

Bachelor of Arts (Honours) in Cultural Studies
Department of Cultural Studies, Lingnan University

48-credit Major Curriculum

For students of 2025-26 intake and onwards

(Applicable to 2025-26 Year 1 intake, 2026-27 Year 1 and Year 2 intakes, and all in 2027-28 and later intakes)
from Academic Year 2025-26

Required Courses (27 credits)	
CUS2405, CUS3406 Culture and the Modern World, I & II	
CUS2403, CUS2404 Methods in Cultural Research, I & II	
CUS2401, CUS3402 Perspectives in Cultural Studies, I & II	
CUS3407 [@] , CUS4408 Critical Writing Workshop, I & II	
CUS4001 Capstone Project	
Programme Electives (21 credits for Option 1; 9 credits for Option 2)	
CUS2406 Becoming a Social Media Influencer *	CUS2417 Revolutionary Cultures, Cultures of Revolution ^
CUS2407 Creating Urban Commons: A Global Perspective *	CUS3001 Curating Digital Practice
CUS2408 Cyber Fandom and Everyday Culture *	CUS3002 Curating Performance and Cultural Practice
CUS2409 Digital Marketing for Social Causes *	CUS3005 Media Networks and Everyday Life
CUS2410 Digital Technology and Creative Commons *	CUS3006 Social Drama and Everyday Life
CUS2411 Food, Technology and Environments *	CUS3008 Special Topics in Creativity and Performance Cultures
CUS2412 Platform Future and Open Co-operativism *	CUS3013 Techno-culture
CUS2413 Reflexive Approach to Social Innovation *	CUS3014 Sexuality & Cultural Politics
CUS2414 Social Value and Social Impact Assessment: A Critical Introduction *	CUS3112 Culture & Literary Imagination
CUS2415 Theories of Cultural Innovations *	CUS3132 Gender & Sexuality in Comparative Perspective
CUS3003 Media and Creative Industries *	CUS3206 Global Culture and Citizenship
CUS3004 Media, Gender, and Sexuality *	CUS3213 Culture, Power, and Government
CUS3007 Social Media Literacy *	CUS3215 Gender and Cultural Politics
CUS3009 Special Topics in Digital Culture & Media Practices *	CUS3219 Culture & Textual Politics
CUS3310 Media, Culture and Society *	CUS3304 Ethnographic Methods in Cultural Research
CUS3314 Hong Kong Popular Culture *	CUS3309 Film, Gender, & Sexuality
CUS3322 City Cultures *	CUS3316 Modern Chinese Thought
CUS3325 Making Documentaries for Social Change *	CUS3317 Narrating Hong Kong
CUS3409 Education and Cultural Politics *	CUS3350 Power and Body in Performing Arts
CUS3410 Cultural Policy and Community *	CUS3359 Introduction to Performance Cultures
CUS3411 Media Creativity *	CUS3360 Performance Practices Workshop
CUS2416 Cultures of Chinese Socialism ^	CUS4331 Cultures of Cinema

[@] The teaching media of this course is Cantonese. For students who cannot understand Cantonese, upon the approval from the Head of Department, this course can be replaced by a Programme Elective course.

[^] New courses from 2024-25

* Co-listed under Concentrations

Concentration (0 credits for Option 1; 12 credits for Option 2)

A. Digital Culture and Media Practices

A1: Theory

CUS3004 Media, Gender, and Sexuality
 CUS3007 Social Media Literacy
 CUS3310 Media, Culture and Society
 CUS3314 Hong Kong Popular Culture

A2: Policy and Governance

CUS2408 Cyber Fandom and Everyday Culture
 CUS3003 Media and Creative Industries
 CUS3009 Special Topics in Digital Culture & Media Practices

A3: Practice

CUS2406 Becoming a Social Media Influencer
 CUS2409 Digital Marketing for Social Causes
 CUS3325 Making Documentaries for Social Change
 CUS3411 Media Creativity

B. Cultural Commons, Social Innovation and Creativity

B1: Theory

CUS2411 Food, Technology and Environments
 CUS2412 Platform Future and Open Co-operativism
 CUS2415 Theories of Cultural Innovations
 CUS3322 City Cultures

B2: Policy and Governance

CUS2413 Reflexive Approach to Social Innovation
 CUS3409 Education and Cultural Politics
 CUS3410 Cultural Policy & Community

B3: Practice

CUS2407 Creating Urban Commons: A Global Perspective
 CUS2410 Digital Technology and Creative Commons
 CUS2414 Social Value and Social Impact Assessment: A Critical Introduction

Remarks: Students should declare their Concentration after completing 12 credits from a specified Concentration.