

1st Term, 2022-23
BA in Cultural Studies
Department of Cultural Studies

Course Code	Course Title	Instructor(s)	Language*	Service Learning Component (Y/N)	Category
CLA9007	Creative Industry	YEUNG Chun Yin	E	N	Cluster
CLA9008	Performance Arts in Modern Times	LAI Yan Chi	E	N	
CLA9018	Digital Tactics and Subcultures	LAI Yan Chi	E	N	
CLB9018	Thinking Like An Anthropologist	CASTILLO BAUTISTA Roberto Carlos	E	N	
CLD9001	Technology and Cultural Change	LEUNG Shi Chi	E	Y	
CLE9026	The Everyday Culture of the Web	LU Miao	E	N	
CUS2401	Perspectives in Cultural Studies I	KO Chun Kit	E	N	Core
CUS2404	Methods in Cultural Research II	CASTILLO BAUTISTA Roberto Carlos	E	N	
CUS3402	Perspectives in Cultural Studies II	LEUNG Yuk Ming	E	N	
CUS3406	Culture and the Modern World II	PUN Ngai, HE Tianjiao (Tutor)	E	N	
CUS4408	Critical Writing Workshop II	CHOI Wing Yee Kimburley	E	N	
CUS4001	Capstone Project	CS Faculty	E	N	
CUS3001	Curating Digital Practice	CHUI Man Kit, CHAN Yu Hong	E (C)	N	PE
CUS3006	Social Drama and Everyday Life	Benjamin KINDLER	E	N	
CUS3007	Social Media Literacy	Tobias ZUSER	E	N	
CUS3014	Sexuality & Cultural Politics	YAU Hoi Yan	E	N	
CUS3112	Culture & Literary Imagination	LAU Kin Chi	E (C)	Y	
CUS3132	Gender & Sexuality in Comparative Perspective	CHUNG Lai Shan, CHEN Peier (Tutor)	E	N	
CUS3314	Hong Kong Popular Culture	YAU Hoi Yan	E	Y	
CUS3411	Media Creativity	ZHOU Yang, WAN Ho Yin Mickey (Tutor)	E	N	

*C=Cantonese; E=English;

2nd Term, 2022-23
BA in Cultural Studies
Department of Cultural Studies

Course Code	Course Title	Instructor(s)	Language*	Service Learning Component (Y/N)	Category
CLA9007	Creative Industry	CASTILLO BAUTISTA Roberto Carlos	E	N	Cluster
CLB9006	Media Literacy	LEUNG Yuk Ming	E	Y	
CLB9019	Childhood, Youth and Culture	To be confirmed	E	N	
CLD9001	Technology and Cultural Change	LEUNG Shi Chi	E	Y	
CLE9028	Sexual Cultures in Asia	YAU Hoi Yan	E	N	
CUS2403	Methods in Cultural Research I	CHOI Wing Yee Kimburley	E	N	Core
CUS2405	Culture and the Modern World I	Victor SHIN	E	N	
CUS3407	Critical Writing Workshop I	PUN Ngai	C	N	
CUS4001	Capstone Project #	CS Faculty	E	N	
CUS3003	Media and Creative Industries	Victor SHIN	E	N	PE
CUS3004	Media, Gender, and Sexuality	TANG Tse Shang Denise	E	N	
CUS3009B	Special Topics in Digital Culture	LU Miao	E	N	
CUS3013	Techno-culture	To be confirmed	E	N	
CUS3213	Culture, Power & Government	Benjamin KINDLER	E	N	
CUS3215	Gender and Cultural Politics	TANG Tse Shang Denise	E	N	
CUS3219	Culture & Textual Politics	LAU Kin Chi	E (C)	N	
CUS3310	Media, Culture and Society	LU Miao	E	N	
CUS3317	Narrating Hong Kong	LAW Yuen Fun Muriel	C	N	
CUS3322	City Cultures	CHOI Wing Yee Kimburley	E	N	
CUS3410	Cultural Policy and Community	Benjamin KINDLER	E	N	

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With very special approval from the Academic Advisor, students are allowed to enroll in Term 2.

Example of justification: to go exchange, have to use credits to enroll required courses that are only offered in Term 1, suspension in Term 1, etc.