

Leung (Jamie) CHAU 周亮

Curriculum Vitae

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EDUCATION

07/2018–01/2024	PhD in Cultural Studies The University of Sydney Thesis Title: ‘Floating Creativity: Writing Cultural Identity in Post-war Hong Kong (the 1950s-1970s)’ Supervisors: Dr Jane Park & Prof. Meaghan Morris
09/2021–02/2022	Visiting Fellow Department of Cultural Studies, Lingnan University
09/2016–09/2017	MA in Colonial and Post-colonial Studies University of Birmingham
09/2012–08/2016	BA (Hons) Chinese Lingnan University Dean List

EMPLOYMENT HISTORY

01/2024–present	Research Fellow Department of Cultural Studies, Lingnan University
01/2023–12/2023	Part-time Lecturer Department of Cultural Studies, Lingnan University
01/2023–12/2023	Research Fellow Centre for Cultural Research and Development (CCRD), Lingnan University
10/2017–12/2017	Research Assistant Department of Chinese, Lingnan University

AREAS OF INTEREST

Hong Kong; Writing and Narration; Cultural Identity; Urban Space and Cultural Commons; Diaspora and Migration

PUBLICATIONS

Article

- Chau, L., 2020. ‘The Meaning of the Past: Reading “Hong Kong, the 1960s”’ [in Chinese: 過去的意義——讀《香港·一九六〇年代》]. *Literature Hong Kong* [in Chinese: 文學香港].

Book Chapter

- Chau, L., 2020. ‘The Colonial Education in the 1960s and the First Generation of “Hongkonger”’ [in Chinese: 一九六〇年代殖民教育與「第一代香港人」]. In: S. H., Wong, ed. *Hong Kong, the 1960s* [in Chinese: 香港·一九六〇年代]. Taipei: Wenhsun.

Edited Books

- Pun, N., and Chau, L., (forthcoming). *Commoning: Co-building the Community and Co-sharing the Space* [in Chinese: Commoning: 社群共造和共享空間]. Hong Kong: Typesetter.
- [Executive editor] Wong, S. H., 2020. *Hong Kong, the 1960s* [in Chinese: 香港·一九六〇年代]. Taipei: Wenhsun.

Writing Portfolio

- Chau, L., 2016. ‘The Floating Years’ [in Chinese: 流年]. *Dissertations from all year* [in Chinese: 考功集]. Hong Kong: Department of Chinese, Lingnan University.

GRANTS AND AWARDS

- University of Sydney: The Paulette Isabel Jones PhD Completion Scholarship (2023)
- University of Sydney: University of Sydney Completion Stipend Scholarship (2022)
- University of Sydney: University of Sydney Completion Tuition Scholarship (2022)
- Faculty of Arts and Social Science, University of Sydney: Postgraduate Research Support Scheme (2019, 2020, 2021)
- Lingnan University: Lingnan University Professor Leung Ping Kwan Writing Award (2016)
- Lingnan University: Department of Chinese Scholarship (2015)

TEACHING HISTORY

- Lecturer: CLB9019 Childhood, Youth and Culture, UG Cluster Course, Department of Cultural Studies, Lingnan University, Hong Kong (2023)
- Lecturer: CUS503 Pedagogy and Cultural Studies, Master of Cultural Studies, Department of Cultural Studies, Lingnan University, Hong Kong (2023)

CONFERENCES AND COLLOQUIA

Papers Presented:

‘What is a Hong Kong Author? The Case of Liu Yi-chang’, at

- Work-in-Progress Seminar, organised by Department of Gender and Cultural Studies at University of Sydney, 6 May 2022. [online]

‘Australia, As the Agency and Inspiration of Contemporary Chinese Political Cartoons’, at

- The 13th International Conference Crossroads in Cultural Studies, organised by Association for Cultural Studies at Lisbon, Portugal, July 2020. Cancelled due to COVID pandemic

‘Jin Yong, *Wuxia* Fiction, and Cultural Identity in Post-Pacific War Hong Kong (1950s-1970s)’, at

- Work-in-Progress Seminar, organised by Department of Gender and Cultural Studies at University of Sydney, 20 November 2020. [online]

‘Using the Demonstrations of Hong Kong as Method: Rethinking Global Social Movement

Through Hong Kong as a Political and Cultural Crossroad’, at

- Panel Session ‘Hong Kong’s Anti-extradition Bill Protests in 2019: Bridging Colonial, Philosophical and Sociological Analysis’, AAS-in-Asia 2020, organised by The Association for Asian Studies (AAS) and The International Academic Forum (IAFOR), 31 August-4 September 2020. [online]

‘What is Behind Hong Kong’s Anti-Extradition Protests? The “Local Consciousness” and Imagination of Hong Kong’, at

- Work-in-Progress Seminar, organised by Department of Gender and Cultural Studies at University of Sydney, 11 October 2022.

‘From Fish Catching to Fish Farming; From Living on the Boats to Living on the Land: The Transformation of Hong Kong’s Boat People’s Living and Marine Environment’, at

- Panel Session ‘Claims and Reclamations in Asia’s Rise: Contested Lands and Waters in Asia and the Resulting Displacements’, AAS-in-Asia 2019, organised by The Association for Asian Studies (AAS) and Thammasat University at the Royal Orchid Sheraton Hotel, 1-4 July 2019.

‘Hong Kong’s Political Protests After “Returning” to China: Encountering with the “Other” in Liminal Spaces under the Re/Postcolonial Atmosphere’, at

- CIPCS Postgraduate Conference, organised by the Centre for Imperial and Post Colonial Studies, the University of Southampton at the University of Southampton, 26 July 2017.

Chair:

- Work-in-Progress Seminar, organised by Department of Gender and Cultural Studies at University of Sydney, 8 April 2022. [hybrid]
- ‘Researching The Diasporic Condition’, presented by Prof. Ghassan Hage. Department of Gender and Cultural Studies Seminar Series, organised by Department of Gender and Cultural Studies at University of Sydney, 8 April 2022. [online]

LANGUAGES

Native: Cantonese, Wenzhounese & Written Chinese

Fluent: English & Mandarin

PROFESSIONAL MEMBERSHIPS

Association for Asian Studies; Association for Cultural Studies