

Course Title	: Narrating Hong Kong
Course Code	: CUS3317
Recommended Study Year	: 3-4
No. of Credits/Term	: 3
Mode of Tuition	: Lecture-Tutorial
Class Contact Hours	: 3 hours per week
Category in Major Prog.	: Elective
Prerequisite(s)	: Nil
Co-requisite(s)	: Nil
Exclusion(s);	: Nil
Brief Course Description	: In this course we shall study Hong Kong as a represented community by focusing on a variety of stories that have been told about her. Here narratives are taken as those tales which treat what happen to Hong Kong as a place in relation to what its people want as a community. The question of desire will therefore be addressed, especially as it pertains to the culture and politics of representation. Focus will be on the traces in the narrative text of collective hope, fear, anxiety as well as desire. This course is taught in Chinese.
Aims	: <ol style="list-style-type: none"> 1. To introduce to students the ways in which Hong Kong's cultural and historical forms have been shaped by different kinds of narratives at various stages of her development as a community; 2. To equip students with the perspective and skills to analyse why and how people's imagination have been inscribed in texts ranging from the fictional, the historical, the biographical, the filmic, to other forms of public narrative; and 3. To raise students' awareness of identity construction as a process of articulating shared values and meanings shaped by mainstream narratives.
Learning Outcomes	: <ol style="list-style-type: none"> 1. Students will be able to critically analyze the narratives of selected text(s) on the historical, political, economical, cultural and social development of Hong Kong, and to contextualize such analysis against the production of such text(s) and the value or ideology system of the society; 2. Students will be able to reflect upon whether their experiences, knowledge, and identification about Hong Kong and their own value system being shaped by mainstream narratives and the dominant ideology ; 3. Students will be able to compare and contrast different forms of narratives, mainstream and non-mainstream, on selected current issues; 4. Students will be able to articulate their hope, fear, anxiety, and desire on Hong Kong society and cultural identity by telling their own stories through different creative means.

Indicative Content	: Colonial and nationalistic narratives on Hong Kong history; Developmentalism and binary narratives; Grass-root perspectives and civil society building; Narratives and the construction of “Hong Kong People” identity; Space, representation, and youth identity construction; Narratives on ageing and gender in Hong Kong context
Teaching Method	: Weekly lecture on thematic topics; Students’ presentation and discussion in tutorials; Encourage students to do outside classroom observations and/or interviews with different social groups or in different communities to gain more exposure and to reflect upon their own experiences and knowledge.
Measurement of Learning Outcomes	: The ability of students to critically analyze the narratives of selected text(s), and to contextualize such analysis against the production of such text(s) and the value or ideology system of the society will be measured by their performance in tutorial presentation and final examination, and the quality of term paper; The ability of Students to reflect upon whether their experiences, knowledge, and identification about Hong Kong and their own value system being shaped by mainstream narratives and the dominant ideology will be measured by term paper, creative work, and final examination ; The ability of students to compare and contrast different forms of narratives, mainstream and non-mainstream, on selected current issues will be measured by term paper and final examination; The ability of students to articulate their hope, fear, anxiety, and desire on Hong Kong society and cultural identity by telling their own stories through different creative means will be measured by the quality of their work assignment.
Assessment	: Students will be graded on the basis of <u>70% Continuous Assessment</u> and <u>30% Final Examination</u> Tutorial presentation and discussion [20%] Creative work or other assignment(s) [20%] Term paper [30%] Final examination [30%]

Required/Essential Readings:

王宏志。《歷史的沉重----從香港看中國大陸的香港史論述》。香港: 牛津大學出版社, 2000。

Recommendation/Supplementary Readings:

- 陳清僑主編。《身份認同與公共文化》。香港: 牛津大學出版社, 1997。
 陳清僑主編。《文化想像與意識形態—當代香港文化政治論評》。香港: 牛津大學出版社, 1997。
 羅永生主編。《誰的城市: 戰後香港的公民文化與政治論述》。香港: 牛津大學出版社, 1997。
 李小良、王宏志、陳清僑。《否想香港: 歷史、文化、未來》。台北: 麥田出版社, 1997。
 謝均才編。《我們的地方、我們的時間----香港社會新編》。香港: 牛津大學出版社, 2002。
 陳潔華、王惠玲編。《香港性別論述----從屬、不公、差異、越界》。香港: 牛津大學, 2004。
 王賡武編。《新港史新編》。香港: 三聯書店, 1997。

- 余繩武、劉存寬主編。《十九世紀的香港》。北京：中華書局，1994。
- 邵家臻。《青年不是什麼》。香港：香港政策透視出版社，2002。
- 邵家臻等。《霸權下的號角》。香港：香港政策透視，1997。
- 盧瑋鑾編。《香港的憂鬱——文人筆下的香港(1925 - 1941)》。香港：華風書局，1983。
- 董啟章。《地圖集——一個想像的城市的考古學》。台北：聯合文學，1997。
- 新婦女協進會。《又喊又笑：阿婆口述歷史》。香港：新婦女協進會，1998。
- 新婦女協進會。《16+：少女口述歷史》。香港：新婦女協進會，2002。
- 洪雪蓮等。《香港婦女檔案》(2003 增修版)。香港：新婦女協進會，2003。
- 陳冠中。《我這一代香港人》。香港：牛津大學出版社，2005。
- 馬國明。《全面都市化的社會》。香港：進一步，2007。
- 張炳良。《香港管治的難題——回歸十年反思》。香港：進一步，2007。
- 呂大樂。《四代香港人》。香港：進一步，2007。
- 俞若玫等編。《綜援—NIZATION：10 個綜援人士的口述故事》。樂施會、關注綜援檢討聯盟，2007。

Important Notes:

1. Students are expected to spend a total of 9 hours (i.e. 2 hours of class contact and 7 hours of personal study) per week to achieve the course learning outcomes.
2. Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
3. Students are required to submit writing assignment(s) using Turnitin.
4. To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.