

| | |
|---------------------------------|--|
| Course Title | : Gender and Cultural Politics |
| Course Code | : CUS3215 |
| Recommended Study Year | : 2-4 |
| No. of Credits/Term | : 3 |
| Mode of Tuition | : Lecture-tutorial |
| Class Contact Hours | : 3 hours per week |
| Category in Major Prog. | : Programme Elective |
| Prerequisite(s) | : Nil |
| Co-requisite(s) | : Nil |
| Exclusion(s) | : Nil |
| Brief Course Description | : This course provides students with an introduction to the history of feminist movement and different streams of feminist thought. Beginning with an overview of claims to equality with men, focusing on issues such as equal opportunity and choice, we will go on to consider contemporary feminist claims to ‘difference’. As comfortable notions of universal sisterhood have increasingly given way to pluralistic models, this course will address some of the specific issues the feminist movement face in different cultural contexts, particularly Hong Kong and China. It aims to extend students’ understanding of the intersections between gender and politics through an investigation of texts and representations dealing with such topics as the body, pornography, sex work, and gay and lesbian movement, all calling for a reconstruction of identity categories. |
| Aims | : <ol style="list-style-type: none"> 1. To introduce to students different feminist concepts and theories to identify and analyse issues related to gender; 2. To enable students to be sensitive to the cultural politics involved in representing gender, and the different practices in the everyday life. 3. To encourage students to engage in the feminist debates, organizations, and movement in Hong Kong |
| Learning Outcomes | : <ol style="list-style-type: none"> 1. understand the development of gender identity from the perspective of cultural construction; 2. describe the historical formation of the sex/gender system by applying different streams of feminist thoughts; 3. use gender as an analytical category in the critique of |

- cultural representations;
- develop their own feminist perspective and focus area in relation to gender by engaging in a research topic and/or service learning.

- Indicative Content** :
- Cultural constructions of gender;
 - Introduction to liberal, radical, postmodern, eco-feminism;
 - Gender and representation politics, e.g. in writings, films, visual arts; performing arts; nation-building etc;
 - Gender and everyday life politics (home and architecture, public space, environmental protection etc);
 - Cultural politics around the gender-sexuality matrix (sexual expression and censorship, sex/body at work, sexual orientation and identity politics etc)

- Teaching Method** :
- Lectures and tutorial presentation and discussions;
 - Direct encounter between students and activities from the gender/sexual movement or members of relevant organizations;
 - Internship/service learning (optional)

Measurement of Learning Outcomes:

| Learning Outcome | Assessment Method | | | |
|--|---|--|----------------------------|-------------------|
| | Tutorial presentation & discussion 20% | Short paper or service-learning 20% | Research term paper 30% | Final exam 30% |
| 1. understand the development of gender identity from the perspective of cultural construction | X | X | | |
| 2. describe the historical formation of the sex/gender system by applying different streams of feminist thoughts | | | | X |
| 3. use gender as an analytical category in the critique of cultural representations | X | | X | X |
| 4. develop their own feminist perspective and focus area in relation to gender by engaging in a research topic and/or service learning | | X | X | |

Assessment : Students will be graded on the basis of 70% Continuous Assessment and 30% Final Examination

| | |
|--------------------------------------|-------|
| Tutorial presentation and discussion | [20%] |
| Short paper or service-learning | [20%] |
| Research term paper | [30%] |
| Final examination | [30%] |

References

Required/Essential Readings:

- Kolmar, Wendy & Bartkowski, Frances, eds. *Feminist theory: A Reader*. 3rd Edition. Boston: McGraw-Hill Higher Education, 2010.
- McCann, Carol & Seung-kyung, Kim (eds.), *Feminist Theory Reader: Global and Local Perspectives*. 2nd Edition. New York: Routledge, 2010.
- Hooks, Bell. *Feminism is for Everybody*. Cambridge: South End Press, 2000.
- Linda, McDowell 著，徐苔玲、王志弘合譯：《性別、認同與地方》。台北：群學出版有限公司，2006。
- 陳潔華、王惠玲編。《香港性別論述----從屬、不公、差異、越界》。香港：牛津大學出版社，2004。

Recommendation/Supplementary Readings:

- Butalia, Urvashi and Ronit, Lentin eds. *Gender and Catastrophe*. London and New York: Zed Books, 1997.
- Counihan, Carole and Kaplan, Steven eds. *Food and Gender—Identity and Power*. Harwood Academic Publishers, 1998.
- Dai, Jinhua and Wang, Jing et al eds. *Cinema and Desire---Feminist Marxism and Cultural Politics in the Work of Dai Jinhua*. London and New York: Verso, 2002.
- Humm, Maggie. *Feminism and Film*. Bloomington and Indianapolis: Indiana University Press, 1997.
- Lotringer, Sylvere ed. *Foucault Live (Interview 1966-1984)*. New York: Semiotext, 1989.
- Mellor, Mary. *Feminism and Ecology*. Oxford: Polity Press, 1997.
- Morley, David. *Home Territories----Media, Mobility and Identity*. London and New York: Routledge, 2000.
- Parkin, Katherine. *Food Is Love: Food Advertising and Gender Roles in Modern America*. Philadelphia: University of Pennsylvania Press, 2006.
- Peach, Lucinda J. ed. *Women in Culture*. Oxford: Blackwell, 1998.
- Rendell, Jane. ed. *Gender Space Architecture*. London and New York: Routledge, 2000.
- Scott-Dixon, Krista. ed. *Trans/Forming Feminisms—Transfeminist Voices Speak Out*. Toronto: SUMACH Press, 2006.
- Walker, Barbara. *Feminist Fairy Tales*. San Francisco: Harper Collins, 1996.
- Warren, Karen. ed. *Ecofeminism---Women, Culture, Nature*. Bloomington and Indianapolis: Indiana University Press, 1997.
- Yalom, Marilyn. *A History of the Breast*. New York: Alfred A. Knopf, 1997.
- Yuval-Davis, Nira. *Women, Ethnicity and Nationalism*. London & New York: Routledge, 1998.
- 戴錦華。《鏡城突圍----女性、電影、文學》。北京：作家出版社，1995。

- 顧燕翎主編。《女性主義理論与流派》。台北：女書文化，1996。
- 張小虹。《后現代/女人---權力、欲望与性別表演》。台北：時報文化，1997。
- 王志弘。《性別化流動的政治與詩學》。台北：田野城市文化，2000。
- 郭恩慈主編。《空間艱難：新來港婦女生活環境遷歷》。香港：香港理工大學設計學院
都市空間文化研究組、香港小童群益會心來港人士家庭工作計劃，2004。
- 畢恆達。《空間就是性別》。台北：心靈工坊文化，2004。

Important Notes:

1. Students are expected to spend a total of 9 hours (i.e. 2 hours of class contact and 7 hours of personal study) per week to achieve the course learning outcomes.
2. Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
3. Students are required to submit writing assignment(s) using Turnitin.
4. To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.