

Course Title	: Gender & Sexuality in Comparative Perspective
Course Code	: CUS3132
Recommended Study Year	: 3-4
No. of Credits/Term	: 3
Mode of Tuition	: Lecture-tutorial
Class Contact Hours	: 3 hours per week
Category in Major Prog.	: Elective
Prerequisite(s)	: Nil
Co-requisite(s)	: Nil
Exclusion(s)	: Nil
Exemption Requirement(s)	: Nil
Brief Course Description	: This course aims at introducing the major cultural changes that have been taking place in China since the late 19th century. In order to equip students with a background or contexts to understand such changes, a brief social and political history of modern China will be introduced in the beginning of the course. Topics related to cultural transformation to be discussed may include nation building and nationalism, tradition and modernity, intellectuals and the masses, urban-rural migration and its socio-cultural consequences, gender and sexuality, class and ethnicity, consumerism, ecology, media and popular culture, languages, university and education, and changing ideological and cultural values and beliefs. This course will be taught in English but students are required to have a working knowledge of Chinese.
Aims	: <ol style="list-style-type: none"> <li>1. To introduce students to the major cultural changes of modern China;</li> <li>2. To provide students with a cultural studies perspective to understand the complex development of modern China;</li> <li>3. To widen and deepen students' scope and experiences of modern China in the contemporary context.</li> </ol>
Learning Outcomes	: <ol style="list-style-type: none"> <li>1. Students will be able to describe and explain the historical context of different cultural changes in modern China;</li> <li>2. Students will be able to analyse different representations of modern China constructed in different contexts;</li> <li>3. Students will be able to integrate, compare and contrast, and synthesize different cultural practices and phenomena in contemporary China;</li> <li>4. Students will be able to reflect upon their own China experiences in relation their education, family life, and the general cultural prejudice toward China in Hong Kong.</li> </ol>
Indicative Content	: <ol style="list-style-type: none"> <li>1. From nationalism to communism;</li> <li>2. Social life under socialism: Great Leap Forward and People's Commune;</li> </ol>

3. The Cultural Revolution and its reflection;
4. The challenges of economic reform since the 1980s;
5. Urban and rural transformation;
6. Chinese peasant: Reality and discourse;
7. Popular culture and intellectuals;
8. Narratives and transformation in sex/gender culture;
9. Media, politics and marketization;
10. Globalization: imagination and reality;
11. Field trip to Mainland China.

Teaching Method : Lecture/ tutorial discussion/ fieldwork

Measurement of Learning Outcomes : 1. Students' ability to describe and explain the historical context of different cultural changes in Modern China will be measured by their answers to examination questions;

2. Students' analytical power on different representations of modern China will be measured firstly by writing a critical review on one of the books selected by the teacher, and secondly by tutorial discussion on selected texts;

3. Students' ability to integrate, compare and contrast, and synthesize different cultural practices and phenomena will be firstly measured by the process and the output of conducting a group research project on China which will require them to combine knowledge learnt in classroom and through field observation and data collection, and the ability to synthesize these knowledge to explain an phenomenon or answer a question, secondly by their presentations of the project in the tutorial sessions, and thirdly by their answers to the examination questions;

4. Students' reflective power will be measured by the reflexive content of the book review, and the research project.

Assessment : Students will be graded on the basis of 70% Continuous Assessment and 30% Final Examination

Tutorial	[20%]
Critical book review	[20%]
Group research project	[30%]
Final Examination	[30%]

Required/Essential Readings:

Meisner, Maurice. *Mao's China and after : a history of the People's Republic*. New York: Free Press, 1999.  
 (莫里斯·邁斯納 (1990/1986) 《毛澤東的中國及後毛澤東的中國》。成都：四川人民出版社。)  
 戴錦華。《隱形書寫：90年代中國文化研究》。南京：江蘇人民出版社, 1999。

Recommendation/Supplementary Readings:

Carter, Neil and Mol, Arthur. Eds. *Environmental Governance in China*, London and New York: Routledge, 2007.

Chang, Jung. *Wild Swans---Three Daughters of China*. New York, London, Toronto, Sydney and Singapore: A Touchstone Book, 2003.

Curran, James and Park, Myung-Jin. *De-Westernizing Media Studies*. London and New York: Routledge, 2000..

Lee, Chin-Chuan. Ed. *Chinese Media, Global Contexts*. London and New York: Routledge, 2003.

MacFarquhar, Roderick. *The Origins of the Cultural Revolution Vol. 1-3*. Oxford University Press and Columbia University Press, 1997.

Zito, Angela and Tani E. Barlow. *Body, Subject and Power in China*. Chicago: The University of Chicago Press, 1994.

丁學良。《共產主義後與中國》。香港：牛津大學出版社，1994。

梁曉聲。《一個紅衛兵的自白》。香港：天地圖書，1996。

周燕珍等編。《土地在沉思---傳統文化與農村建設》。香港：社區夥伴，2007。

李小江主編。《讓女人自己說話---獨立的歷程》。北京：三聯書店，2003。

章詒和。《最後的貴族》（國內版：《往事並不如煙》）。香港：牛津大學出版社，2004。

王軍。《城記：看不見的北京城》。台北：高談文化事業，2003。

劉震雲。《手機》。武漢：長江文藝出版社，2003。

胡發雲。《如焉-@sars.come》。北京：中國國際廣播出版社，2006。

鄒讜。《中國革命再闡釋》。香港：牛津大學出版社，2002/1986。

王曉明編。《在新意識形態的籠罩下：90年代的文化 and 文學分析》。南京：江蘇人民出版社，2000。

王曉明。《半張臉的神話》。桂林：廣西人民出版社，2003。

林道群、吳讚梅。《告別諸神：從思想解放到文化反思 1979-1989》。香港：牛津大學出版社，1993。

馬傑偉。《酒吧工廠》。南京：江蘇人民出版社，2006。

秦暉。《傳統十論——本土社會的制度、文化及其變革》。上海：復旦大學出版社，2004。

戴錦華。《性別中國》。台北：麥田人文，2006。

陳順馨。《1962：夾縫中的生存》。濟南：山東教育，2002。

#### Important Notes:

1. Students are expected to spend a total of 9 hours (i.e. 2 hours of class contact and 7 hours of personal study) per week to achieve the course learning outcomes.
2. Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
3. Students are required to submit writing assignment(s) using Turnitin.
4. To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.