

BA (Hons) in Cultural Studies

Four-year Curriculum

(for 2019-20 Intake, Senior Year place students*)

General Framework

	<u>Credits</u>
Major Discipline	48
Core Curriculum	27
- Common Core Courses: 12 credits	
- Cluster Courses: 15 credits	
Chinese Language/Putonghua	6
English Language	12
Free Electives	27
Total:	120

General Study Plan

Year	Core Curriculum		Language		BA Major	Free Electives	Normal Yearly Credits [#]
	Common Core Courses	Cluster Courses	English	Chinese/ Putonghua			
Year 1	6	15	3	3	-	27	30
Year 2			-	-	6		30
Year 3	6	-	6	3	42	-	30
Year 4	-	-	3	-		-	30
Total	12	15	18		48	27	120

[#] Students can take a maximum of 33 credits in Year 3 & Year 4 respectively. To work out the study plan each year, students should consult their Academic Advisers.

^{*} Students are granted 3 credits of English language course (normally LUE1001 University English I) among the 60 credits of block credit transfer. They have to complete three ELE courses, viz. LUE1002 University English II, one ELE elective (may be taken from the term during which LUE1002 University English II is taken) and the discipline-related ELE course.

— Credits have been exempted

Minimum Total Credits For Graduation: 120

For 2019-20 Intake (Senior Year place students)

Below is a recommended study plan for your reference only.

		<u>Number of Credit</u>			
		<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>Total</u>
THIRD YEAR		<u>Term</u>	<u>Term</u>	<u>Term</u>	
CCC8013	The Process of Science (R)	3			3
CCC8014	China in World History (R)		3		3
LCC2010	Practical Chinese II (R)	3			3
LUE1002	University English II (R)	3			3
CUS2401	Perspectives in Cultural Studies I	3			3
CUS2403	Methods in Cultural Research I		3		3
CUS2405	Cultural and the Modern World I		3		3
CUS3407	Critical Writing Workshop I		3		3
	1 CUS Programme Elective	3			3
	1 English Language Enhancement Elective		3		3
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					30
FOURTH YEAR					
CUS2404	Methods in Cultural Studies II	3			3
CUS3402	Perspectives in Cultural Studies II	3			3
CUS3406	Culture and the Modern World II	3			3
CUS4408	Critical Writing Workshop II	3			3
CUS4001	Capstone Project		3		3
	4 CUS Programme Electives	3	9		12
	1 Discipline-related English Language Enhancement Course		3		3
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					30

(R) denotes university required common core course(s).

Department of Cultural Studies
48-credit Major Curriculum under the 3-3-4 System
Effective from 2019 - 2020

Required Courses (24 credits)	
Culture and the Modern World, I & II ®	
Methods in Cultural Studies, I & II ®	
Perspectives in Cultural Studies, I & II ®	
Critical Writing Workshop, I & II ®	
Programme Electives (12 credits)	
City Cultures (GCP)	Media and Creative Industries *^
Cultural Policy and Community (C&C)	Media Creativity *
Culture & Literary Imagination (C&C)	Media Networks and Everyday Life *^
Culture & Textual Politics	Media, Culture and Society * (C&C)
Culture, Power, and Government (C&C)	Media, Gender, and Sexuality *^ (G&S)
Cultures of Cinema (C&C)	Narrating Hong Kong (C&C)
Curating Digital Practice *^	Performance Practices Workshop *
Curating Performance and Cultural Practice *^	Power and Body in Performing Arts * (G&S)
Education and Cultural Politics (C&C)	Sexuality & Cultural Politics (G&S)
Ethnographic Methods in Cultural Research *	Social Drama and Everyday Life *^ (C&C)
Film, Gender, & Sexuality (G&S)	Social Media Literacy *^
Gender and Cultural Politics (G&S)	Special Topics in Creativity and Performance Cultures *^
Gender & Sexuality in Comparative Perspective (G&S)	Special Topics in Digital Culture & Media Practices*^
Global Culture and Citizenship (GCP)	Techno-culture *
Hong Kong Popular Culture (C&C)	Workshop on Creativity and Cultural Production* (GCP)
Introduction to Performance Cultures* (C&C)	
Area of Concentration (12 credits)	
<u>A. Creativity and Performance Cultures</u>	<u>B. Digital Culture and Media Practices</u>
Capstone Project®^	Capstone Project®^
Curating Performance and Cultural Practice ^	Curating Digital Practice ^
Ethnographic Methods in Cultural Research	Media and Creative Industries^
Introduction to Performance Cultures	Media Creativity
Media Creativity	Media Networks and Everyday Life ^
Performance Practices Workshop	Media, Culture and Society
Power and Body in Performing Arts	Media, Gender, and Sexuality ^
Social Drama and Everyday Life ^	Social Media Literacy ^
Special Topics in Creativity and Performance Cultures^	Special Topics in Digital Culture & Media Practices^
Workshop on Creativity and Cultural Production	Techno-culture
® Required course	G&S: Gender and Sexuality
* Co-listed under 'Area of Concentration'	C&C: Culture and Community
^ New courses	GCP: Globalization and Creative Practice

1st Term, 2021-22
Department of Cultural Studies

	Course Code	Course Title	Instructor(s)	Language*	Service Learning Component (Yes/No)	Category
1	CLA9007	Creative Thinking	YAU Hoi Yan	E	N	Cluster
2	CLB9019	Childhood, Youth and Culture	Anjeline DE DIOS	E	N	
3	CLD9001	Technology and Cultural Change	Roberto CASTILLO BAUTISTA	E	N	
4	CLE9028	Sexual Cultures in Asia I	YAU Hoi Yan	E	N	
5	CLE9028	Sexual Cultures in Asia II	YAU Hoi Yan	E	N	
6	CUS2401	Perspectives in Cultural Studies I	CHAN Ching Kiu, Stephen/ Denise TANG	E	N	Core
7	CUS2404	Methods in Cultural Studies II	Roberto CASTILLO BAUTISTA	E	N	
8	CUS3402	Perspectives in Cultural Studies II	Soo Ryon YOON	E	N	
9	CUS3406	Culture and the Modern World II	PUN Ngai	E	N	
10	CUS4408	Critical Writing Workshop II (to be taught in T1)	CHAN Ching Kiu, Stephen	E	N	
11	CUS4320	Directed Research Project	CS Faculty	E/C	N	Programme Elective
12	CUS3001	Curating Digital Practice	Tobias ZUSER	E	N	
13	CUS3006	Social Drama and Everyday Life	CHAN Ching Kiu, Stephen	E	N	
14	CUS3009A	Sp Topics in Digital Culture & Media Practices	CHEN Iting	E	N	
15	CUS3112	Culture & Literary Imagination	LAU Kin Chi	E	Y	
16	CUS3215	Gender and Cultural Politics	Denise TANG	E	N	
17	CUS3310	Media, Culture and Society	Tobias ZUSER	E	Y	
18	CUS3359	Introduction to Performance Cultures	Soo Ryon YOON	E	N	
19	CUS3411	Media Creativity	Lai Yan Chi	E	N	

*C=Cantonese; E=English

2nd Term, 2021-22
Department of Cultural Studies

	Course Code	Course Title	Instructor(s)	Language*	Service Learning Component (Yes/No)	Category
1	CLA9007	Creative Thinking	CHEN Iting	E	N	Cluster
2	CLB9006	Media Literacy	YAU Hoi Yan	E	N	
3	CLB9018	Thinking Like an Anthropologist	Roberto CASTILLO BAUTISTA	E	N	
4	CLD9001	Technology and Cultural Change	To be confirmed	E	N	
5	CUS2403	Methods in Cultural Research I	Soo Ryon YOON	E	N	Core
6	CUS2405	Culture and the Modern World I	PUN Ngai	E	N	
7	CUS3407	Critical Writing Workshop I	To be confirmed	C	N	
8	CUS4320	Directed Research Project	CS Faculty	E/C	N	
9	CUS3002	Curating Performance and Cultural Practice	Soo Ryon YOON	E	N	PE
10	CUS3003	Media and Creative Industries	Leung Yuk Ming	E	N	
11	CUS3004	Media, Gender and Sexuality	Denise TANG	E	N	
12	CUS3007	Social Media Literacy	Tobias ZUSER	E	N	
13	CUS3014	Sexuality & Cultural Politics	YAU Hoi Yan	E	N	
14	CUS3219	Culture & Textual Politics	LAU Kin Chi	E	N	
15	CUS3314	Hong Kong Popular Culture	YAU Hoi Yan	E	N	
16	CUS3360	Performance Practices Workshop	To be confirmed	C	N	

*C=Cantonese; E=English