

Course Title	: Performance Practices Workshop
Course Code	: CUS3360
Recommended Study Year	: 3 rd & 4 th
No. of Credits/Term	: 3
Mode of Tuition	: Sectional
Class Contact Hours	: 3 hours per week
Category in Curriculum	: BA CUS Programme Elective, Performance Studies Minor elective
Prerequisite(s)	: None
Co-requisite(s)	: None
Exclusion(s);	: None
Brief Course Description	: Each semester a performing/performance artist or art group will conduct a themed workshop with a strong experiential dimension. The theme and art form vary from term to term, depending on the practice and expertise of the invited artist-instructor/artist-in-residence. The workshop involves key aspects of the practice of the art, such as performance, appreciation, critical writing, production, audience and community development, etc., with supplementary theoretical study. A hands-on workshop on funding and resources management will also be offered. The workshop enables students to explore, express and perform their social and cultural identities and to build up their cultural asset from an appreciative, artistic or intellectual perspective, and to obtain a deeper empathy of practitioners of performing arts and performance art by learning through personal involvement and experience.
Aims	: <ol style="list-style-type: none"> 1. To cultivate students' basic knowledge and techniques of performance art/performing arts, performance practices/production. 2. To foster students' ability to reflect on artistic performance practice, arts criticism, and cultural management. 3. To train students' analytical and practical skills in synthesizing theory and practice in performing/performance arts.
Learning Outcomes	: <ol style="list-style-type: none"> 1. Students will be able to demonstrate basic knowledge and techniques of the artistic production of specific forms of performance. 2. Students will be able to discuss the kind of performance practice and production that that she/he has learned through the workshop. 3. Students will be able to analyze the significance of the synergy of practice and theory in performance production in terms of aesthetic, cultural, and social meanings.

Measurement of Learning Outcomes : 1. Performance project/production to measure students' knowledge and techniques of performance practices. [LO1]
2. Written assignments to measure students' ability to analyze the artistic characteristics and administrative issues of the performing/performance art form in practice. [LO2, LO3]
3. Group discussion and presentation to test students' general ability to analyze and discuss the relation between and synergy of theory and practice in performing arts/performance art. [LO3]

Indicative Content : 1. Theater
2. Music
3. Dance
4. Performance art
5. Multimedia and digital performance
6. Community Music/Theater/Dance/Art
7. Current Issues in performance art and performing arts
8. Writing in arts criticism
9. Arts administration and cultural management

Each semester will focus on one (or more) of the topics. The topic(s) may rotate from semester to semester as set differently by individual artist-instructors.

Teaching Method : A combination of (i) guided workshop practice, (ii) performance project, (iii) seminar, (iv) student presentation, and (v) group discussion.

Assessment : 100% Continuous Assessment
Performance project 50%
Short written assignments 20%
Presentation 20%
Participation in class discussion 10%

Required Readings

Will be provided to students according to the content of each specific workshop.

Recommended Readings

Will be provided to students according to the content of each specific workshop.

Important Notes:

1. Students are expected to spend a total of 9 hours (i.e. 2 hours of class contact and 7 hours of personal study) per week to achieve the course learning outcomes.
2. Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
3. Students are required to submit writing assignment(s) using Turnitin.
4. To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.