

Bachelor of Arts in Cultural Studies
Lingnan University

48-credit Major Curriculum

Students of 2019-2020 & 2020-2021 intake
(Applicable to 2019-20 Y1, 2020-21 Y1 & Y2, 2021-22 Y2 & Y3 intake)
from Academic Year 2023-24

Required Courses (27 credits)	
CUS2405, CUS3406 Culture and the Modern World, I & II	
CUS2403, CUS2404 Methods in Cultural Research, I & II	
CUS2401, CUS3402 Perspectives in Cultural Studies, I & II	
CUS3407 [@] , CUS4408 Critical Writing Workshop, I & II	
CUS4001 Capstone Project	
Programme Electives (21 credits)	
CUS3001 Curating Digital Practice	CUS3317 Narrating Hong Kong
CUS3002 Curating Performance and Cultural Practice	CUS3322 City Cultures
CUS3003 Media and Creative Industries	CUS3325 Making Documentaries for Social Change #
CUS3004 Media, Gender, and Sexuality	CUS3350 Power and Body in Performing Arts
CUS3005 Media Networks and Everyday Life	CUS3359 Introduction to Performance Cultures
CUS3006 Social Drama and Everyday Life	CUS3360 Performance Practices Workshop
CUS3007 Social Media Literacy	CUS3409 Education and Cultural Politics
CUS3008 Special Topics in Creativity and Performance Cultures	CUS3410 Cultural Policy and Community
CUS3009 Special Topics in Digital Culture & Media Practices	CUS3411 Media Creativity
CUS3013 Techno-culture	CUS4331 Cultures of Cinema
CUS3014 Sexuality & Cultural Politics	CUS2406 Becoming a Social Media Influencer ^
CUS3112 Culture & Literary Imagination	CUS2407 Creating Urban Commons: A Global Perspective ^
CUS3132 Gender & Sexuality in Comparative Perspective	CUS2408 Cyber Fandom and Everyday Culture ^
CUS3206 Global Culture and Citizenship	CUS2409 Digital Marketing for Social Causes ^
CUS3213 Culture, Power, and Government	CUS2410 Digital Technology and Creative Commons ^
CUS3215 Gender and Cultural Politics	CUS2411 Food, Technology and Environments ^
CUS3219 Culture & Textual Politics	CUS2412 Platform Future and Open Co-operativism ^
CUS3304 Ethnographic Methods in Cultural Research	CUS2413 Reflexive Approach to Social Innovation ^
CUS3309 Film, Gender, & Sexuality	CUS2414 Social Value and Social Impact Assessment: A Critical Introduction ^
CUS3310 Media, Culture and Society	CUS2415 Theories of Cultural Innovations ^
CUS3314 Hong Kong Popular Culture	CUS3316 Modern Chinese Thought ^

[@] The teaching media of this course is Cantonese. For students who cannot understand Cantonese, upon the approval from the Head of Department, this course can be replaced by a Programme Elective course.

Renamed with a revised syllabus

^ New courses from 2023-24