

Bachelor of Arts (Honours) in Cultural Studies
Department of Cultural Studies, Lingnan University

48-credit Major Curriculum

For students of 2025-26 intake and onwards

(Applicable to 2025-26 Year 1 intake, 2026-27 Year 1 and Year 2 intakes, and all in 2027-28 and later intakes)
from Academic Year 2025-26

Required Courses (27 credits)	
CUS2405, CUS3406 Culture and the Modern World, I & II	
CUS2403, CUS2404 Methods in Cultural Research, I & II	
CUS2401, CUS3402 Perspectives in Cultural Studies, I & II	
CUS3407 [@] , CUS4408 Critical Writing Workshop, I & II	
CUS4001 Capstone Project	
Programme Electives (21 credits for Option 1; 9 credits for Option 2)	
CUS2406 Becoming a Social Media Influencer in Hong Kong *	CUS2418 Internship in Cultural Studies ^
CUS2407 Creating Urban Commons: A Global Perspective *	CUS3001 Curating Digital Practice
CUS2408 Cyber Fandom and Everyday Culture *	CUS3002 Curating Performance and Cultural Practice
CUS2409 Digital Marketing for Social Causes *	CUS3005 Media Networks and Everyday Life
CUS2410 Digital Technology and Creative Commons *	CUS3006 Social Drama and Everyday Life
CUS2411 Food, Technology and Environments *	CUS3008 Special Topics in Creativity and Performance Cultures
CUS2412 The Platform Society: Power, Politics and Alternatives *	CUS3013 Techno-culture
CUS2413 Make a Difference through Social Innovation (titled as Reflexive Approach to Social Innovation in 2025-26 or before) *	CUS3014 Sexuality & Cultural Politics
CUS2414 Social Value and Social Impact Assessment: A Critical Introduction *	CUS3112 Culture & Literary Imagination
CUS2415 Theories of Cultural Innovations *	CUS3132 Gender & Sexuality in Comparative Perspective
CUS3003 Media and Creative Industries *	CUS3206 Global Culture and Citizenship
CUS3004 Media, Gender, and Sexuality *	CUS3213 Culture, Power, and Government
CUS3007 Social Media Literacy *	CUS3215 Gender and Cultural Politics
CUS3009 Special Topics in Digital Culture & Media Practices *	CUS3219 Culture & Textual Politics
CUS3310 Media, Culture and Society *	CUS3304 Ethnographic Methods in Cultural Research
CUS3314 Hong Kong Popular Culture *	CUS3309 Film, Gender, & Sexuality
CUS3322 City Cultures *	CUS3316 Modern Chinese Thought
CUS3325 Making Documentaries for Social Change *	CUS3317 Narrating Hong Kong
CUS3409 Education and Cultural Politics *	CUS3350 Power and Body in Performing Arts
CUS3410 Cultural Policy and Community *	CUS3359 Introduction to Performance Cultures
CUS3411 Media Creativity *	CUS3360 Performance Practices Workshop
CUS2416 Cultures of Chinese Socialism	CUS4331 Cultures of Cinema
CUS2417 Revolutionary Cultures, Cultures of Revolution	

[@] The medium for this course is Chinese (Cantonese and Putonghua). Students who are unable to comprehend both languages may, with the approval from the Head of Department, replace this course with a Programme Elective course.

[^] New course from 2025-26

* Co-listed under Concentrations

Concentration (0 credits for Option 1; 12 credits for Option 2)

A. Digital Culture and Media Practices

A1: Theory

CUS3004 Media, Gender, and Sexuality
 CUS3007 Social Media Literacy
 CUS3310 Media, Culture and Society
 CUS3314 Hong Kong Popular Culture

A2: Policy and Governance

CUS2408 Cyber Fandom and Everyday Culture
 CUS3003 Media and Creative Industries
 CUS3009 Special Topics in Digital Culture & Media Practices

A3: Practice

CUS2406 Becoming a Social Media Influencer in Hong Kong
 CUS2409 Digital Marketing for Social Causes
 CUS3325 Making Documentaries for Social Change
 CUS3411 Media Creativity

B. Cultural Commons, Social Innovation and Creativity

B1: Theory

CUS2411 Food, Technology and Environments
 CUS2412 The Platform Society: Power, Politics and Alternatives
 CUS2415 Theories of Cultural Innovations
 CUS3322 City Cultures

B2: Policy and Governance

CUS2413 Make a Difference through Social Innovation (titled as Reflexive Approach to Social Innovation in 2025-26 or before)
 CUS3409 Education and Cultural Politics
 CUS3410 Cultural Policy & Community

B3: Practice

CUS2407 Creating Urban Commons: A Global Perspective
 CUS2410 Digital Technology and Creative Commons
 CUS2414 Social Value and Social Impact Assessment: A Critical Introduction

Remarks: Students should declare their Concentration after completing 12 credits from a specified Concentration.

(updated in July 2026)