

1st Term, 2022-23
BA in Cultural Studies
Department of Cultural Studies

| Course Code | Course Title | Instructor(s) | Language* | Service Learning Component (Y/N) | Category |
|-------------|---|--------------------------------------|-----------|----------------------------------|----------|
| CLA9007 | Creative Industry | YEUNG Chun Yin | E | N | Cluster |
| CLA9008 | Performance Arts in Modern Times | LAI Yan Chi | E | N | |
| CLA9018 | Digital Tactics and Subcultures | LAI Yan Chi | E | N | |
| CLB9018 | Thinking Like An Anthropologist | CASTILLO BAUTISTA Roberto Carlos | E | N | |
| CLD9001 | Technology and Cultural Change | LEUNG Shi Chi | E | Y | |
| CLE9026 | The Everyday Culture of the Web | LU Miao | E | N | |
| CUS2401 | Perspectives in Cultural Studies I | KO Chun Kit | E | N | Core |
| CUS2404 | Methods in Cultural Research II | CASTILLO BAUTISTA Roberto Carlos | E | N | |
| CUS3402 | Perspectives in Cultural Studies II | LEUNG Yuk Ming | E | N | |
| CUS3406 | Culture and the Modern World II | PUN Ngai, HE Tianjiao (Tutor) | E | N | |
| CUS4408 | Critical Writing Workshop II | CHOI Wing Yee Kimburley | E | N | |
| CUS4001 | Capstone Project | CS Faculty | E | N | |
| CUS3001 | Curating Digital Practice | CHUI Man Kit, CHAN Yu Hong | E (C) | N | PE |
| CUS3006 | Social Drama and Everyday Life | Benjamin KINDLER | E | N | |
| CUS3007 | Social Media Literacy | Tobias ZUSER | E | N | |
| CUS3014 | Sexuality & Cultural Politics | YAU Hoi Yan | E | N | |
| CUS3112 | Culture & Literary Imagination | LAU Kin Chi | E (C) | Y | |
| CUS3132 | Gender & Sexuality in Comparative Perspective | CHUNG Lai Shan, CHEN Peier (Tutor) | E | N | |
| CUS3314 | Hong Kong Popular Culture | YAU Hoi Yan | E | Y | |
| CUS3411 | Media Creativity | ZHOU Yang, WAN Ho Yin Mickey (Tutor) | E | N | |

*C=Cantonese; E=English;

2nd Term, 2022-23
BA in Cultural Studies
Department of Cultural Studies

| Course Code | Course Title | Instructor(s) | Language* | Service Learning Component (Y/N) | Category |
|-------------|--------------------------------|----------------------------------|-----------|----------------------------------|----------|
| CLA9007 | Creative Industry | CASTILLO BAUTISTA Roberto Carlos | E | N | Cluster |
| CLB9006 | Media Literacy | LEUNG Chun Kan | E | Y | |
| CLB9019 | Childhood, Youth and Culture | CHAU Leung Jamie | E | N | |
| CLD9001 | Technology and Cultural Change | LEUNG Shi Chi | E | Y | |
| CLE9028 | Sexual Cultures in Asia | YAU Hoi Yan | E | N | |
| CUS2403 | Methods in Cultural Research I | CHOI Wing Yee Kimburley | E | N | Core |
| CUS2405 | Culture and the Modern World I | Victor SHIN | E | N | |
| CUS3407 | Critical Writing Workshop I | PUN Ngai, HO Kin Chung Louis | C | N | |
| CUS4001 | Capstone Project # | CS Faculty | E | N | |
| CUS3003 | Media and Creative Industries | Victor SHIN | E | N | PE |
| CUS3004 | Media, Gender, and Sexuality | Lee Chi Shing | E | N | |
| CUS3009B | Digital Culture | LU Miao | E | N | |
| CUS3013 | Techno-culture | Zhou Yang | E | N | |
| CUS3213 | Culture, Power & Government | Benjamin KINDLER | E | N | |
| CUS3215 | Gender and Cultural Politics | Lee Chi Shing | E | N | |
| CUS3219 | Culture & Textual Politics | LAU Kin Chi | E (C) | N | |
| CUS3310 | Media, Culture and Society | LU Miao | E | N | |
| CUS3317 | Narrating Hong Kong | LAW Yuen Fun Muriel | C | N | |
| CUS3322 | City Cultures | Cornelia ERDMANN | E | N | |
| CUS3410 | Cultural Policy and Community | Benjamin KINDLER | E | N | |

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With very special approval from the Academic Advisor, students are allowed to enroll in Term 2.

Example of justification: to go exchange, have to use credits to enroll required courses that are only offered in Term 1, suspension in Term 1, etc.