

BA (Hons) in Cultural Studies
Four-year Curriculum (for 2018-19 Intake)

General Framework

| | <u>Credits</u> |
|---|----------------|
| Major Discipline | 48 |
| Core Curriculum | 27 |
| - Common Core Courses : 12 credits | |
| - Cluster Courses [^] : 15 credits | |
| Chinese Language/Putonghua | 6 |
| English Language | 12 |
| Free Electives | 27 |
| Total: | 120 |

General Study Plan

| Year | Core Curriculum | | Language | | BA Major | Free Electives | Normal Yearly Credit # |
|--------------|---------------------|------------------------------|-----------|-----------------------|-----------|----------------|------------------------|
| | Common Core Courses | Cluster Courses [^] | English | Chinese/ Putonghua | | | |
| Year 1 | 6 | 15 | 6 | 3 | - | 27 | 30 |
| Year 2 | 6 | | 6 | 3 | 48 | | 30 |
| Year 3 | - | | - | - | | | 30 |
| Year 4 | - | | - | - | | | 30 |
| Total | 12 | 15 | 18 | | 48 | 27 | 120 |

Students can take a maximum of 30 credits in Year 1 and 33 credits in Year 2, Year 3 & Year 4 respectively. To work out the study plan each year, students should consult their Academic Advisers.

[^] Throughout their four-year studies, students are required to take 5 cluster course with one from each cluster. Student can opt to take two additional; cluster courses as free electives. For details, please see the Core Curriculum Section.

For 2018 -2019 intake

Below is a recommended study plan for your **reference only**.

| | | <u>Number of Credit</u> | | | |
|---|---|-------------------------|---------------------|-----------------|--------------|
| | | <u>1st Term</u> | <u>1st/2nd Term</u> | <u>2nd Term</u> | <u>Total</u> |
| FIRST YEAR | | | | | |
| CCC8011 | Critical Thinking: Analysis and Argumentation (R) | | 3 | | 3 |
| CCC8012 | The Making of Hong Kong (R) | | 3 | | 3 |
| LCC1010 | Practical Chinese I (R) | | 3 | | 3 |
| LCE1010 | English for Communication I (R) | 3 | | | 3 |
| LCE1020 | English for Communication II (R) | | | 3 | 3 |
| | ^ 2 Cluster Courses | | 6 | | 6 |
| | 3 Free Electives | | 9 | | 9 |
| | | | | | 30 |
| SECOND YEAR | | | | | |
| CCC8013 | The Process of Science (R) | | 3 | | 3 |
| CCC8014 | China in World History (R) | | 3 | | 3 |
| LCC2010 | Practical Chinese II (R) | | 3 | | 3 |
| LCE2010 | English for Communication III (R) | | 3 | | 3 |
| ENG2020 | Varieties of English (R) | | 3 | | 3 |
| CUS2401 | Perspectives in Cultural Studies I | | | 3 | 3 |
| CUS2405 | Cultural and the Modern World I | | | 3 | 3 |
| CUS2403 | Methods in Cultural Research I | 3 | | | 3 |
| CUS2404 | Methods in Cultural Research II | | | 3 | 3 |
| | ^ 1-2 Cluster Courses | | 3-6 | | 3-6 |
| | | | | | 30- |
| | | | | | 33 |
| THIRD YEAR | | | | | |
| CUS3402 | Perspectives in Cultural Studies II | 3 | | | 3 |
| CUS3406 | Cultural and the Modern World II | 3 | | | 3 |
| CUS3407 | Critical Writing Workshop I | | | 3 | 3 |
| | 3 CUS Programme Electives | | 9 | | 9 |
| | Or | | | | |
| | 1 CUS Concentration Courses | | 3 | | 3 |
| | 1 CUS Programme Electives | | 3 | | 3 |
| | Directed Research Project / Internship* | | 3 | | 3 |
| | ^ 1-2 Cluster Courses | | 3-6 | | 3-6 |
| | 2-3 Free Electives | | 6-9 | | 6-9 |
| | | | | | 27- |
| | | | | | 33 |
| FOURTH YEAR | | | | | |
| CUS4408 | Critical Writing Workshop II | 3 | | | 3 |
| | 5 CUS Programme Electives | | 15 | | 15 |
| | Or | | | | |
| | 2 CUS Concentration Courses | | 6 | | 6 |
| | 3 CUS Programme Electives | | 9 | | 9 |
| | ^ 1-2 Cluster Courses | | 3-6 | | 3-6 |
| | 2-3 Free Electives | | 6-9 | | 6-9 |
| | | | | | 27- |
| | | | | | 33 |
| | | | | | 33 |
| Minimum credits for Honours Degree: 120 | | | | | |

(R) denotes university required common core course(s).

^ Throughout their four-year studies, students are required to take 5 cluster course with one from each cluster. Student can opt to take two additional; cluster courses as free electives. For details, please see the Core Curriculum Section.

* **For Internship, only offer in 3rd term**

Original Curriculum

Department of Cultural Studies
 48-credit Major Curriculum under the 3-3-4 System
For 2018-2019 intake or before only
 (Original and Revised Curriculum are both applicable)

Required Courses (24 credits)

Perspectives in Cultural Studies, I & II ®

Methods in Cultural Research, I & II ®

Culture and the Modern World, I & II ®

Critical Writing Workshop, I & II ®

Programme Electives (24 credits for Option 1; 12 credits for Option 2)

| | |
|---|---|
| Gender & Cultural Politics | City Cultures* |
| Sexuality Studies | Social and Cultural Anthropology* |
| Culture, Pleasure & Feeling | Cultural Formation in Hong Kong* |
| The Cultural Politics of Reading | Modern Chinese Thought* |
| Literature & Cultural Studies | Culture, Value & Belief* |
| Post-Colonial Studies | Culture, Power & Government* |
| Cultural Transformation in Modern China | Media, Culture & Society* |
| Film & Cinema Studies | Topics in Cinema & Media Studies* |
| Hong Kong Popular Culture | Workshop on Creativity & Cultural Production* |
| Narrating Hong Kong | Techno-culture* |
| Global Culture & Citizenship | Education & Cultural Studies* |
| Power and Body in the Performing Arts | Cultural Policy & Community* |
| Performance Practices Workshop * | Media Creativity* |
| Subcultures | Topics in Cultural Theory* |
| Boredom and Fear in Culture | Seminar in Current Cultural Issues* |
| Why “Culture” and “Study” Matter? – An Introduction to Cultural Studies | Special Topics in Socio-Political Studies* |
| Kunqu Opera | Introduction to Performance Studies* |

Area of Concentration (0 credits for Option 1; 12 credit for Option 2)

A. Education & Liberal Studies

B. Community & Cultural Policy

C. Creativity and Media Studies

| | | |
|--|--|--|
| ¹ Directed Research Project | ¹ Directed Research Project | ¹ Directed Research Project |
| ¹ Internship | ¹ Internship | ¹ Internship |
| Education & Cultural Studies | Cultural Policy & Community | Media Creativity |
| Culture, Value & Belief | Culture, Value & Belief | Media, Culture & Society |
| Cultural Formation in Hong Kong | Culture, Power & Government | Techno-culture |
| Media, Culture & Society | Social & Cultural Anthropology | Social and Cultural Anthropology |
| Modern Chinese Thought | City Cultures | Topics in Cinema & Media Studies |
| Techno-culture | Cultural Formation in Hong Kong | Workshop on Creativity & Cultural Production |
| Cultural Policy & Community | Education & Cultural Studies | Education & Cultural Studies |
| Media Creativity | Media Creativity | Cultural Policy & Community |
| Sp Topics in Socio-Political Studies | Sp Topics in Socio-Political Studies | Sp Topics in Socio-Political Studies |
| Seminar in Current Cultural Issues | Seminar in Current Cultural Issues | Seminar in Current Cultural Issues |
| Topics in Cultural Theory | Topics in Cultural Theory | Topics in Cultural Theory |
| | | Introduction to Performance Studies |
| | | Performance Practices Workshop |

® Required course

* co-listed under ‘Area of Concentration’

¹ Students will choose *at least* 3 credits from DRP and Internship

Revised Curriculum

Department of Cultural Studies
48-credit Major Curriculum under the 3-3-4 System (Effective from 2019-2020)

For 2018 – 2019 intake or before only

(Original and Revised Curriculum are both applicable)

| Required Courses (24 credits) | | |
|---|---|--|
| Perspectives in Cultural Studies, I & II ® | | |
| Methods in Cultural Research, I & II ® | | |
| Culture and the Modern World, I & II ® | | |
| Critical Writing Workshop, I & II ® | | |
| Programme Electives (24 credits for Option 1; 12 credits for Option 2) | | |
| Gender & Cultural Politics | Media, Culture & Society* | |
| Sexuality & Cultural Politics^ | Cultures of Cinema*^ | |
| Culture & Textual Politics^ | Workshop on Creativity & Cultural Production* | |
| Culture & Literary Imagination^ | Techno-culture* | |
| Gender & Sexuality in Comparative Perspective^ | Education and Cultural Politics*^ | |
| Film, Gender & Sexuality^ | Cultural Policy & Community* | |
| Hong Kong Popular Culture | Media Creativity* | |
| Narrating Hong Kong | Curating Digital Practice*& | |
| Global Culture & Citizenship | Curating Performance and Cultural Practice*& | |
| Power and Body in Performing Arts^ | Media and Creative Industries*& | |
| City Cultures* | Media, Gender, and Sexuality*& | |
| Ethnographic Methods in Cultural Research*^ | Media Networks and Everyday Life*& | |
| Performance Practices Workshop * | Social Drama and Everyday Life*& | |
| Introduction to Performance Cultures*^ | Social Media Literacy*& | |
| Culture, Power & Government* | Special Topics in Creativity and Performance Cultures*& | |
| | Special Topics in Digital Culture & Media Practices*& | |
| Area of Concentration (0 credits for Option 1; 12 credit for Option 2) | | |
| A. Education & Liberal Studies | B. Community & Cultural Policy | C. Creativity and Media Studies |
| ¹ Directed Research Project | ¹ Directed Research Project | ¹ Directed Research Project |
| ¹ Internship | ¹ Internship | ¹ Internship |
| Media, Gender, and Sexuality& | Media and Creative Industries& | Curating Digital Practice& |
| Social Drama and everyday Life& | Media Networks and Everyday Life& | Curating Performance and Cultural Practice& |
| Social Media Literacy& | Social Drama and everyday Life& | Media and Creative Industries& |
| Media, Culture & Society | Cultural Policy and Community | Media, Gender, and Sexuality& |
| Education and Cultural Politics | City Cultures | Media Networks and Everyday Life& |
| Techno-culture | Culture, Power and Government | Social Media Literacy& |
| Cultural Policy & Community | Education and Cultural Politics | Media Creativity |
| Media Creativity | Media Creativity | Media, Culture & Society |
| | Ethnographic Methods in Cultural Research | Techno-culture |
| | | Performance Practices Workshop |
| | | Cultures of Cinema |
| | | Education and Cultural Politics |
| | | Cultural Policy & Community |
| | | Ethnographic Methods in Cultural Research |
| | | Workshop on Creativity & Cultural Production |
| | | Introduction to Performance Cultures |

® Required course

* co-listed under 'Area of Concentration'

¹ Students will choose *at least* 3 credits from DRP and Internship

^ Renamed Courses

& New addition

A) Minimum Total Credits for Graduation: 120

B) Major students can have **2 OPTIONS:**

Option 1: Required Courses (24 credits)
+
Programme Electives (24 credits)
= 48 credits

Option 2: Required Courses (24 credits)
+
Programme Electives (12 credits)
+
Courses in Area of Concentration (12 credits)
= 48 credits

® Required course

* co-listed under 'Area of Concentration'

¹ Students will choose *at least* 3 credits from DRP and Internship