

Course Title	:	City Cultures
Course Code	:	CUS3322
Recommended Study Year	:	3-4
No. of Credits/Term	:	3
Mode of Tuition	:	Lecture-Tutorial
Class Contact Hours	:	3
Category in Major Prog.	:	Elective
Prerequisite(s)	:	Nil
Co-requisite(s)	:	Nil
Exclusion(s);	:	Nil
Brief Course Description	:	One of the pressing challenges of the 21th century is to understand the cultural dynamics of contemporary urban life. This course reviews the historical origins of urban studies. By looking at the cultural experience and mediations of urban life throughout modernity and postmodernity, it further explore how cultural formations and urban experience can be connected to processes of city planning, building and development, as well as to urban governance.
Aims	:	To provide students with: <ol style="list-style-type: none"> 1. a basic knowledge of different perspectives in understanding the cities. 2. some analytical frameworks to analyze different forms of urban culture.
Learning Outcomes	:	<ol style="list-style-type: none"> 1. To identify and describe the key theoretical approaches for understanding urban cultures. 2. To relate the theoretical approaches to current urban issues and questions. 3. To analyze different forms of urban culture.
Indicative Content	:	<p>Theoretical origins Urban experience City and representation City and movement Cyberculture and city Urban institution and policy Globalization</p>
Teaching Method	:	<ol style="list-style-type: none"> 1. Lecture focuses on theoretical concepts and approaches, supplemented with multi-media materials for further illustration. 2. Tutorial presentation and discussion to induce further understanding of theoretical concepts and approaches and their relevance to current issues. 3. Project requires students to apply their theoretical knowledge to some real cases.
Measurement of Learning	:	<ol style="list-style-type: none"> 1. Tutorial presentation and discussion, which focus on reading materials,

Outcomes require students to identify and describe the key theoretical approaches. Part of the final examination further assesses their ability in this area.

2. Term project induces student to relate the theoretical approaches to current urban issues and problems.
3. Another part of the final examination requires student to analyze different forms of urban culture.

Assessment : Students will be graded on the basis of 70% Continuous Assessment and 30% Final Examination.

Tutorial presentation and discussion	[30%]
Project	[40%]
Final examination	[30%]
Part A: Theoretical knowledge	[15%]
Part B: Analytical ability	[15%]

Required/Essential Readings:

Clark, David B. *The cinematic city*. London; New York: Routledge, 1997.
 Miles, Malcolm, Tim Hall and Iain Borden. Eds. *The City Cultures Reader*. London and New York: Routledge, 2004.

Recommendation/Supplementary Readings:

Borden, Iain, Joe Kerr, Jane Rendell and Alicia Pivarro. Eds. *The Unknown City: Contesting Architecture and Social Space*. Cambridge and London: The MIT Press, 2001.
 Boyer, M. Christine. *The City of Collective Memory: Its Historical Imagery and Architectural Entertainments*. Cambridge and London: The MIT Press, 1996.
 Castells, Manuel. Ed. Ida Susser. *The Castells Reader on Cities and Social Theory*. Oxford: Blackwell, 2002.
 Fyfe, Nicholas. *Images of the Street: Planning, Identity and Control in Public Space*. London and New York: Routledge, 1998.
 Jewson, Nick and Susanne MacGregor. *Transforming Cities*. London: Routledge, 1997.
 LeGates, Richard T. and Frederic Stout. Eds. *The City Reader*. London and New York: Routledge, 1997.
 Hannigan, John. *Fantasy City: Pleasure and profit in the postmodern metropolis*. London and NY: Routledge, 1998.
 Lu, Lie-Dan, Tracey. *The Management of Cultural Heritage in Hong Kong*. Hong Kong: Hong Kong Institute of Asia-Pacific Studies, CUHK, 2003.
 Mathews, Gordon and T. L. Lui. *Consuming Hong Kong*. Hong Kong: Hong Kong University Press, 2001.
 Saskia, Sassen. *Cities in a World Economy*. Thousand Oaks, London and New Delhi: Pine Forge Press, 2006.
 Stevenson, Deborah. *Cities and Urban Cultures*. Maidenhead: Open University Press, 2003.
 Twombly, Robert. *Power and Style: A Critique of Twentieth Century Architecture in the United States*. New York: Hill and Wang, 1995.

Important Notes:

1. Students are expected to spend a total of 9 hours (i.e. 2 hours of class contact and 7 hours of personal study) per week to achieve the course learning outcomes.
2. Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
3. Students are required to submit writing assignment(s) using Turnitin.
4. To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.