<table>
<thead>
<tr>
<th>Course Title</th>
<th>Cultural Formation in Hong Kong</th>
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<tr>
<td>Course Code</td>
<td>CUS3109</td>
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<tr>
<td>Recommended Study Year*</td>
<td>3-4</td>
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<tr>
<td>No. of Credits/Term</td>
<td>3</td>
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<tr>
<td>Mode of Tuition</td>
<td>Lecture-Tutorial</td>
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<tr>
<td>Class Contact Hours</td>
<td>3 hours per week</td>
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<tr>
<td>Prerequisite(s)</td>
<td>Nil</td>
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<tr>
<td>Co-requisite(s)</td>
<td>Nil</td>
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<td>Exclusion(s);</td>
<td>Nil</td>
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<td>Brief Course Description</td>
<td>This course aims to give a historical overview of the complex cultural formation of Hong Kong by an interdisciplinary approach. The course integrates both textual and social analysis to study the dynamic and interplay between culture and politics in Hong Kong as they are manifested in different periods. Different dimensions of Hong Kong cultural formation will be dissected for students to develop a more nuanced understanding of the Hong Kong society. The course requires students to practice close reading in order to familiarize themselves with historiographic methodology. It focuses mainly on the post-World War II years yet the continuity of historical cultural formation between the early and late colonial era will also be examined. This course will be taught in English but students are required to have a working knowledge of Chinese.</td>
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**Aims**

1. To enable students to understand the historical and cultural processes underlying the formation of Hong Kong identity.
2. To guide the students to analyze the multiple symbolic and cultural meanings embedded in various literary and popular cultural texts as well as in local social structures and institutions.
3. To allow students to practice the skills of close reading of primary historical sources of Hong Kong studies
4. To facilitate students to develop a critical and integrated approach towards analyzing current Hong Kong cultural and political issues

**Learning Outcomes**

On completion of the course, the students will be able to:

1. identify the major characteristics of Hong Kong culture and its social and political formation
2. discuss Hong Kong cultural issues with an informed perspective and a thorough understanding of the complexity of Hong Kong culture;
3. explain the connections between different aspects of Hong Kong cultural formation by referring to various examples of historical and cultural texts of Hong Kong;
4. analyze the complex issue of Hong Kong identity with enough sensitivity towards different living experiences and political positions existing in Hong Kong.

**Indicative Content**

1. Interplay between cultures and institutions in Hong Kong’s pasts
2. Changing trends of political ideologies
3. Forms of critical-intellectual practices in different periods
4. The debates about popular culture
5. Issues of Hong Kong identity and local subjectivity from a socio-historical perspective

Teaching Method: Lectures and Tutorial

Measurement of Learning Outcomes:
1. Examination measures the student’s knowledge of Hong Kong culture and their ability to identify the major characteristics of Hong Kong culture; it also measures how well students can discuss Hong Kong cultural issues with thorough understanding of the complexity of Hong Kong culture.
2. Tutorial is composed of presentation and discussion of selected historical texts (including primary source, important commentary and academic analysis). It measures how well students can interpret those texts with both crafts and sensitivity.
3. In tutorial discussion, students are required to respond to the tutor’s questions which prompt them to explain the connections between different aspects of Hong Kong cultural formation.
4. Essay-writing measures how well students can grasp of the knowledge required by this course and how well they analyze the complex issues of Hong Kong cultural formation and its identity.

Assessment: Students are assessed on the basis of 70% Continuous Assessment and 30% Final Examination, with the following grade distribution:

- Participation in Class Discussion [10%]
- Oral Presentation (tutorial) [20%]
- Written Assignments (two) [40%]
- Final Examination (take-home) [30%]

Required/Essential Readings:
- Selections from 《學苑》, 《中國學生周報》, 《盤古》, 《文化新潮》, 《號外》, 《香港文化研究》

Recommendation/Supplementary Readings:
- Sinn, E. Eds. *Culture and Society in Hong Kong*. Hong Kong: Centre of Asian Studies, University of Hong Kong, 1995.
- 也斯. 《香港文化》。香港：香港藝術中心。1995。
- 潘毅、余麗文編. 《書寫城市》。香港：牛津大學出版社。2003。
- 王宏志、李小良、陳清儒. 《否想香港：歷史、文化、未來》。台北：麥田出版社。1997。
- 江瓊珠. 《從米蘭到鑽石山：甘仔故事》。香港：進一步多媒體。1997.
吳俊雄, 馬傑偉, 呂大樂編。《香港・文化・研究》。香港: 香港大學出版社。2006。
吳俊雄、張志偉編。《閱讀香港普及文化 1970-2000》。香港:牛津出版社。2002。
梁愷。《文化拉扯》。香港：香港人文科學出版社。1996。
許寶強。《資本主義不是什么》。香港：牛津大學出版社。2002。
唐君毅。《說中華民族之花果飄零》。台北：三民書局。1976。
張詠梅。《邊緣與中心---論香港左翼小說中的“香港”》。香港：天地圖書。2003。
陳冠中。《香港未完成的實驗》。香港：指南針集團。2001。
陳冠中。《我這一代香港人》。香港:牛津大學出版社。2006。
呂大樂。《唔該，埋單》。香港：牛津大學出版社。2007。
呂大樂。《香港四代人》。香港：進一步多媒體。2007。
蔡榮芳。《香港人之香港史》。香港：牛津大學。2001。
盧瑋鑾。《香港故事：個人回憶與文學思考》。香港：牛津大學出版社。1996。