

Course Title	: Special Topics in Creativity and Performance Cultures
Course Code	: CUS3008
Recommended Study Year	: Year 3 to Year 4
No. of Credits/ Term	: 3
Mode of Tuition	: Sectional Approach
Class Contact Hours	: 3 hours per week
Category	: Elective
	Area of Concentration: Creativity and Performance Cultures (from 2019-20 intake)
Prerequisite(s)	: Nil
Co-requisite(s)	: Nil
Exclusion(s)	: Nil
Exemption Requirements	: Nil

Brief Course Description:

This advanced-level course studies a special topic in creativity and performance cultures. While focusing on a selected set of questions for intensive treatment, the course works with a flexible scope and adopts an open attitude to the disciplinary formation of knowledge. It provides an opportunity to deal with issues pertinent to the contemporary formation of creativity and performance cultures with implications for Cultural Studies. Specific topics may vary from year to year, but typically involve selected reading of creativity and performance studies in relation to the processes of local/global cultural production in our time.

Aims:

1. To introduce students to some important and exemplary works in the study of creativity and performance cultures;
2. To foster students' understanding of the relevant intellectual debates and critical frameworks around issues of creativity and performativity from interdisciplinary and intercultural perspectives;
3. To enable students to focus on a specific topic and examine how it is approached from varying conceptual and sociocultural positions.

Learning Outcomes (LO):

By the end of the course, students shall be able:

1. To demonstrate knowledge of exemplary works through explication of conceptual tools and thematic issues in creativity and performance cultures;
2. To analyze issues of creativity and performativity from interdisciplinary and intercultural perspectives;
3. To apply tools of criticism on the specific topic studied in the context of contemporary cultures.

Indicative Contents:

Films, documentaries, biographies, journalistic reports, digital/historical archives, literary or artistic works on a specific topic in the study of creativity and performance cultures. Students are expected to relate the topic area to the local contexts and global developments

in cultural production and creative industries. Specific contents to be covered may vary from year to year.

Teaching Method:

1. Seminar presentations on selected texts and supplemented with multi-media materials to identify issues pertaining to the special topic concerned; discussion frameworks will be provided to facilitate in-depth analysis by the class.
2. Seminar discussions and/or performative exercises to induce diverse perspectives and enhance students' capacity to engage in critical dialogue on the topic studied.
3. Students will be guided to work on individual or group projects involving the use of materials drawn from a variety of disciplines, cultures and media. Students will present their project findings in class for sharing and discussion.

Measurement of Learning Outcomes (LO):

1. Seminar work requires students to identify and describe aspects of the current debates and issues. Guided projects require students to research on various perspectives concerning current debates and examine closely relevant issues in the topic. (LO 1, 2, 3)
2. Oral presentations test students' knowledge, skills and ability to analyze cases of creativity and performance cultures from interdisciplinary and intercultural perspectives. (LO 1, 2, 3)
3. Term project and essays require students' to appropriately apply critical frameworks in discussing the cultural issues at stake in relation to the relevant contexts. (LO 2, 3)

Assessment:

Continuous Assessment: 100% (Seminar presentation and participation 50%, term project and essays 50%)

Essential Readings:

Will vary from year to year according to each specific topic.

Supplementary Readings:

Will vary from year to year according to each specific topic.

Important Notes:

1. Students are expected to spend a total of 9 hours (i.e. 3 hours of class contact and 6 hours of personal study) per week to achieve the course learning outcomes.
2. Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is "the presentation of another person's work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or

not, as the student's own work". Students are required to strictly follow university regulations governing academic integrity and honesty.

3. Students are required to submit writing assignment(s) using Turnitin.
4. To enhance students' understanding of plagiarism, a mini-course "Online Tutorial on Plagiarism Awareness" is available on <https://pla.ln.edu.hk/>.