profound meanings in local lifestyle, culture and politics. Recently, she has created several large-scale outdoor sculptures, which have brought her works closer to the community.

[https://hk.art.museum/Archive/resources/Li Wei Han\\_profile.pdf](https://hk.art.museum/Archive/resources/Li_Wei_Han_profile.pdf)

<https://hk.art.museum/tc/web/ma/exhibitions-and-events/dreamchasers.html>