

Course Title	:	Global Culture and Citizenship
Course Code	:	CUS3206
Recommended Study Year*	:	3-4
No. of Credits/Term	:	3
Mode of Tuition	:	Lecture-Tutorial
Class Contact Hours	:	3 hours per week
Category in Major Prog.	:	Elective
Prerequisite(s)	:	None
Co-requisite(s)	:	None
Exclusion(s);	:	None
Brief Course Description	:	This course attempts to look at the ways global issues affect our daily lives, and hopes to foster a better understanding of the linkage between global issues and local situations, and our positioning amidst changes in the world today. Students will be exposed to a wide range of topics from problems of modernization and globalization, to different alternative theories and alternative practices, and through their evaluation of the success or failure of the alternatives, come to a better grasp of the state of the world today.
Aims	:	<ul style="list-style-type: none"> - To enable students to examine the positions from which they look at local and global issues; - To enable students to understand the ways modern societies operate, and to examine how culture plays a vital role; - To enable students to make comparative studies of problems and alternatives in different cultures; - To enable students to reflect on their own cultures or sub-cultures.
Learning Outcomes	:	<p>On completion of this course, students will be able to:</p> <ul style="list-style-type: none"> - reflect on their educational experience and rethink how their values and habits have been formed via formal education; - appreciate cultural differences in the context of social, political or economic settings; - demonstrate a critical attitude towards conventional ideas on modernization, development, progress, and humanity; - appreciate the validity and creativity of alternatives.
Indicative Content	:	I) Education and where we stand;

II) Problems of modernization and globalization:

- a) conflict, war and crisis;
- b) climate change and mega projects;
- c) social polarization and impoverishment;

III) Alternative theories and practices:

- a) appropriate technology and people's science;
- b) community currency and solidarity economy
- c) local governance;
- d) alternative education.

Teaching Method	:	<ul style="list-style-type: none">- Lectures provide a conceptual frame for understanding global issues against the history of development, and introduce students to different perspectives on current affairs and alternative practices;- Tutorial presentations require students to discuss several topics among themselves before presentation in class, so that they will learn from each other as well as from the tutor;- Term projects allow students the opportunity to select their own topics for in-depth group investigation.								
Measurement of Learning Outcomes	:	<ul style="list-style-type: none">- Students' presentations in class will demonstrate their ability to work as a group to examine given topics on culture and society;- In the term project, through group work, students will demonstrate how well they have grasped cultural issues with contextual understanding;- In the Final Examination, students will show their ability to write critical essays on current issues and relate them to historical or global contexts.								
Assessment	:	Students are assessed on the basis of <u>70% Continuous Assessment</u> and <u>30% Final Examination</u> , with the following grade distribution: <table border="0" style="margin-left: 40px;"><tr><td>Participation in Class Discussion</td><td>[10%]</td></tr><tr><td>Group presentations (tutorial)</td><td>[25%]</td></tr><tr><td>Term project.....</td><td>[35%]</td></tr><tr><td>Final Examination (take-home)</td><td>[30%]</td></tr></table>	Participation in Class Discussion	[10%]	Group presentations (tutorial)	[25%]	Term project.....	[35%]	Final Examination (take-home)	[30%]
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Required Readings:

Freire, Paulo and Ira Shor. *A Pedagogy for Liberation: Dialogues on Transforming Education*. South Hadley, Mass. : Bergin & Garvey Publishers, 1987.

John Perkins: *Confessions of an Economic Hit Man*, San Francisco : Berrett-Koehler Publishers, 2004.

Eduardo Galeano: *Open Veins of Latin America*, New York, Monthly Review, 1973.

Recommended Readings:

Badheka, Gijubhai. *Divasvapna: an Educator's Reverie*. Tr, Chittaranjan Pathak. New Delhi: National Book Trust. 1990.

Donald, James. *Sentimental Education: Schooling, Popular Culture, and the Regulation of Liberty*. London, NY: Verso, 1992.

Hooks, bell. *Teaching to Transgress: Education as the Practice of Freedom*. NY: Routledge, 1994.

Mark Maslin: *Global Warming: A Very Short Introduction*. Oxford : Oxford University Press, 2004

McRobie, George. *Small is Possible*. London: Abacus, 1981.

Parameswaran, M.P. *Democracy by the People*, New Delhi: Alternatives Asia, 2008.

Powell and Salverda, "An Innovative System to Promote Economic Self-Reliance" *Asian Exchange*, Vol.15, 1&2: 117-130, 1999.

Raina, Chowdhury and Chowdhury, ed. *The Dispossessed: Victims of Development in Asia*. Hong Kong: ARENA, 1997.

Schumacher, E.F. *Small is Beautiful: A Study of Economics as if People Mattered*. London: Vintage. 1973.

〈思拼教育專題〉《基進論壇》1:14-35, 1998.

蔡寶瓊 黃家鳴 編. 《姨媽姑爹論盡教改》 香港：進一步，2002.

陳清僑.《否想香港：歷史、文化、未來》，臺灣：麥田，1997.

戴晴 薛焯嘉編.《誰的長江》，香港：牛津，1996。

黑柳徹子:《窗邊的小荳荳》朱曉蘭譯. 台北市：新潮社, 2002

劉健芝.《陶罐鐵罐的啟示》，《讀書》9: 72-80, 2000.

余華.《活著》(小說), 武漢: 長江文藝, 1993.

Important Notes:

1. Students are expected to spend a total of 9 hours (i.e. 2 hours of class contact and 7 hours of personal study) per week to achieve the course learning outcomes.

2. Students shall be aware of the University regulations about dishonest practice in course work, tests and

examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is "the presentation of another

person's work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student's own work". Students are required to strictly follow university regulations governing academic integrity and honesty.

3. Students are required to submit writing assignment(s) using Turnitin.

4. To enhance students' understanding of plagiarism, a mini-course "Online Tutorial on Plagiarism Awareness" is available on <https://pla.ln.edu.hk/>.