

<b>Course Title</b>	: Sexuality & Cultural Politics
<b>Course Code</b>	: CUS3014
<b>Recommended Study Year</b>	: 3/4
<b>No. of Credits/Term</b>	: 3
<b>Mode of Tuition</b>	: Lecture-Tutorial
<b>Class Contact Hours</b>	: 3
<b>Category in Major Prog.</b>	: Program Elective
<b>Prerequisite(s)</b>	: None
<b>Co-requisite(s)</b>	: None
<b>Exclusion(s)</b>	:
<b>Brief Course Description</b>	: This course develops students' understanding of the complex relations between cultural politics and various discourses of sexuality, including but not limited to those developed around LBGTIQ (lesbian, bisexual, gay, transgender, intersex and queer) identities and practices. Using feminist knowledge of the social construction of gender and of "differences" as points of departure, we shall examine the cultural construction of sexual subjectivity, sexual politics, sexual regulation and censorship globally, regionally and locally. Included in this will be an examination of some of the heated debates sexual discourses help raise within the cultural context of Hong Kong. Students will have opportunities to be exposed to various NGOs working on sexuality issues while working on their own research projects.
<b>Aims</b>	: To introduce students to the complex relations between sexuality and cultural politics, and to introduce key concepts in the field of sexuality studies as analytical and research tools for students to better understand ourselves and the social contexts we live in.
<b>Learning Outcomes</b>	: On completion of this course, students should be able to: <ol style="list-style-type: none"> <li>1. describe the historical formation of normative and non-normative sexual discourses in various societies;</li> <li>2. analyze issues of sexuality in relation to cultural construction, regulation and rights movements globally and regionally;</li> </ol>

3. apply concepts in sexuality studies as analytical tools to examine cultural representations and phenomena. Possible areas include different practices in media, ecology, space, everyday life, nation-building, welfare, sexual expression, sex work etc.;

**Indicative Content**

- Cultural construction of sexual subjectivity, identities and practices globally, regionally and locally
- Sexual politics and regulation vis-à-vis democratic and sexual rights movements
- Discursive formation of sexuality in cultural representation
- Development of sexual discourses and controversies in Hong Kong

**Teaching Method**

- : The course is taught in a lecture-tutorial mode. Audio-visual materials and guest talks will be presented in lectures, followed by contextual analysis as well as thorough discussion of presented materials and readings in tutorials.

**Measurement of Learning Outcomes:**

Learning Outcome	Assessment Method		
	Class presentations	Research Project	Written Reports
1. Students should be able to describe the historical formation of normative and non-normative sexual discourses in various societies	X		
2. Students should be able to analyze issues of sexuality in relation to cultural construction, regulation and rights movements globally and regionally			X
3. Students should be able to apply concepts in sexuality studies as analytical tools to examine cultural representations and phenomena. Possible areas include different practices in media, ecology, space, everyday life, nation-building, welfare, sexual expression, sex work etc.		X	

**Assessment** : Students are assessed on the basis of 100% Continuous Assessment , with the following grade distribution:

Class presentations	[30%]
Research Project	[30%]
Written Reports	[40%]

**Required/Essential Readings:**

Weeks, Jeffrey, Janet Holland and Matthew Waites (2003) (ed.) *Sexualities and Society: A Reader*, Cambridge, UK; Malden, MA: Polity Press in association with Blackwell.

Yau, Ching, ed. (2010) *As Normal as Possible: Negotiating Sexuality and Gender In Mainland China and Hong Kong*. Hong Kong University Press.

**Supplementary Readings:**

Butler, Judith (1990) *Gender Trouble: Feminism and the Subversion of Identity*, London and New York: Routledge.

Foucault, Michel (1998) *The Will to Knowledge, The History of Sexuality Volume 1*, Hurley, R. trans., UK: Penguin Books.

Ho, Josephine 何春蕤 (2003) *Sex Work Studies* 《性工作研究》, Chungli, Taiwan: National Central University 桃園縣中壢市: 中央大學性/別研究室。

Liu, Jenpeng, Amie Parry and Ding Naifei 劉人鵬、白瑞梅、丁乃非 (2007) *Penumbrae Query Shadow: Queer Reading Tactics* 《罔兩問景: 酷兒閱讀攻略》, Chungli, Taiwan: National Central University 桃園縣中壢市: 中央大學性/別研究室。

Plummer, Ken (1995) *Telling Sexual Stories: Power, Change, and Social Worlds*, London and New York: Routledge.

Rubin, Gayle (1989) "Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality," in Carole Vance, ed., *Pleasure and Danger*, New York: Routledge & Kegan, Paul.

Sedgwick, Eve Kosofsky (1990), *Epistemology of the Closet*, University of California Press.

Warner, Michael (2000) *The Trouble with Normal*, Cambridge: Harvard Univ. Press.

Yau, Ching ed. 游靜編 (2006) *Sexual Politics* 《性政治》, Hong Kong: Cosmos 香港: 天地圖書有限公司。

## Important Notes:

1. Students are expected to spend a total of 9 hours (i.e. 2 hours of class contact and 7 hours of personal study) per week to achieve the course learning outcomes.
2. Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
3. Students are required to submit writing assignment(s) using Turnitin.
4. To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.