

Course Title	:	Culture & Literary Imagination
Course Code	:	CUS3112
Recommended Study Year*	:	3-4
No. of Credits/Term	:	3
Mode of Tuition	:	Lecture-Tutorial
Class Contact Hours	:	3 hours per week
Category in Major Prog.	:	Elective
Prerequisite(s)	:	Nil
Co-requisite(s)	:	Nil
Exclusion(s);	:	Nil
Brief Course Description	:	<p>This course will introduce some basic themes of cultural studies through literature and enable students to understand different ways of reading literary texts. Such themes may include social change, prejudice, resistance, gender and sexuality, the narration of self, and nation-building. Students would be exposed to various forms of literary works selected from different cultural backgrounds, including fiction, comics, drama, film, autobiography and reportage, of the last few decades. Introduced to cultural studies through literature, students will learn to appreciate the dynamics of literary imagination in different social and historical contexts as well as the often unsettling cultural dimensions of literature.</p> <p>A selection of themes and a choice of reading will be made from year to year. The reading of both Chinese and English language texts is expected. This course will be taught in English but students are required to have a working knowledge of Chinese.</p>
Aims	:	<ol style="list-style-type: none"> 1. To enable students to appreciate a variety of literary texts and relate them to the cultural context; 2. To enable students to make comparative analysis of literature and culture of diverse backgrounds; 3. To enable students to reflect on their own cultures or sub-cultures.
Learning Outcomes	:	<ol style="list-style-type: none"> 1. Students will become sensitive to and be able to describe how literature relates to culture; 2. Students will have attempted and grasped the skills of creative writing, such as reportage, and to handle special cultural topics of their own choice; 3. Students will have read and be able to discuss selected classic literary texts in Chinese and English.
Indicative Content	:	<ol style="list-style-type: none"> 1 <u>反思與抉擇</u> 《教堂裏的琴聲》(舒婷) 《高女人和她的矮丈夫》(馮驥才) 《上班族的一日》(陳映真)

《你別無選擇》(劉索拉)
 2 主流與邊緣
 《真心無戾》(南非電影)
 《無主之城》(巴西電影)
Munna Bhai (印度電影)
 隔離位系古惑仔(南韓電影);
 3. 反抗與收編
The Metamorphosis (Franz Kafka)
The French Lieutenant's Woman (John Fowles)
The Outsider (Albert Camus)
 《死亡筆記》(電影/漫畫)
 《V 煞》*V for Vendetta* (電影/漫畫)
 4. 歷史與文學
 《蒙面騎士》(馬科斯)
 《天堂蒜薹之歌》(莫言)
 《李順大造屋》(高曉聲)
The Open Veins of Latin America (Eduardo Galeano)
The Other Side of Silence (Urvashi Butalia)

Teaching Method : 1. Lectures provide a conceptual frame for understanding literary norms, the cultural background of specific issues in the contemporary world, and comparisons of the different texts.
 2. Tutorial presentations and discussions allow students to present their group or individual views for debate.
 3. Term projects allow students the opportunity to select their own topics for in-depth investigation.

Measurement of Learning Outcomes : 1. Students' presentations and essays after the intensive readings will demonstrate their understanding and sensitivity of the literary texts and their relation to culture.
 2. Students' creative writings will be adaptations of the literary texts, models on them, or reportage on a topic of their choice, which will demonstrate their appreciation of the social and literary values of the texts that are modeled on, and their own art of articulation.
 3. Examination paper require students to write well informed short essays of literary or cultural criticism.

Assessment : Students are assessed on the basis of 70% Continuous Assessment and 30% Final Examination, with the following grade distribution:

Participation in Class Discussion	[10%]
Group presentations (tutorial)	[30%]
Term project	[30%]
Final Examination (take-home)	[30%]

Required/Essential Readings:

Easthope, Anthony. *Literary into Cultural Studies*. London & New York: Routledge, 1991.
 Eight literary texts from the list of readings

Recommendation/Supplementary Readings:

黃子平。《革命、歷史、小說》。香港：牛津大學，1996。

唐小兵編。《再解讀：大眾文藝與意識形態》。香港：牛津大學，1993。

孟悅、戴錦華。《浮出歷史地表》。鄭州：河南人民，1989。

陳順馨。《中國當代文學的敘事與性別》。北京：北京大學，1995。

劉禾。《語際書寫》。香港：天地圖書，1997。

張京媛等譯。《文學批評術語》。香港：牛津大學，1994。

(Originally published as *Critical Terms for Literary Study*, Ed. Lentricchia F. & McLaughlin T., Chicago: University of Chicago Press, 1990)

Ashcroft B. et al. *Key Concepts in Post-Colonial Studies*. London & New York: Routledge, 1998.

Milner, Andrew. *Literature, Culture and Society*. London: UCL Press, 1996.

Pennycook, Alastair. *English and the Discourses of Colonialism*. London & New York: Routledge, 1998.

Warhol, Robyn R. and Herndl, Diane P. Eds. *Feminisms: an Anthology of Literary Theory and Criticism*. New Brunswick: Rutgers University Press. 1991.

Important Notes:

1. Students are expected to spend a total of 9 hours (i.e. 2 hours of class contact and 7 hours of personal study) per week to achieve the course learning outcomes.
2. Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
3. Students are required to submit writing assignment(s) using Turnitin.
4. To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.