

**Original Curriculum**

Department of Cultural Studies  
 48-credit Major Curriculum under the 3-3-4 System  
 For 2018-2019 intake or before only  
 (Original and Revised Curriculum are both applicable)

**Required Courses (24 credits)**

Perspectives in Cultural Studies, I & II ®

Methods in Cultural Research, I & II ®

Culture and the Modern World, I & II ®

Critical Writing Workshop, I & II ®

**Programme Electives (24 credits for Option 1; 12 credits for Option 2)**

|   |   |
|---|---|
| Gender & Cultural Politics  | City Cultures*                                |
| Sexuality Studies   | Social and Cultural Anthropology*             |
| Culture, Pleasure & Feeling   | Cultural Formation in Hong Kong*              |
| The Cultural Politics of Reading  | Modern Chinese Thought*                       |
| Literature & Cultural Studies   | Culture, Value & Belief*                      |
| Post-Colonial Studies   | Culture, Power & Government*                  |
| Cultural Transformation in Modern China                                 | Media, Culture & Society*                     |
| Film & Cinema Studies   | Topics in Cinema & Media Studies*             |
| Hong Kong Popular Culture   | Workshop on Creativity & Cultural Production* |
| Narrating Hong Kong   | Techno-culture*                               |
| Global Culture & Citizenship  | Education & Cultural Studies*                 |
| Power and Body in the Performing Arts                                   | Cultural Policy & Community*                  |
| Performance Practices Workshop *  | Media Creativity*                             |
| Subcultures   | Topics in Cultural Theory*                    |
| Boredom and Fear in Culture   | Seminar in Current Cultural Issues*           |
| Why “Culture” and “Study” Matter? – An Introduction to Cultural Studies | Special Topics in Socio-Political Studies*    |
| Kunqu Opera   | Introduction to Performance Studies*          |

**Area of Concentration (0 credits for Option 1; 12 credit for Option 2)**

**A. Education & Liberal Studies**

**B. Community & Cultural Policy**

**C. Creativity and Media Studies**

|  |  |  |
|--|--|--|
| <sup>1</sup> Directed Research Project | <sup>1</sup> Directed Research Project | <sup>1</sup> Directed Research Project       |
| <sup>1</sup> Internship                | <sup>1</sup> Internship                | <sup>1</sup> Internship                      |
| Education & Cultural Studies           | Cultural Policy & Community            | Media Creativity                             |
| Culture, Value & Belief                | Culture, Value & Belief                | Media, Culture & Society                     |
| Cultural Formation in Hong Kong        | Culture, Power & Government            | Techno-culture                               |
| Media, Culture & Society               | Social & Cultural Anthropology         | Social and Cultural Anthropology             |
| Modern Chinese Thought                 | City Cultures                          | Topics in Cinema & Media Studies             |
| Techno-culture                         | Cultural Formation in Hong Kong        | Workshop on Creativity & Cultural Production |
| Cultural Policy & Community            | Education & Cultural Studies           | Education & Cultural Studies                 |
| Media Creativity                       | Media Creativity                       | Cultural Policy & Community                  |
| Sp Topics in Socio-Political Studies   | Sp Topics in Socio-Political Studies   | Sp Topics in Socio-Political Studies         |
| Seminar in Current Cultural Issues     | Seminar in Current Cultural Issues     | Seminar in Current Cultural Issues           |
| Topics in Cultural Theory              | Topics in Cultural Theory              | Topics in Cultural Theory                    |
|  |  | Introduction to Performance Studies          |
|  |  | Performance Practices Workshop               |

® Required course

\* co-listed under ‘Area of Concentration’

<sup>1</sup> Students will choose *at least* 3 credits from DRP and Internship

## Revised Curriculum

Department of Cultural Studies  
48-credit Major Curriculum under the 3-3-4 System (Effective from 2019-2020)  
**For 2018 – 2019 intake or before only**  
(Original and Revised Curriculum are both applicable)

### Required Courses (24 credits)

Perspectives in Cultural Studies, I & II ®

Methods in Cultural Research, I & II ®

Culture and the Modern World, I & II ®

Critical Writing Workshop, I & II ®

### Programme Electives (24 credits for Option 1; 12 credits for Option 2)

|  |   |
|--|---|
| Gender & Cultural Politics                                 | Media, Culture & Society*                               |
| Sexuality & Cultural Politics <sup>^</sup>                 | Cultures of Cinema* <sup>^</sup>                        |
| Culture & Textual Politics <sup>^</sup>                    | Workshop on Creativity & Cultural Production*           |
| Culture & Literary Imagination <sup>^</sup>                | Techno-culture*   |
| Gender & Sexuality in Comparative Perspective <sup>^</sup> | Education and Cultural Politics* <sup>^</sup>           |
| Film, Gender & Sexuality <sup>^</sup>                      | Cultural Policy & Community*                            |
| Hong Kong Popular Culture                                  | Media Creativity*                                       |
| Narrating Hong Kong  | Curating Digital Practice*&                             |
| Global Culture & Citizenship                               | Curating Performance and Cultural Practice*&            |
| Power and Body in Performing Arts <sup>^</sup>             | Media and Creative Industries*&                         |
| City Cultures*   | Media, Gender, and Sexuality*&                          |
| Ethnographic Methods in Cultural Research* <sup>^</sup>    | Media Networks and Everyday Life*&                      |
| Performance Practices Workshop *                           | Social Drama and Everyday Life*&                        |
| Introduction to Performance Cultures* <sup>^</sup>         | Social Media Literacy*&                                 |
| Culture, Power & Government*                               | Special Topics in Creativity and Performance Cultures*& |
|  | Special Topics in Digital Culture & Media Practices*&   |

### Area of Concentration (0 credits for Option 1; 12 credit for Option 2)

#### A. Education & Liberal Studies

#### B. Community & Cultural Policy

#### C. Creativity and Media Studies

|  |   |  |
|--|---|--|
| <sup>1</sup> Directed Research Project | <sup>1</sup> Directed Research Project    | <sup>1</sup> Directed Research Project       |
| <sup>1</sup> Internship                | <sup>1</sup> Internship                   | <sup>1</sup> Internship                      |
| Media, Gender, and Sexuality&          | Media and Creative Industries&            | Curating Digital Practice&                   |
| Social Drama and everyday Life&        | Media Networks and Everyday Life&         | Curating Performance and Cultural Practice&  |
| Social Media Literacy&                 | Social Drama and everyday Life&           | Media and Creative Industries&               |
| Media, Culture & Society               | Cultural Policy and Community             | Media, Gender, and Sexuality&                |
| Education and Cultural Politics        | City Cultures                             | Media Networks and Everyday Life&            |
| Techno-culture                         | Culture, Power and Government             | Social Media Literacy&                       |
| Cultural Policy & Community            | Education and Cultural Politics           | Media Creativity                             |
| Media Creativity                       | Media Creativity                          | Media, Culture & Society                     |
|  | Ethnographic Methods in Cultural Research | Techno-culture                               |
|  |   | Performance Practices Workshop               |
|  |   | Cultures of Cinema                           |
|  |   | Education and Cultural Politics              |
|  |   | Cultural Policy & Community                  |
|  |   | Ethnographic Methods in Cultural Research    |
|  |   | Workshop on Creativity & Cultural Production |
|  |   | Introduction to Performance Cultures         |

® Required course

\* co-listed under 'Area of Concentration'

<sup>1</sup> Students will choose *at least* 3 credits from DRP and Internship

<sup>^</sup> Renamed Courses

& New addition