

CUS585B Special Topics in Performance Studies -Performance: Human Symbolic Action and Public Engagement 表演研究專題 - 表演：人的象徵行動和公共參與

Course Title	:	Special Topics in Performance Studies -Performance: Human Symbolic Action and Public Engagement 表演研究專題 - 表演：人的象徵行動和公共參與
Course Code	:	CUS585B
No. of Credits/Term	:	3
Class Contact Hours	:	3 hours per week
Category	:	Elective course
Discipline	:	Cultural Studies
Prerequisite(s)	:	Nil
Co-requisite(s)	:	Nil
Exclusion(s)	:	Nil
Exemption Requirements	:	Nil
Brief Course Description	:	The course takes performance as both an artistic practice and a lens through which we look at the world and humanity to reveal how people behave and display their behavior. It aims to enhance students' understanding of how performative practices could engage the public in dialogue with chosen issues of social concerns. Throughout the course, students take the role of participant-observers, like critical ethnographers do, in workshops and seminars of chosen dramatic genres and in their everyday life. Through investigating social issues in symbolic actions, students would be better informed of ways of understanding the plurality of lived realities of themselves and the others and ways of asking meaningful research questions.