

Bachelor of Arts (Honours) in Cultural Studies
Department of Cultural Studies, Lingnan University

48-credit Major Curriculum

For students of 2021-22 intake and onwards

(Applicable to 2021-22 Year 1 intake, 2022-23 Year 1 and Year 2 intake, all in 2023-24 and later intakes)
from Academic Year 2024-25

Required Courses (27 credits)	
CUS2405, CUS3406 Culture and the Modern World, I & II	
CUS2403, CUS2404 Methods in Cultural Research, I & II	
CUS2401, CUS3402 Perspectives in Cultural Studies, I & II	
CUS3407 [@] , CUS4408 Critical Writing Workshop, I & II	
CUS4001 Capstone Project	
Programme Electives (21 credits for Option 1; 9 credits for Option 2)	
CUS2406 Becoming a Social Media Influencer	CUS3360 Performance Practices Workshop
CUS2408 Cyber Fandom and Everyday Culture	CUS4331 Cultures of Cinema
CUS2409 Digital Marketing for Social Causes	CUS3316 Modern Chinese Thought
CUS2416 Cultures of Chinese Socialism [^]	CUS3001 Curating Digital Practice *
CUS2417 Revolutionary Cultures, Cultures of Revolution [^]	CUS3003 Media and Creative Industries *
CUS3002 Curating Performance and Cultural Practice	CUS3004 Media, Gender, and Sexuality *
CUS3006 Social Drama and Everyday Life	CUS3005 Media Networks and Everyday Life *
CUS3008 Special Topics in Creativity and Performance Cultures	CUS3007 Social Media Literacy *
CUS3014 Sexuality & Cultural Politics	CUS3009 Special Topics in Digital Culture & Media Practices *
CUS3112 Culture & Literary Imagination	CUS3013 Techno-culture *
CUS3132 Gender & Sexuality in Comparative Perspective	CUS3310 Media, Culture and Society *
CUS3206 Global Culture and Citizenship	CUS3411 Media Creativity *
CUS3213 Culture, Power, and Government	CUS2407 Creating Urban Commons: A Global Perspective *
CUS3215 Gender and Cultural Politics	CUS2410 Digital Technology and Creative Commons *
CUS3219 Culture & Textual Politics	CUS2411 Food, Technology and Environments *
CUS3304 Ethnographic Methods in Cultural Research	CUS2412 Platform Future and Open Co-operativism *
CUS3309 Film, Gender, & Sexuality	CUS2413 Reflexive Approach to Social Innovation *
CUS3314 Hong Kong Popular Culture	CUS2414 Social Value and Social Impact Assessment: A Critical Introduction *
CUS3317 Narrating Hong Kong	CUS2415 Theories of Cultural Innovations *
CUS3325 Making Documentaries for Social Change	CUS3322 City Cultures *
CUS3350 Power and Body in Performing Arts	CUS3409 Education and Cultural Politics *
CUS3359 Introduction to Performance Cultures	CUS3410 Cultural Policy and Community *

[@] The teaching media of this course is Cantonese. For students who cannot understand Cantonese, upon the approval from the Head of Department, this course can be replaced by a Programme Elective course.

[^] New courses from 2024-25

* Co-listed under 'Concentration'

Concentration (0 credits for Option 1; 12 credits for Option 2)

A. Digital Culture and Media Practices

CUS3001 Curating Digital Practice
CUS3003 Media and Creative Industries
CUS3004 Media, Gender, and Sexuality
CUS3005 Media Networks and Everyday Life
CUS3007 Social Media Literacy
CUS3009 Special Topics in Digital Culture & Media
Practices
CUS3013 Techno-culture
CUS3310 Media, Culture and Society
CUS3411 Media Creativity

B. Cultural Commons, Social Innovation and Creativity

B1: Theory

CUS2411 Food, Technology and Environments
CUS2412 Platform Future and Open Co-operativism
CUS2415 Theories of Cultural Innovations
CUS3322 City Cultures

B2: Policy and Governance

CUS2413 Reflexive Approach to Social Innovation
CUS3409 Education and Cultural Politics
CUS3410 Cultural Policy & Community

B3: Practice

CUS2407 Creating Urban Commons: A Global Perspective
CUS2410 Digital Technology and Creative Commons
CUS2414 Social Value and Social Impact Assessment: A
Critical Introduction

Remarks: Students should declare their Concentration after completing 12 credits from a specified Concentration.