

1st Term, 2023-24
BA in Cultural Studies
Department of Cultural Studies

Course Code	Course Title	Instructor(s)	Language*	Service Learning Component (Y/N)	Category
CLA9018	Digital Tactics and Subcultures	Michael LEUNG	E	N	Cluster
CLB9019	Childhood, Youth and Culture	CHAU Leung Jamie	E	N	
CLD9001	Technology and Cultural Change	LEUNG Shi Chi	E	Y (Compulsory)	
CLE9026	The Everyday Culture of the Web	LU Miao	E	N	
CUS2401	Perspectives in Cultural Studies I	YAU Hoi Yan	E	N	Core
CUS2404	Methods in Cultural Research II	CASTILLO BAUTISTA Roberto Carlos	E	N	
CUS3402	Perspectives in Cultural Studies II	LEUNG Yuk Ming Lisa	E	N	
CUS4001	Capstone Project	CS Faculty	E	N	
CUS4408	Critical Writing Workshop II	CHOI Wing Yee Kimburley	E	N	PE
CUS2406	Becoming a Social Media Influencer	CHAN Yu Hong	C	N	
CUS2407	Creating Urban Commons: A Global Perspective	YANG Chin-Yi Gina	E	N	
CUS2414	Social Value and Social Impact Assessment: A Critical Introduction	Terence YUEN	E	N	
CUS3006	Social Drama and Everyday Life	Benjamin KINDLER	E	N	
CUS3112	Culture & Literary Imagination	LAU Kin Chi	C	Y (Compulsory)	
CUS3310	Media, Culture and Society	LU Miao	E	N	
CUS3410	Cultural Policy and Community	Benjamin KINDLER	E	N	

*C=Cantonese; E=English;

2nd Term, 2023-24
BA in Cultural Studies
Department of Cultural Studies

Course Code	Course Title	Instructor(s)	Language*	Service Learning Component (Y/N)	Category
CLA9007	Creative Industry	Victor SHIN	E	N	Cluster
CLB9006	Media Literacy	LEUNG Yuk Ming Lisa	E	Y (Optional)	
CLD9001	Technology and Cultural Change	CASTILLO BAUTISTA Roberto Carlos	E	N	
CLE9028	Sexual Cultures in Asia	YAU Hoi Yan	E	N	
CUS2403	Methods in Cultural Research I	CHOI Wing Yee Kimburley	E	N	Core
CUS3406	Culture and the Modern World II	PUN Ngai	E	N	
CUS3407	Critical Writing Workshop I	PUN Ngai, HO Kin Chung Louis	C	N	
CUS4001	Capstone Project #	CS Faculty	E	N	
CUS2410	Digital Technology and Creative Commons	LU Miao	E	N	PE
CUS2411	Food, Technology and Environments	CASTILLO BAUTISTA Roberto Carlos	E	N	
CUS2412	Platform Future and Open Co-operativism	ZHOU Yang	E	N	
CUS3003	Media and Creative Industries	Victor SHIN	E	N	
CUS3004	Media, Gender, and Sexuality	TANG Tse Shang Denise	E	N	
CUS3215	Gender and Cultural Politics	TANG Tse Shang Denise	E	N	
CUS3316	Modern Chinese Thought	Benjamin KINDLER, Tani BARLOW	E	N	
CUS3317	Narrating Hong Kong	LAW Yuen Fun Muriel	C	N	
CUS3325	Making Documentaries for Social Change	CHUI Man Kit	C	N	

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With very special approval from the Academic Advisor, students are allowed to enroll in Term 2.

Example of justification: to go exchange, have to use credits to enroll required courses that are only offered in Term 1, suspension in Term 1, etc.