Minor in Cinema Studies

The Minor in Cinema Studies, housed under and administered by the Department of Cultural Studies, is offered cooperatively with the following departments in the Faculty of Arts: Visual Studies, English, Chinese, Translation, Philosophy, and History.

Programme Aim:

Students enrolled in the Cinema Studies Minor will gain an understanding of film as an art form and as social practice, the relations between cinema and other arts, and the international dimensions of the medium.

Intended Learning Outcomes of the Minor:

1. To develop a basic awareness and appreciation of film as a modern medium of communication and creativity
2. To read and interpret film images and narratives reflected in a wide range of cinematic works, styles, and movements
3. To understand film’s significance as a means of literary, social, cultural, ideological, and/or political expression used for both popular entertainment and social change

Programme Details:

1. Students in the Minor will complete a required course and four other electives, resulting in a total of 15 credits.
2. The required course must be completed with a grade of C- or above before the student can declare the Minor.
3. In the selection of electives, students should take courses from at least 2 departments to satisfy the Minor requirements.

A. Select ONE from:
CUS3309 Film and Cinema Studies (3 credits)
VIS2105 Introduction to Film Studies (3 credits)

*Since VIS2105 is a required course for the VS Majors, students in VS cannot use it as a required course to satisfy the Minor requirements. Instead, they will take CUS3309 as their required course. These two alternate courses have similar contents and comparable learning outcomes.

B. Select any FOUR from at least 2 departments:
CHI3240 Literature and Cinema
ENG3264 Asian Voices in English: Fiction, Non-fiction and Film
ENG3274 Literature and Adaptation
HST2262 The Historical Experience in Film
PHI4373 Cinema and Philosophy
TRA3238 Cross-cultural Perspectives in Film: Thematic Comparisons
**VIS3253 History of the Cinema (new)**
VIS3351 Film Genre
VIS3353 Non-fiction Film
**VIS3399H Special Topics in Visual Studies: East Asian Cinemas, Japan and Taiwan (new)**
VIS4251 Art and Power: A Historical Survey of the Political Uses of the Visual
VIS4352 Film Theory and Criticism
CUS3310 Media, Culture, Society
CUS4331 Topics in Cinema & Media Studies