

Course Title	:	Perspectives in Cultural Studies II
Course Code	:	CUS3402
No. of Credits/Term	:	3
Recommended Study Year:	:	3
Mode of Tuition	:	Lecture-Tutorial
Class Contact Hours	:	3 hours per week
Category in Major Prog.	:	Required Course
Prerequisite(s)	:	Perspectives in Cultural Studies I
Co-requisite(s)	:	None
Exclusion(s)	:	None
Brief Course Description	:	This course is linked to, and normally taken subsequent to, <i>Perspectives in Cultural Studies I</i> . These two courses together enable students to grasp the multiple intellectual traditions and concerns of Cultural Studies as a context-oriented field of study that draws on both aesthetic and ethnographic understandings of culture as the expressive arts, on the one hand, and as everyday life on the other.
Aims	:	<ol style="list-style-type: none"> <li>(1) To introduce to the students an understanding of the complexity of the issues related to identity formation and social differences.</li> <li>(2) To introduce to the students the theoretical and conceptual tools for understanding the complex making of cultural and governmental power.</li> <li>(3) To facilitate the students to relate cultural theories and knowledges to local contexts and milieu reflexively.</li> </ol>
Learning Outcomes	:	<p>On completion of <i>Perspectives in Cultural Studies II</i>, students should be able to:</p> <ol style="list-style-type: none"> <li>(1) Identify the major concepts, themes, theories and analytical frameworks for understanding issues of identity and social differences;</li> <li>(2) Explain the functioning and diverse forms of cultural practices in the formation and negotiation of social identities and groupings;</li> <li>(3) Explain the connections between culture and power from both a structural and processual points of view</li> <li>(4) Understand the connections between cultural studies knowledge and the historical contexts in which they emerged;</li> <li>(5) Evaluate different cultural studies paradigms from the perspectives about the changing forms of global and local connections.</li> </ol>

Indicative Content	<ul style="list-style-type: none"> <li>: 1. The Politics of Identity and Difference <ul style="list-style-type: none"> <li>a. Feminism and cultural analysis</li> <li>b. Subjectivity and psychoanalysis</li> <li>c. Language and poststructuralism</li> <li>d. Postmodern aesthetics</li> <li>e. New Ethnicities</li> </ul> </li> <li>2. Culture, Power and Policy <ul style="list-style-type: none"> <li>a. Foucault, discipline, and discourse</li> <li>b. Tourism and Issues of Cultural Authenticity</li> <li>c. Tony Bennett and Cultural Policy Studies</li> </ul> </li> <li>3. Cultural Studies in Contexts <ul style="list-style-type: none"> <li>a. The global and the local in cultural studies</li> <li>b. Postcolonialism and transnationalism</li> <li>c. Grossberg and Contextualisms</li> <li>d. The Ideas of Inter-Asia Cultural Studies</li> </ul> </li> </ul>
Teaching Method	<ul style="list-style-type: none"> <li>: - Lectures;</li> <li>- Tutorials: students are required to do presentations, to write up reading notes; and to discuss the assigned articles</li> </ul>
Measurement of Learning Outcomes	<ul style="list-style-type: none"> <li>: (<i>The numbers in brackets indicate corresponding ILOs</i>)</li> <li>1. Examination measures the student's effective command of the knowledge, concepts and theories learned in class. They are required to explain the concepts and to conduct informed discussions of broad issues of modern culture (1, 2,3)</li> <li>2. Tutorial requires students to give coherent oral presentation of assigned readings (1-5)</li> <li>3. Written assignments measure the students' ability to summarize and organize the essentials (2, 3, 5)</li> <li>4. Class participation indicates how the students apply the concepts critically (2, 3, 5)</li> <li>5. Term paper measures students' ability to organize and defend arguments by making use of the concepts (1-5)</li> </ul>
Assessment	<ul style="list-style-type: none"> <li>: Examination 30%</li> <li>Oral Presentation 10%</li> <li>Written Assignments 10%</li> <li>Class Participation 10%</li> <li>Term Paper 40%</li> </ul>

Required/Essential Readings:

Hartley, John (2003) *A Short History of Cultural Studies*. London: Sage.

Recommendation/Supplementary Readings:

- Brydon, D. (2000) *Postcolonialism: Critical Concepts in Literary and Cultural Studies*. London: Routledge.
- Bennett, T., Grossberg, L., and Morris, M. (eds.) (2005) *New Keywords: A Revised Vocabulary of Culture and Society*. Malden: Blackwell.
- Blundell, V. Shepherd, J. & Taylor, I. (eds.)(1993) *Relocating Cultural Studies. Developments in Theory and Research*. London: Routledge.
- Chen, K.H. (1996) *Stuart Hall: Critical Dialogues in Cultural Studies*. London: Routledge.
- Chaney, D. (1994) *The Cultural Turn. Scene-setting Essays on Contemporary Cultural History*. London: Routledge.
- Chen, K.H. & Chua, B.H. (eds.)(2007) *The Inter-Asia Cultural Studies Reader*. London: Routledge.
- Lee, R.E. (2003) *Life and Times of Cultural Studies. The Politics and Transformation of the Structures of Knowledge*. Durham: Duke University Press.
- MacCannell, D. (1976) *The Tourist: A New Theory of the Leisure Class*. Berkeley: University of California Press.
- McRobbie, A. (2000) *Feminism and Youth Culture*. 2nd ed. London: Routledge.
- McRobbie, A. (1994) *Postmodernism and Popular Culture*. London: Routledge.
- Milner, A. (2002) *Re-Imagining Cultural Studies: The Promise of Cultural Materialism*. London: Sage.
- Nelson, C. & Gaonkar, D.P. (eds.)(1996) *Disciplinary and Dissent in Cultural Studies*. London: Routledge.
- Storey, J. (2008) *Cultural Theory and Popular Culture. An Introduction*. 5th ed. London: Longman
- Urry, J. (2002) *Tourist Gaze*. 2<sup>nd</sup> ed. London: Sage.

Important Notes:

1. Students are expected to spend a total of 9 hours (i.e. 2 hours of class contact and 7 hours of personal study) per week to achieve the course learning outcomes.
2. Students shall be aware of the University regulations about dishonest practice in course work, tests and examinations, and the possible consequences as stipulated in the Regulations Governing University Examinations. In particular, plagiarism, being a kind of dishonest practice, is “the presentation of another person’s work without proper acknowledgement of the source, including exact phrases, or summarised ideas, or even footnotes/citations, whether protected by copyright or not, as the student’s own work”. Students are required to strictly follow university regulations governing academic integrity and honesty.
3. Students are required to submit writing assignment(s) using Turnitin.
4. To enhance students’ understanding of plagiarism, a mini-course “Online Tutorial on Plagiarism Awareness” is available on <https://pla.ln.edu.hk/>.