

Charlie Yi Zhang

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EDUCATION

Ph.D. in Gender Studies (August 2013), Arizona State University
M.A. in Media Studies (June 2007), Fudan University, China
B.A. in English, Minor in Finance (June 2002), Nanjing University of Aeronautics and Astronautics, China

ACADEMIC POSITIONS

Research Fellow, Pridi Banomyong International College, Thammasat University, Bangkok Thailand, May-August 2026

Visiting Scholar, the Department of Cultural and Religious Studies, the Chinese University of Hong Kong, January-April 2026

Associate Professor, the Department of Cultural Studies, Lingnan University-Hong Kong, 2026-present

Associate Professor, the Department of Gender and Women's Studies, the University of Kentucky, 2021-2026

Assistant Professor, the Department of Gender and Women's Studies, the University of Kentucky, 2015-2021

Assistant Professor, the Department of Modern Languages and Global Studies, South Dakota State University, 2013-2015

Instructor, the Department of Foreign Languages, Nanjing University of Aeronautics and Astronautics, China, 2002-2004

RESEARCH INTERESTS

Feminist Theories and Interdisciplinary Methodologies
Media and Cultural Studies
Queer of Color Analysis
Critical Race and Ethnic Studies
Affect Studies
Political Economy and Cultural Analysis of Globalization
Transnational Asian Studies
New Materialism and Critical Animal Studies

Biopolitics and Biopower
Frankfurt School, Michel Foucault, and Giles Deleuze

TEACHING INTERESTS

Transnational Feminism
Feminist Research Methodologies
Transnational Sexualities
Feminist and Queer Media Studies
Queering Globalization
Masculinities Studies
Gender and Sexuality in Asia
Global Asian Studies
Biopolitics of Race, Gender, and Sexuality

PUBLICATIONS

Books

1. Charlie Yi Zhang. 2022. *Dreadful Desires: The Uses of Love in Neoliberal China*. Durham, NC and London: Duke University Press (“Thought in the Act” series).

- Winner of the Outstanding Annual Book Prize, Southeast Conference of the Association for Asian Studies, 2023.

Reviewed in:

- *Signs: Journal of Women in Culture and Society*
- *The Journal of Asian Studies*
- *International Feminist Journal of Politics*
- *Cultural Studies*
- *The China Quarterly*
- *Critical Asian Studies*
- *Asian Journal of Women's Studies*
- *Anthropological Forum*
- *NAN NÜ: Men, Women, and Gender in China*
- *Anthropological Notebooks*
- *International Institute for Asian Studies*
- *Journal of Royal Anthropological Institute*
- *The Journal of Modern Chinese Literature* 中國現代文學 (in Korean language)

2. Yining Yuan and **Yi Zhang** (ed). 2004. *An Essential Reader of Civil Aviation English*. Beijing University of Aeronautics and Astronautics Press.

Translated Book

Yang Chen, **Yi Zhang** and Junhua Hu. 2007. *Making Sense of Men's Magazines* by Peter Jackson et al., Tianjin People's Press.

Edited Special Issue

Gender and Sexual Politics of Far-Right Populism in Asia. *The Asian Journal of Women's Studies*, due 2027.

Feminist and Queer Critiques of Multiple Empires: The Case of Sinophone Asia. *International Feminist Journal of Politics*, 2025, 27 no.4.

Journal Articles (*Graduate Student Co-Author)

1. Jingxue Zhang and **Charlie Yi Zhang**. “To Whom Does Our Love Belong?”—Affective Governance and Theatrical Resistance in China’s Digital Counterpublics. *Theatre Research International* (forthcoming).
2. Wen Liu, **Charlie Yi Zhang** and Lin Li L. 2025. Feminist and Queer Critiques of Multiple Empires: the Case of Sinophone Asia. *International Feminist Journal of Politics*, 27 no.4, 753–760.
3. **Charlie Yi Zhang**, Jiling Duan, and Dušica Ristivojević. 2025. Gender and Sexuality, Still Useful Analytical Categories: Rescoping Knowledge Production about Chinese Feminism for Transformative Change. *International Feminist Journal of Politics*, 27 no.4, 832–859.
4. Charlie Yi Zhang. 2025. Making A Home (from) Afar Through Gender and Sexuality: The Turn to China and Chinese Diaspora in Thai Boys’ Love TV Dramas. *Screen*, 66, Issue 1 (Spring): 100–107.
5. Jingxue Zhang* and **Charlie Yi Zhang**. 2024. The Power of Citation: Feminist Counter-Appropriation of State Discourses in Post-Reform China. *Global Storytelling: Journal of Digital and Moving Images* 3 no.2: 125-152.
6. Kira Jiali Ma* and **Charlie Yi Zhang**. 2024. Queering Tattoos for Mutual Care and Community Building During the Pandemic—A Case Study of LGBTQ+ TikTokers. *SAGE Publications Ltd*.
7. Jingxue Zhang* and **Charlie Yi Zhang**. 2023. “Enter with Green Code Only”: Biometric Citizenship and Fragmented Living in China. *The Journal of Asian Studies* 82 no.3: 385-406. (equal contributions by the authors)
8. Charlie Yi Zhang. 2023. The Megacity of Bangkok Rescaled through Queerness. *The Journal of Cinema and Media Studies* 62 no.3: 164-169.
9. Shui-yin Sharon Yam and **Charlie Yi Zhang**. 2022. Dreadful Desires: A Conversation with Charlie Yi Zhang. *Made in China Journal* (June-December), <https://madeinchinajournal.com/2022/12/06/dreadful-desires-a-conversation-with-charlie-yi-zhang/>.

10. **Charlie Yi Zhang**, Wen Liu, and Casey Lee. 2022. Racial Paranoia and Affective Cold Warism: Remapping Rival US-PRC Imperial Formations. Special Issue: From Anarchy to Chaos: Generation(s) of Empire, *American Quarterly* 74 no.3 (2022): 499-521 (lead article).

11. **Charlie Yi Zhang** and Adam K. Dedman. 2021. Hyperreal Homoerotic Love in a Military-Monarchical Landscape—A Situated View of the Thai BL Industry. *Feminist Media Studies* 21 Vol.6: 1039-1043.

12. Charlie Yi Zhang. 2021. Releasing Masculinity for a More Just World: Lessons on How to “Be Water” in Hong Kong. *The Journal of Asian Studies* 80 no.3: 683-704.

- Winner of the Annual Paper Prize, the Southeast Conference of the Association for Asian Studies, 2022.

13. Charlie Yi Zhang. 2018. Teaching Feminism as Slow Activism. *Feminist Formations* 30 no.3, Special Issue: Feminist Teaching for Social Justice: 198-208 (invited and editorially reviewed).

14. Charlie Yi Zhang. 2017. When Feminist Falls in Love with Queer: Dan Mei Culture as a Transnational Apparatus of Love. *Feminist Formations* 29 no.2: 121-146.

15. Charlie Yi Zhang. 2017. Revisiting the Trumpland from Critical Perspectives on Body (invited) (从西方身体理论的发展看“特朗普现象”). *Literature and Culture Studies* (文学与文化) Vol.2: 54-62.

- Winner of the Excellent Paper of the Year Award of *Literature and Culture Studies*, 2017.

- Reprinted in *Information Center for Social Science of Renmin University of China*, 2017 (《人大复印资料》全文转载, 2017).

16. Charlie Yi Zhang. 2016. Queering the National Body of Contemporary China. *Frontiers: A Journal of Women Studies* 37 no.2: 1-27 (lead article).

17. Charlie Yi Zhang. 2014. Deconstructing the Hyper-Masculine National and Transnational Hegemony in Neoliberal China. *Feminist Studies* 40 no.1: 13-38 (lead article).

- Winner of the Best Paper Award for Graduate Students of *Feminist Studies*, 2012.

18. Charlie Yi Zhang. 2014. Untangling the Intersectional Biopolitics of Neoliberal Globalization: Asia, Asian and the Asia-Pacific Rim. *Feminist Formations* 26 no.3: 167-196.

19. **Yi Zhang** and Zhian Zhang. 2007. A Panorama of Media Literacy Theories and Practices in the US (in Chinese). *Shanghai Journalism Review* (October), 66-70.

20. **Yi Zhang** and Zhian Zhang. 2005. Origin and Development: Media Education in Canada (in Chinese). *Shanghai Journalism Review* (March), 50-57.

- Reprinted in *Communication Studies and the Chinese Society*, ed. Guoliang Zhang, Shanghai People's Press, 2013.

Book Chapters

1. Charlie Yi Zhang. 2025. A Body-Grounded View of China's Neoliberal Transition. *Feminist Studies: Foundations, Conversations, Applications*, edited by Hemangini Gupta, Kelly Sharron, Carly Thomsen, and Abraham Weil, 778-785. New York: Routledge.
2. Charlie Yi Zhang. 2022. Speculative Mattering: Affect and the Stone that Becomes Valuable in Deep Time. *The Routledge Companion to Gender and Affect*, edited by Todd Reeser, 386-393. New York: Routledge.
3. Wen Liu and **Charlie Yi Zhang**. 2022. Homonationalism as Site of Contestation and Transformation: On Queer Subjectivities and "Homo-transnationalism" across Sinophone Societies. In *Homonationalism, Femonationalism and Ablenationalism: Critical Pedagogies Contextualised*, edited by Angeliki Sifaki, C.L. Quinan, and Katarina Lončarević, 31-47. London: Routledge.
4. Srimati Basu and **Charlie Yi Zhang**. 2019. Family Law in Asia. *Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) History* edited by Howard Chiang, 527-532. Farmington Hills, MI: Charles Scribner's Sons.
5. Charlie Yi Zhang. 2018. Mapping the Will for Otherwise: Towards an Intersectional Critique of the Biopolitical System of Neoliberal Governmentality. *Biopolitical Governance: Gender, Race and Economy* edited by Hannah Richter, 139-159. Lanham, MD: Rowman and Littlefield.

Book Reviews and Other Publications

1. Charlie Yi Zhang. Review of *Feeling Asian American: Racial Flexibility Between Assimilation and Oppression* by Wen Liu. *International Feminist Journal of Politics*, Forthcoming.
2. Charlie Yi Zhang. Review of *Unruly Comparison: Queerness, Hong Kong, and the Sinophone* by Alvin K. Wong. *Harvard Journal of Asiatic Studies*, forthcoming.
3. Charlie Yi Zhang. 2025. Review of *Learning to Love: Intimacy and the Discourse of Development in China* by Sonya E. Pritzker. *The China Quarterly*, doi:10.1017/S0305741025000372.
4. Charlie Yi Zhang. 2024. Review of *Words like Water: Queer Mobilization and Social Change in China* by Caterina Fugazzola. *Mobilization: An International Quarterly*, 29 no.4, 584-586.
5. Charlie Yi Zhang. 2025. Review of *Sexuality and the Rise of China: The Post-1990s Gay Generation in Hong Kong, Taiwan, and Mainland China* by Travis S. K. Kong. *Asian Journal of Women's Studies* 31 no.1, 132-136.

6. Charlie Yi Zhang. 2024. Review of *The Cosmopolitan Dream: Transnational Chinese Masculinities in a Global Age* edited by Geng Song and Derek Hird. *Hong Kong University Journal of Chinese Studies* 2 no.1: 207-209.
7. Charlie Yi Zhang. 2024. Review of *Sexuality and Gender Diversity Rights in Southeast Asia* by Anthony J. Langlois. *Feminist Encounters*.
8. Charlie Yi Zhang. 2024. Review of *The Specter of Materialism: Queer Theory and Marxism in the Age of the Beijing Consensus* by Petrus Liu. *The Journal of Asian Studies*, 11163033. doi: <https://doi.org/10.1215/00219118-11163033>.
9. Heather Berg et. al. 2022. Celebrating Fifty Years of Feminist Studies: Notes of Appreciation from Authors. *Feminist Studies* 48 no.3: 655-674.
10. Charlie Yi Zhang. 2017. Review of *Queer Comrades: Gay Identity and Tongzhi Activism in Postsocialist China* by Hongwei Bao. *China Review International* 24 no.1: 9-12.

TEACHING EXPERIENCE

Department of Cultural and Religious Studies, The Chinese University of Hong Kong (January-April 2026)

Graduate Courses

Cultural Studies 5203: The Body in Culture
Cultural Studies 5209C: Gender Across the World

Department of Gender and Women's Studies, the University of Kentucky (August 2015-present)

Undergraduate Courses

Gender and Women's Studies 200: Sex and Power
Gender and Women's Studies 250: Social Movements
Gender and Women's Studies 302: Gender Across the World-Transnational Perspectives
Gender and Women's Studies 302: Gender Across the World-Masculinities
Gender and Women's Studies 302: Gender Across the World-Transnational Sexualities
Gender and Women's Studies 395: Independent Studies-Gendered and Racialized Citizenship and Black Marxism
Gender and Women's Studies 400: Doing Feminist Research
Gender and Women's Studies 410: Introduction to Queer Theory
Gender and Women's Studies 595: Politics of the Body
Gender and Women's Studies 595: Gender and Sexuality across Asia
Gender and Women's Studies 599: Capstone

Graduate Courses

Gender and Women's Studies 600: Theoretical Perspectives on the Body
Gender and Women's Studies 650: Feminist Theory
Social Theory 600: Affect
Social Theory 600: Queer Theory

Social Theory 690: Global Asias

Assistant Professor, Global Studies, South Dakota State University (August 2013-May 2015)

Global Studies 201: Introduction to Global Studies

Global Studies 401: Capstone for Global Studies

Global Studies 492: Gender and Globalization

Teaching Associate, School of Social Transformation, Arizona State University (August 2009-May 2013)

Women Studies 100: Women and Gender in Society

Women Studies 380: Race, Gender, and Class

Women Studies 394: Masculinities

African and African American Studies 375: Race, Gender, and Sports

Asian Pacific American Studies 210: Introduction to Asian American Studies

Instructor, School of Foreign Languages, Nanjing University of Aeronautics and Astronautics, Nanjing, China (September 2002-July 2004)

English Reading and Writing

English Listening and Speech

Graduate Student Advising

Norah Chung-yan Chow (Advisor, Ph.D. Student of the Department of Gender and Women's Studies, August 2024-present, the University of Kentucky)

Kira Jiali Ma (Advisor, Ph.D. Student of the Department of Gender and Women's Studies, August 2023-present, the University of Kentucky)

Nelson Jiajie Meng (Advisor, Ph.D. Student of the Department of Gender and Women's Studies, August 2023-present, the University of Kentucky)

Gregory Serrano (Chair, Ph.D. Student of the Department of Gender and Women's Studies, April 2023-present, the University of Kentucky)

Jingxue Zhang (Co-Chair, Ph.D. Student of the Department of Gender and Women's Studies, August 2020-present, the University of Kentucky)

Mel Lesch (Co-Chair, Ph.D. Student of the Department of Gender and Women's Studies, September 2018-August 2023, the University of Kentucky)

Jaeyeon Lee (External Examiner, Ph.D. Student of the Department of Geography, April 2023, the University of Kentucky, graduated)

Rebecca Lentjes (Committee Member, Ph.D. Student of the Department of Gender and Women's Studies, April 2023-present, the University of Kentucky)

Adrian D. Godbolt (Committee Member, Ph.D. Student of the Department of Anthropology, April 2023-present, the University of Kentucky)

Lisa C. Kistler (Committee Member, Ph.D. Student of the Department of Sociology, February 2022-present, the University of Kentucky)

Hannah E. Shultz (Committee Member, Ph.D. Student of the Department of English, November 2021-present, the University of Kentucky)

Lee Mandelo (Committee Member, Ph.D. Student of the Department of Gender and Women's Studies, October 2020-present, the University of Kentucky)

Kay Simone (Committee Member, Ph.D. Student of the Department of Psychology, March 2020-May 2021, the University of Kentucky, graduated)

Rachel Davies (Committee Member, Ph.D. Student of the Department of Sociology, February 2019-April 2023, the University of Kentucky, graduated)

Mikaela Feroli (Committee Member, Ph.D. Student of the Department of Gender and Women's Studies, April 2017-May 2022, the University of Kentucky, graduated)

Ting Lowan (Committee Member, Ph.D. Student of the Department of Sociology, October 2016-August 2018, the University of Kentucky, graduated)

Leif Johnson (Committee Member, Ph.D. Student of the Department of Geography, October 2016-2021 May, the University of Kentucky, graduated)

Christine Woodward (Committee Member, Ph.D. Student of the Department of Geography, October 2017-December 2018, the University of Kentucky)

Ashley Ruderman (Committee Member, Ph.D. Student of the Department of Gender and Women's Studies, August 2015-May 2019, the University of Kentucky, graduated)

Adriana M Sisko (Committee Member, Ph.D. Student of the Department of Gender and Women's Studies, August 2015-May 2022, the University of Kentucky, graduated)

Lauren Copeland (Committee Member, Ph.D. Student of the Department of Gender and Women's Studies, August 2015-May 2021, the University of Kentucky, graduated)

Shuang Li (Committee Member, Master Student of the Department of Sociology, May 2013-August 2015, South Dakota State University)

External Examiner

Aswathi Prakash (Ph.D. Student of the Department of Humanities and Social Sciences, May 2026, Indian Institute of Technology, India)

Jialing Pan (Ph.D. Student of School of Curriculum, Teaching and Inclusive Education, December 2025, Monash University, Australia)

Yiyuan Zhang (Ph.D. Student of Academy of Film, May 2023, Hong Kong Baptist University)

RESEARCH GRANTS

- Research Fellowship, Pridi Banomyong International College, Thammasat University, Bangkok Thailand, 2026, 100,000 Thai Bhat (approximately \$3,300).
- Research Fellowship, Center for Chinese Studies, National Central Library, Taiwan, 2026, 300,000 New Taiwan Dollars (approximately \$9432).
- The Gaines Center for the Humanities Cooperative Grant, 2025, the University of Kentucky, \$1500.
- The International Center Grant, 2024, the University of Kentucky, \$1000.
- The Conference and Workshop Grant, 2024, the Office of the Vice President for Research, the University of Kentucky, \$2000.
- Teaching East/Southeast Asia and Appalachia, 2024, Henry Luce Foundation Grant, East-West Center, \$5000.
- The Gaines Center for the Humanities mini grant, 2024, the University of Kentucky, \$500.
- Supporting Research and Scholarship in A&S, 2024, the University of Kentucky, \$1000.
- United In True Equity (UNITE) Research Priority Area Pilot Grant, 2023, the University of Kentucky, \$12000.
- The Gaines Center for the Humanities mini grant, 2023, the University of Kentucky, \$2000.
- Research and Creative Activities Support Program Grant, 2021, the University of Kentucky, \$4250.
- The Gaines Center for the Humanities mini grant, 2021, the University of Kentucky, \$500.
- Research and Creative Activities Support Program Grant, 2020, the University of Kentucky, \$2500.
- China-Related Travel Grant by the Confucius Institute, 2019, the University of Kentucky, \$2500.
- CRAA funding of the College of Arts and Sciences, 2019, the University of Kentucky, \$4250.
- Research and Creative Activities Support Program Grant, 2019, the University of Kentucky, \$2000.
- China-Related Curriculum and Research Enhancement Grant by the Confucius Institute, 2017, the University of Kentucky, \$1000.
- Evaluations of International Students' Use of Library Resources at South Dakota State University, 2015 (as part of the program "Assessment in Action: Academic Libraries and Student Success" funded by the Institute of Museum and Library Services).

HONORS AND AWARDS

- Research Fellow, Pridi Banomyong International College, Thammasat University, Bangkok, Thailand, 2026.

- Research Grant for Foreign Scholars in Chinese Studies, National Central Library of Taiwan, Taipei, 2026.
- Fellow, Summer Institute—Modern Southeast Asia: Colonial Legacies, Lasting Diversities, East-West Center in Honolulu, Hawaii, Henry Luce Foundation, 2024.
- The Outstanding Annual Book Prize, the Southeast Conference of the Association for Asian Studies, 2023.
- The Annual Paper Prize, the Southeast Conference of the Association for Asian Studies, 2022.
- Excellent Paper of the Year Award, *Literature and Culture Studies*, 2017.
- Scholarship Dissemination Award, South Dakota State University, 2014.
- Travel Grant, The Transnational Feminism Summer Institute, The Ohio State University, 2014.
- Scholarship Dissemination Award, South Dakota State University, 2013.
- Best Paper Award for Graduate Students, *Feminist Studies*, 2013.
- Summer Dissertation Research Fellowship, Arizona State University, 2013.
- Travel Grant, Arizona State University Graduate College 2009, 2010, 2012, 2013.
- New Graduate Student Fellowship, Arizona State University, 2008.
- The Excellent Student Scholarship, Fudan University, 2005.
- The Excellent Student Scholarship, Nanjing University of Aeronautics and Astronautics, 1999, 2000, 2001, 2002.

CONFERENCE PRESENTATIONS (Refereed)

“Prohibitive Hope: Affective Energies that Drive Bangkok as a Global IVF Industrial Powerhouse.” National Women’s Studies Association Annual Conference. San Juan, Puerto Rico, November 1-16, 2025.

“Affective Politics in Geopolitical Rivalry: Gendered and Sexualized Strategies of Donald Trump and Xi Jinping in Global Ascension.” Association for Asian Studies Annual Conference, Columbus, OH, March 13-16, 2025.

“Gender and Sexuality, Still Useful Analytical Categories: Rescoping Knowledge Production about Chinese Feminism for Transformative Change” (with Jiling Duan and Dušica Ristivojević). National Women’s Studies Association Annual Conference. Detroit, MI, November 14-17, 2024.

“Multilingual Research and Gendered Analysis in China Studies in the Age of Global Asias.” Association for Asian Studies Conference in Asia, Yogyakarta, Indonesia, July 9-11, 2024.

“Intervening Asian Hate: Emerging Issues in Digital Violence.” Association for Asian Studies Conference in Asia, Yogyakarta, Indonesia, July 9-11, 2024.

“Making A Home (from) Afar Through Gender and Sexuality: The Turn to China and Chinese Diaspora in the Thai Boys’ Love Drama.” The 25th Biennial Asian Studies Association of Australia Conference, Curtin University, Perth, Australia, July 1-4, 2024.

“Navigating the Racial Paranoia—Diasporic Subjectivity as Autoethnographic Tools to Deconstruct the Affective Machinery of the (New) Cold War.” The 13th Biennial MESEA (the

Society for Multi-Ethnic Studies: Europe and the Americas) Conference, University of Eastern Finland, Joensuu, Finland, June 12-14, 2024.

“The Socio-Political Dynamics of the Danmei Genre and Its Fans: Boys Love Media in and Beyond China.” Association for Asian Studies Annual Conference, Seattle, WA, March 14-17, 2024.

“Queer Asian Archive and Every Affect.” Association for Asian Studies Annual Conference, Seattle, WA, March 14-17, 2024.

“Recreative Resistance: Gender and Sexual Politics in the Age of the Globalization of Thai Boys’ Love Dramas.” Association for Asian Studies Annual Conference, Seattle, WA, March 14-17, 2024.

“Making A Home (from) Afar Through Gender and Sexuality: The Turn to China and Chinese Diaspora in the Thai Boys’ Love Drama.” Southeast Regional Conference of the Association for Asian Studies. Wake Forest University, NC, January 26-28, 2024.

“Persimmon/semen: Emancipatory Imaginary Looming at the Edge of the Gendered and Sexualized Biopolitics.” National Women’s Studies Association Annual Conference. Baltimore, MD, October 26-29, 2023.

“A City of Two Tales: The Conflicted Story of Bangkok Narrated through Queer Eyes.” Inter-Asia Cultural Studies Biennial Conclave, Ahmedabad University, India, July 27-29, 2023.

“Making a Home (from) Afar Through the Masculine Linkage.” Association for Asian Studies Conference in Asia, Daegu, South Korea, June 24-26, 2023.

“Tracing Transpacific Formations of Imperialist Chineseness: A Feminist and Queer Appraisal from Taiwan, the PRC, and the Sinophone Diaspora.” Association for Asian Studies Annual Conference, Boston, MA, March 16-19, 2023.

“Transnationalizing a Queer Asia through Post-Covid-19 Film, TV, and Social Media.” Association for Asian Studies Annual Conference (online), February 17-18, 2023.

“A City of Two Tales: The Story Narrated Through Queer Eyes.” Southeast Regional Conference of the Association for Asian Studies. The University of Richmond, VA, January 20-22, 2023.

“Feminist Authors Showcase.” National Women’s Studies Association Annual Conference. Minneapolis, MN, November 10-13, 2022.

Roundtable “The Prospect of War in East Asia: Queer Transpacific Geopolitics against Cold War Binarism.” National Women’s Studies Association Annual Conference. Minneapolis, MN, November 10-13, 2022.

“The Love that Remakes Thailand in Transition—Mapping the BL Turn in the Thai Cultural Industry” (with Adam Chen-Dedman). The Asian Studies Association of Australia Conference. Monash University, Melbourne, Australia (online), July 5-8, 2022.

“Releasing Masculinity for a More Just World: Lessons of How to ‘Be Water’ in Hong Kong.” Kyoto Mechademia Conference: “Ecologies” (online), June 5-6, 2021.

“Releasing Masculinity for a More Just World: Lessons of How to ‘Be Water’ in Hong Kong.” Southeast Regional Conference of the Association for Asian Studies. The Carolina Asia Center (online), January 15-17, 2021.

Roundtable “Introduction to Women, Gender, and Sexuality Studies and Social Justice Pedagogies at PWIs.” National Women’s Studies Association Annual Conference. San Francisco, CA, November 14-17, 2019.

Roundtable “Queering Contemporary Chinese-Language Media and Popular Culture.” Modern Language Association Annual Conference. Chicago, IL, January 3-6, 2019.

Roundtable “Imaging Asian/Imagining Justice: Conceptualizing North American Asian Feminisms.” National Women’s Studies Association Annual Conference. Atlanta, GA, November 8-11, 2018.

“Between the National and Global—The Mastery Masculinity as the Bridge.” National Women’s Studies Association Annual Conference. Atlanta, GA, November 8-11, 2018.

“Speculative Affect: Queering the Transpacific Biomediated Entrepreneurship.” Association for Asian Studies Annual Conference. Washington, DC, March 21-25, 2018.

“Mapping the Will for Otherwise: Towards an Intersectional Critique of Global Neoliberalism.” National Women’s Studies Association Annual Conference. Baltimore, Maryland, 10-13 November 16-19, 2017.

“The Canine Face of Family-Making Industry—Un/Humanizing the Groundswell of Dogland in Neoliberal ‘New China.’” The Languages, Literatures, and Foreign Cultures Conference. Lexington, Kentucky, April 23, 2017.

“Queer Citizenship in Neoliberal Times: Men Who Walk Between Pleasure and Danger.” National Women’s Studies Association Annual Conference. Montreal, Canada, November 10-13, 2016.

“Decolonizing “Diversity” at an Entrepreneurialized University.” National Women’s Studies Association Annual Conference. Montreal, Canada, November 10-13, 2016.

“Persimmon/seed—Towards an East Asian Womanist-Queer Ecocriticism.” National Women’s Studies Association Annual Conference. Milwaukee, Wisconsin, November 12-15, 2015 (co-presenting with Xiumei Pu).

“Animating China’s New Norm Growth Model: Transnational Subject Making through Interspecies Interactions.” National Women’s Studies Association Annual Conference, Milwaukee, Wisconsin, November 12-15, 2015 (co-presenting with Dong Li Isbister).

“Contesting Gender, Body, and Sexuality in Transnational China” (Panel Organizer and Presenter)—Affective Lessons: Localizing Transnational Culture Industry of Love in China. The Annual Conference of the Association for Asian Studies. Chicago, Illinois, March 26-29, 2015.

“Hybrid” Scholars and Contested Boundaries: Rethinking Chinese/Western Feminist Knowledges and Politics in the Global Context” (Panel Organizer and Chair). The Annual Conference of National Women’s Studies Association. San Juan, Puerto Rico, November 13-16, 2014.

“Queering Western Queer Theory in Contemporary China” (Panel Organizer and Chair). The Annual Conference of National Women’s Studies Association. San Juan, Puerto Rico, November 13-16, 2014.

“Love-Impelled Chinese Women Workers.” The Annual Conference of National Women’s Studies Association. San Juan, Puerto Rico, November 13-16, 2014.

“(Un)Weaving Gender Threads of Chinese Nationalism.” The Annual Conference of National Women’s Studies Association. San Juan, Puerto Rico, November 13-16, 2014.

“Political Economy of Sexuality: Neoliberalism as Queer Affect.” The Transnational Feminism Summer Institute. Ohio State University. Columbus, OH, July 7-11, 2014.

“Queering the National Body of Neoliberal China.” The Society for Media and Cinema Studies Annual Conference. Seattle, WA, March 23-26, 2014.

“Neoliberalizing Queerness: Homonormativity as the Linkage of Cultural, Social and Economic Capital.” The Annual Conference of National Women’s Studies Association. Cincinnati, OH, November 7-10, 2013.

“Decolonizing Masculinity: The Political Economy of Post-Colonial Hong Kong Martial Arts Movies.” The Annual Conference of National Women’s Studies Association. Cincinnati, OH, November 7-10, 2013.

“Rules of Becoming Successful Female Entrepreneurs: Revitalizing Class in Feminist Theorizing about Social Identity Construction” (poster presentation with Dongling Zhang). The Annual Conference of National Women’s Studies Association. Cincinnati, OH, November 7-10, 2013.

“Linking Personal with Global: Semiotic Phenomenology as the Feminist Method of Reflexivity.” The Interdisciplinary Coalition of North American Phenomenologists, Ramapo College, Mahwah, NJ, May 24-26, 2013.

“Engendering the National Body of Neoliberal China.” The Annual Conference of National Women’s Studies Association. Oakland, CA, November 8-11, 2012.

“A Fairyland Transcending Gender and Sexual Lines: A Qualitative Study of Dan Mei Fans.” The Annual Conference of National Women’s Studies Association. Denver, CO, November 11-14, 2010.

“Politicizing Beautiful Boys and Their Homoromantic Love in Dan Mei Culture.” The Annual Conference of American Men’s Studies Association. Georgia State University, Atlanta, GA, March 26-29, 2010.

“Reticulating Intersectionality: A Utopia to Transcend Difference and Establish Coalition.” The 4th Annual Conference of Critical Race Studies—Intersectionality: Challenging Theory, Reframing Politics, Transforming Movements. University of California, Los Angeles, CA, March 11-13, 2010.

“Teaching ‘In-Between’: the Challenges of Being an Ethnolinguistic Minority in a Position of Authority.” Panelist. The Annual Convention of Western States Communication Association. Anchorage, AK, March 5-9, 2010.

“Deciphering Liu Xiang: National Hero of China and Air Asia.” The Annual Conference of National Women’s Studies Association. Atlanta, CA, November 12-14, 2009.

“Deciphering Liu Xiang: National Hero of China and Air Asia.” Bring Body Back In Conference. University of Arizona. Tucson, AZ, April 3-4, 2009.

INVITED TALKS

“Solidarity through Difference: Feminist and Queer Praxis for Transformative Futures in an Era of Interdependent Empires.” The Department of History, Fu Jen Catholic University, Taiwan, November 6-7, 2026.

“Transnational Thai Boys’ Love Cultural Industry.” The Brown China Summit, Brown University, April 12, 2026.

“A Discussion about *Stonewalling* with Huang Ji and Ryuji Otsuka.” The Chinese University of Hong Kong, February 28, 2026.

“A City of Two Tales: A Conflicted Story of Bangkok Narrated through Queering Eyes.” The Department of English, Texas A&M University, February 5, 2025.

“A City of Two Tales: A Conflicted Story of Bangkok Narrated through Queering Eyes.” The Department of Women, Gender, and Sexuality Studies, Washington University in St. Louis, January 15, 2025.

“A City of Two Tales: A Conflicted Story of Bangkok Narrated through Queer Eyes.” Center for East Asian Studies, Stanford University, April 9, 2024.

“Dreadful Desires: The Uses of Love in Neoliberal China.” The Department of Gender Studies, London School of Economics and Political Science, March 23, 2024.

“Boys’ Love as Trans-Asian Culture.” University of Richmond (online), February 21, 2024.

“Dreadful Desires: The Uses of Love in Neoliberal China.” Hollins University (online), November 15, 2023.

“Struggle for Freedom, Democracy, and Self-Determination in a Contested State—The Cases of LGBTQ Groups and Southeast Asian Immigrant Workers in Hong Kong and Taiwan.” Centre College, Danville, KY, October 16, 2023.

“Ethnographies of Global China and the Geopolitics of Theorizing World Order.” Academia Sinica, Taiwan (online), June 10, 2023.

“BL as a Trans-Asian Love Industry.” William & Mary (online), April 19, 2023.

“Queering China.” China Studies Centre, The University of Sydney, Australia (online), March 14, 2023.

Keynote Speech, “Dreadful Desires and Queering Love,” Research Week, Academy of Film, Hong Kong Baptist University (online), December 2, 2022.

Book Talk, “Dreadful Desires: The Uses of Love in Neoliberal China.” The University of Melbourne, May 25, 2022.

Book Talk, “Dreadful Desires: The Uses of Love in Neoliberal China.” NingboTech University, China, December 3, 2021.

“The Groundswell of Dogland: The Canine Face of Family Making in China.” The University of Michigan, April 2021.

“Speculative Affect: Queering the Transpacific Biomediated Entrepreneurship.” Seoul National University, South Korea, July 20, 2018.

“When Feminist Falls in Love with Queer: Dan Mei Culture as a Transnational Apparatus of Love.” Chiang Mai University, Thailand, June 2, 2016.

“When Feminist Falls in Love with Queer: Dan Mei Culture as a Transnational Apparatus of Love.” The University of Kentucky, Pride Week, April 14, 2016.

“Queering Affective Capitalism: The Emergent ‘Pink Economy’ in the Transpacific Context.” The University of Kentucky, October 23, 2015.

“How the Intersection of Sexuality, Gender, Race and Class Influences Queer of Color in the US.” Sexual Wellness Week, Arizona State University, April 12, 2013.

Panel Discussant: Teaching for Social Justice, the School of Social Transformation. Arizona State University, February 15, 2013.

Panel Discussant: “Half the Sky” Movement to Empower Women and Girls Globally Inspires
PBS Documentary Screening. Arizona State University, September 26, 2012.

PROFESSIONAL ACTIVITIES

Editorial Board Member, *Asian Journal of Women’s Studies* (2023-2026)

President, Southeast Conference of the Association for Asian Studies (elected, 2025)

Vice President, Southeast Conference of the Association for Asian Studies (elected, 2024)

Executive Board Member, Southeast Conference of the Association for Asian Studies (elected, 2023)

Associate Editor, *The Global Studies Journal* (2013-2014)

External Reviewer (grant proposal):

The University of Tübingen, Germany, Exploration Funds (2023)

External Reviewer (conference):

The Proceedings of American Men’s Studies Association Conference (2010)

The National Women’s Studies Association Conference (2019)

External Reviewer (tenure promotion):

International Studies and Women, Gender and Sexuality, Trinity College (2024)

Women, Gender and Sexuality Studies, Portland State University (2025)

External Reviewer (book manuscript):

“The Work of Seduction: Masculinities and Mediated Intimacy,” Routledge (2016)

“Power, Curriculum, and Embodiment: Re-thinking Curriculum as Counter-Conduct and Counter-Politics,” Palgrave Macmillan (2016)

“Masculinities and Their Bodies,” Routledge (2017)

“Myth, Manhood and Curriculum Theory: Towards Truth, Self-Cultivation, and Reparation,” Routledge (2022)

“Love Apocalypse: New Intimacies and the Decline of Marriage and Fertility,” Rutgers University Press (2023)

“Love, Affection and Emotions in China: Politics, Economics and Social Change,” Bloomsbury Publishing (2024)

“The Fragrance of ‘Older Sisters’: Queer Popular Imaginaries of Mature Women in Contemporary China,” University of Michigan Press (2024)

“The Confessional Ethnography: Trauma, Ethnicity, and Chinese Diasporic Narratives,” The Ohio State University Press (2025).

“Pleasure Production: Cruising Love and Labor in China’s Global Fast Fashion,” Rutgers University Press (2025).

External Reviewer (journal):

The Global Studies Journal (2013, 2014)

Feminist Studies (2014)

International Journal of Tourism Anthropology (2015)

Frontiers: A Journal of Women Studies (2015, 2023)

Feminist Formations (2017, 2022)
The Journal of Sexual Research (twice 2017, and twice 2018)
Sexualization, Media, & Society (2018)
Sage Open (2019)
Television and New Media (2019)
Continuum: Journal of Media & Cultural Studies (2019, 2023)
International Political Sociology (2019)
Porn Studies (2019)
Journalism and Communication Review 新闻与传播评论 (2020)
The Journal of Asian and African Studies (2021)
The Journal of Homosexuality (2021)
The Asian Journal of Women's Studies (2021, 2023, 2024, 2025, 2026)
Communication, Culture and Critique (2021)
Distinktion: Journal of Social Theory (2021)
Asian Studies Review (2022)
Journal of Chinese Cinemas (2022)
Chinese Sociological Review (2022)
Intersections: Gender and Sexuality in Asia and the Pacific (2022)
The Journal of Lesbian Studies (2022)
International Journal of Cultural Studies (2023)
The Global Storytelling: Journal of Digital and Moving Images (2023, 2025)
Critical Asian Studies (2023)
Asia Pacific Viewpoint (2023)
Men and Masculinities (2023, 2024, 2025)
International Journal of Comparative Sociology (2023)
International Feminist Journal of Politics (2023)
East Asian Journal of Popular Culture (2023)
The Journal of Intercultural Studies (2024, 2025)
TRaNS: Trans-Regional and -National Studies of Southeast Asia (2024)
Modern Chinese Literature and Culture (2024)
European Journal of Cultural Studies (2024)
Journal of Creative Communications (2024)
Popular Communication (2024)
Glocalism Journal (2024)
Signs: Journal of Women in Culture and Society (2024)
American Journal of Chinese Studies (2024)
Feminist Media Studies (2025)
Sexualities (2025)
The Journal of Gender Studies (2025)
Oxford Bibliographies (2025)
Humanities and Social Sciences Communications (2025)
Journal of Chinese Cinema (2026)
Gender and Education (2026)
The Journal of Architecture (2026)
Politics, Religion & Ideology (2026)

SERVICE

Department Service

Department of Gender and Women's Studies, the University of Kentucky

- TA Coordinator, August 2024-present.
- Interim Director of Undergraduate Studies, January-August 2024.
- Executive Committee, January 2024-present.
- Search Committee Chair, New Department Chair, April 2023.
- Graduate Studies Committee, August 2018-present.
- TA Coordinator, July 2017-May 2020.
- Undergraduate Studies Committee, September 2015-August 2018.
- Program Committee, September 2015-May 2017.

Department of Modern Languages and Global Studies, South Dakota State University

- Coordinator of Global Studies, August 2013-May 2015.

School of Social Transformation, Arizona State University

- Advisory Taskforce of Graduate Students for the School of Social Transformation, November 2012-August 2013.
- Founding Member, Graduate Student Association, Women and Gender Studies Program, 2008-August 2013.
- Organizational Committee of the First Annual Gender Studies Graduate Student Conference: (En)gendering Social Inquiry-Critical Feminist Concerns, Arizona State University, 2010.

School of Foreign Languages, Nanjing University of Aeronautics and Astronautics, Nanjing

- Representative, Teacher's Union, 2002-2004.

University Service

The University of Kentucky

- Research Review Committee, the Colleges of Arts & Sciences, September 2023-present.
- Advisory Committee, Global Asias, August 2023-present.
- Elected Member of Inclusive Excellence Committee, the College of Arts & Sciences, August 2023 -present.
- Sullivan Awards Committee, August 2022-present.
- Faculty Advisor, Canopy Young Adult Community House, September 2019-present.
- Faculty Advisor, Divest UK, August 2018-present.
- Faculty Advisor, The Queer Project, August 2017-present.
- Affiliated Faculty, Health, Society and Populations, September 2018-present.
- Affiliated Faculty, Social Theory, September 2015-present.
- First-year Undergraduate Mentor, August 2015-August 2017.

South Dakota State University

- Advisory Board, American Indian Studies, August 2013-May 2015.
- Advisory Board, Women's Studies, August 2013-May 2015.

- Faculty Advisor (elected), Chinese Students and Scholars Association, August 2014-May 2015.

Arizona State University

- Board Member, Sexual Wellness Week, April 2013.
- Judge, Dissertation Research Grant, Graduate and Professional Student Association, Arizona State University, 2009-2011.
- LGBT Studies Certificate.

Nanjing University of Aeronautics and Astronautics, Nanjing

- Reader, Composition for the Level-3 Public English Test of Jiangsu Province, 2002.

Community Service

- Organizing the panel “Thinking Along with Moving: The Sociopolitical, Affective, and Resistant Dimensions of Mobility within and beyond Asia.” Association for Asian Studies Conference in Asia, Kathmandu, Nepal, July 1-4, 2025.
- Organizing the roundtable “Tracing Transpacific Formations of Imperialist Chineseness: A Feminist and Queer Appraisal from Taiwan, the PRC, and the Sinophone Diaspora.” Association for Asian Studies Annual Conference, Boston, MA, March 16-19, 2023.
- Organizing the roundtable “The Prospect of War in East Asia: Queer Transpacific Geopolitics against Cold War Binarity.” National Women’s Studies Association Annual Conference. Minneapolis, MN, November 10-13, 2022.
- Organizing the roundtable “Queering Contemporary Chinese-Language Media and Popular Culture.” Modern Language Association Annual Conference. Chicago, IL, 2019.
- Organizing the panel “‘Opposing’ Opposition—Un/Learning the Episteme of Statist Violence” for National Women’s Studies Association annual conference, Atlanta, GA, 2018.
- Chair (elected), the Masculinities Studies Interest Group, National Women’s Studies Association, 2017 September-2019 September.
- Organizing the Panel, “Differences in Common: Feminist Activism in the Transpacific Context” for Annual Conference of National Women’s Studies Association, Baltimore, 2017.
- Graduate Student Mentoring Program, the National Women’s Studies Association, 2016.
- Panel discussant, “Soup & Substance” series by the Martin Luther King Center, the University of Kentucky, November 17, 2016.
- Program guest, “Diversification of Media,” WEKU: Public Radio from Richmond, Kentucky, July 28, 2016.
- Panel discussant, the documentary “The Mask You Live In,” Lexington Public Library, Kentucky, March 19, 2016.
- Organizing the Panel, “Decolonizing the Androcentric, Sexual, and Racial Logic for Survival, Livability and Resistance” for Annual Conference of National Women’s Studies Association, Montreal, Canada, 2016.

- Organizing the Panel, “Feminist Knowledge Production and Asian Inquires: Encountering Precarity in the Ethnographic Field” for Annual Conference of National Women’s Studies Association, Milwaukee, 2015.
- Organizing the Panel, “Transnational Culture of Gender, Sexuality, and Affect in Contemporary China” for the annual conference of Association for Asian Studies, Chicago, IL, 2015.
- Organizing the Roundtable, “‘Hybrid Scholars’ and Contested Boundaries: Rethinking Chinese/Western Feminist Knowledges and Politics in the Global Context” for the Annual Conference of National Women’s Studies Association, San Juan, Puerto Rico, 2014.
- Organizing the Panel, “Queering Western Queer Theory in Contemporary China” the Annual Conference of National Women’s Studies Association, San Juan, Puerto Rico, 2014.
- Steering Committee of North American Asian Feminist Collective, The National Women’s Studies Association, 2013-present.
- Organizing the Panel, “A Queered China: Making Sense of Gender and Sexuality in Chinese Popular Culture” for the Annual Conference of Society for Media and Cinema Studies, Seattle, WA, 2014.
- Organizing the Panel, “Exploring the Genderscape in Reform China” for the Annual Conference of National Women’s Studies Association, Oakland, CA, 2012.
- Organizing the Panel, “Teaching ‘In-Between’: the Challenges of Being an Ethnolinguistic Minority in a Position of Authority” for the Annual Convention of Western States Communication Association, Anchorage, AK, 2010.
- Editorial Committee of Readers, American Men’s Studies Conference Proceeding, Volume II, 2010.

ADDITIONAL INFORMATION

Language Proficiency

- Mandarin: native.
- Cantonese: fluent in speaking, reading, and writing.
- English: fluent in speaking, reading, and writing.
- Japanese: basic in speaking, reading, and writing.
- Thai: basic in speaking and reading.
- French: basic in speaking and reading.