

# Programme Structure

The Programme consists of Required Courses and Programme Electives.

The overarching learning outcome will be to develop and refine students' intellectual and creative capacities as well as their community-oriented knowledge and consciousness.

## 課程結構

課程包括必修課程及選修課目。

總體的預期學習效果，是希望鞏固並發展學生的智性與創造能力、社群導向的認知和意識。

Students are required to complete a minimum of 120 credits before graduation:

畢業最少需修滿120學分：

Required Courses	必修課程	27
Programme Electives	選修	21
Languages	大學語文	18
Common Core Courses	共同核心	12
Cluster Courses	五大範疇	15
Free Electives	自由選修課程	27
Total	總分	120

For more details about the programme, please refer to the Department website, and the Undergraduate Prospectus available at the Department Office or University Registry.

詳情可參閱文化研究系網頁，或向學系辦事處和大學註冊處索閱學位課程資料簡介。

# Faculty Members 教研人員

**Chair Professor and Head of Department** 講座教授及系主任  
Prof. PUN Ngai 潘毅

**Associate Professor** 副教授

Prof. LEUNG Yuk-ming Lisa 梁旭明

Prof. TANG Tse-shang Denise 鄧芝珊

Prof. CHOI Wing Yee Kimburley 蔡穎儀

**Assistant Professor** 助理教授

Prof. Roberto CASTILLO 陳古城

Prof. LU Miao 路淼

Prof. Benjamin KINDLER

**Research Assistant Professor**  
助理教授（研究）

Prof. YAU Hoi-yan Yvonne 邱愷欣

Prof. LEUNG Shi-chi Daren 梁仕池

Prof. ZHOU Yang 周洋

**Distinguished Adjunct Professor**  
特聘兼任教授

Prof. WANG Xiaoming 王曉明

**Adjunct Professor** 兼任教授

Prof. Ackbar ABBAS 馬文彬

Prof. DAI Jinhua 戴錦華

Prof. LI Siu-leung 李小良

Prof. Tejaswini NIRANJANA 寧蒂珠

Prof. YU Siu-wah 余少華

**Adjunct Associate Professor**  
兼任副教授

Prof. LAU Kin-chi 劉健芝

Prof. MA Kwok-ming 馬國明

Prof. MOK Chiu-yu, Augustine  
莫昭如

Prof. LIU Hung-to Howard 廖洪濤

**Honorary Associate Professor**  
榮譽副教授

Dr. TSE Ho Lun Tommy 謝浩麟

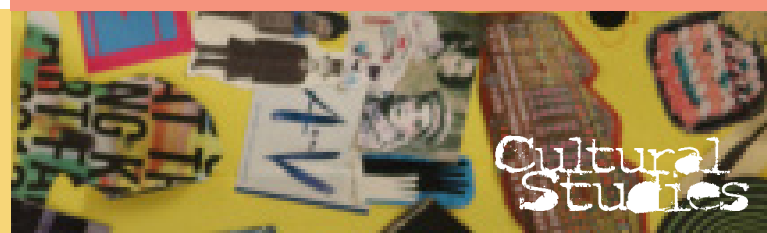
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# BA (HONS) CULTURAL STUDIES PROGRAMME

## 文化研究文學士 (榮譽)課程



# The Programme

Cultural Studies is one of most vibrant and influential fields in the humanities and social studies today. It looks at the past, present, and future of human experience through analysing everyday culture, media and digital culture, film, the arts, political economy and social issues. Weaving together different fields of study, the programme encourages thinking critically about the complex relationships among culture, society, history, politics, and the human imagination.

Faculty members have diverse interests and areas of expertise, covering cultural and critical theories, popular culture, urban commons, class, migration and labor, critique of capitalism and sustainable development, gender and sexuality studies, postcolonial criticism, race and ethnicity, digital media and film studies, performance theories, urban culture and ethnography, Hong Kong culture and literature, and inter-Asia cultural critique.

## 課程

「文化研究」是現今人文及社會科學圈中的顯學之一。透過分析日常文化、傳媒和數碼文化、電影、文藝、政治經濟學和社會議題等領域審視人類過去、現在及未來的生活經驗，並考察文化、社會、歷史、政治和想像力、創造力等範疇之間的相互關係。

文化研究系教研人員的學術專業範疇多元化，研究範圍包括文化和批判理論、普及文化、城市共同體、階級、移民與勞工、批判資本主義與可持續發展、性別研究、後殖民批評、種族與民族、數碼媒體和電影研究、表演理論、城市文化和民族誌、香港文化與文學，以及亞際文化評論。

# Entry Requirements 入學要求

## Faculty Minimum Entrance Requirements

學院最低入學要求

Chinese Language 中國語文科	Level 3 第3級
English Language 英國語文科	Level 3 第3級
Mathematics 數學科	Level 2 第2級
Liberal Studies 通識教育科	Level 2 第2級
Elective Subject 選修科目	Level 2 in one subject 一科達第2級

## Selection Criteria 甄選準則

The main selection criteria include the results of the HKDSE or equivalent. (May require interviews.)

主要甄選準則包括香港中學文憑成績或同級學歷（或需要面試）。



更多資訊

More Programme  
Information

# Internship and International/Mainland Exchange Programmes

Our internship and international exchange programmes provide students with opportunities to put into practice what they have learnt in concrete social situations and professional settings. Our diverse internship partners range from social enterprises, media and film companies, social service organizations, community centres, theatre companies, museums, to cultural organizations affiliated with the WKCD / M+ projects.

## 實習及國際/內地交換計劃

大學的學生交換計劃及學系每年提供多個實習名額，讓學生在具體生活和專業環境中實踐學術知識，將理論和實踐緊密結合。文化研究系的實習夥伴機構眾多，涵蓋社會企業、媒體和電影公司、社福/社區機構、劇場組織、博物館、及西九文化/M+計劃相關的文化機構。

## Career Potential

Cultural Studies equips students with skills and strong cultural knowledge relevant to global changes in the age of information. The Programme prepares students for a wide range of careers in creative industry, media, digital culture, community service, education, cultural tourism, performance and arts sector, cultural administration, government, and business.

## 就業機會

在瞬息萬變的環球資訊時代，文化研究課程提供了當代生活和事業所需的廣博文化知識，幫助學生發展新時代的學識和才能。本系學生勝任多方面的工作，如創意產業、傳媒、數碼文化、社會服務、教育、文化旅遊、娛樂事業、文化藝術、政府公務和商界。