

<b>Course Title</b>	:	Childhood, Youth and Culture
<b>Course Code</b>	:	CLB9019
<b>Recommended Study Year</b>	:	Any
<b>No. of Credits/Term</b>	:	3
<b>Mode of Tuition</b>	:	Lecture and Tutorial
<b>Class Contact Hours</b>	:	3 hours per week
<b>Category in Core Curriculum</b>	:	Cluster Course: Category “Humanities and the Arts”
<b>Prerequisite(s)</b>	:	Nil
<b>Co-requisite(s)</b>	:	Nil
<b>Exclusion(s);</b>	:	Nil

### **Brief Course Description**

*This course brings together key themes and issues in the area of childhood and youth studies by providing diverse theoretical perspectives on the study of children and youth across the disciplines in arts, humanities, and social sciences. It pays particular attention to the socio-historical contexts in which “children” and “youth” have been defined, accepted and challenged in history. The course also problematizes the major institutional sites, such as family, school and media, which are closely related to a person’s growth from birth to adolescence and adulthood. While focusing on the representation of children and youth in advertisement, television, film, arts and government policies, this course enables students to reflect upon their personal experiences, and to explore the agency of children and youth.*

### **Aims**

1. To foster students’ basic knowledge and understanding of theoretical perspectives on children and youth and the socio-historical context.
2. To train students to analyze and discuss the issues and representations of children and youth.
3. To enable students to develop a sensibility and ability to reflect upon their personal development.

### **Learning Outcomes**

1. Students will be able to identify different perspectives on children and youth.
2. Students will acquire a basic understanding of changes in the definitions of childhood and adolescence in society.
3. Students will be able to analyze and discuss the portrayal of children and youth in non-academic sources such as official documents, arts and popular culture.
4. Students will be able to reflect upon their personal development.

### **Indicative Content**

1. The construction of childhood and adolescence
  - a. History of childhood and adolescence
  - b. Debates regarding the definition of childhood and adolescence
2. Parental power, children and teens
  - a. Changing power relationship between parents and sibling
  - b. Patriarchy, matriarchy and children

- c. Parental governance and teens
- 3. Education, discipline and youth resistances
  - a. Schooling and youth
  - b. Youth and subcultures
- 4. Gendering children and youth
  - a. Construction of masculinity and femininity
  - b. Performing gender and personal development
- 5. Children, youth and media
  - a. Debates regarding media, violence and youth
  - b. Media representation of youth
- 6. Children welfare and youth's rights
  - a. Welfare state and children
  - b. Human right regimes and youth

### Teaching Method

Lecture and tutorial :

### Measurement of Learning Outcomes

1. Tutorial presentation and discussion assess students' ability to identify theoretical perspectives and the socio-historical contexts (LO 1 & 2)
2. Reflective essay will serve as an assessment of students' ability to reflect upon their personal development in the context of theoretical perspectives and taking account of social and cultural change. (LO 1, 2 & LO 4)
3. Term paper will test students' ability to analyze and discuss the representations of children and youth in media. (LO 2 & LO 3)
4. Final project requires students to demonstrate their theoretical knowledge, understanding of the socio-historical contexts and analytical ability. (LO 1, LO 2 & LO 3)

### Assessment

Continuous Assessment 100%

- Term paper 30%
- Reflective essay 20%
- Participation in tutorial presentation and discussion 20%
- Final Project 30%

### Required Readings

James, Allison. *Key Concepts in Childhood Studies*. London: Sage, 2012.

Furlong, Andy. *Youth Studies: An Introduction*. London and New York: Routledge, 2013.

### Recommended Readings

Anagnost, Ann. *Global Futures in East Asia: Youth, Nation, and the New Economy in Uncertain Times*. Stanford: Stanford University Press, 2013.

Best, Amy. *Representing Youth: Methodological Issues in Critical Youth Studies*. New York: New York University Press, 2007.

Giroux, Henry A. *America's Education Deficit and the War on Youth: Reform Beyond Electoral Politics*. New York: Monthly Review Press, 2013.

- Giroux, Henry A. *Youth in Revolt: Reclaiming a Democratic Future*. Boulder: Paradigm Publishers, 2013.
- Grossberg, Lawrence. *Caught in the Crossfire: Kids, Politics and America's Future*. Boulder: Paradigm Publishers, 2005.
- Jagodzinski, Jan. *Television and Youth Culture: Televised Paranoia*. New York: Palgrave, 2008.
- Kehily, Mary Jane. *Childhood Studies*, Second Edition. Bershire: Open University Press, 2009.
- O'Grady, William. *How Children Learn Language*. Cambridge: Cambridge University Press, 2005.
- Oswell, David. *The Agency of Children: From Family to Global Human Rights*. New York: Cambridge University Press, 2012.
- Zwozdiak-Mayers, Paula. *Childhood and Youth Studies*. Exeter: Learning Matters, 2007.

#### Important Notes:

1. Students are expected to spend a total of 9 hours (i.e. 2 hours of class contact and 7 hours of personal study) per week to achieve the course learning outcomes.
2. Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
3. Students are required to submit writing assignment(s) using Turnitin.
4. To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.