

Original Curriculum

Department of Cultural Studies
 48-credit Major Curriculum under the 3-3-4 System
For 2018-2019 intake or before only
 (Original and Revised Curriculum are both applicable)

Required Courses (24 credits)

Perspectives in Cultural Studies, I & II ®

Methods in Cultural Research, I & II ®

Culture and the Modern World, I & II ®

Critical Writing Workshop, I & II ®

Programme Electives (24 credits for Option 1; 12 credits for Option 2)

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|---|---|
| Gender & Cultural Politics | City Cultures* |
| Sexuality Studies | Social and Cultural Anthropology* |
| Culture, Pleasure & Feeling | Cultural Formation in Hong Kong* |
| The Cultural Politics of Reading | Modern Chinese Thought* |
| Literature & Cultural Studies | Culture, Value & Belief* |
| Post-Colonial Studies | Culture, Power & Government* |
| Cultural Transformation in Modern China | Media, Culture & Society* |
| Film & Cinema Studies | Topics in Cinema & Media Studies* |
| Hong Kong Popular Culture | Workshop on Creativity & Cultural Production* |
| Narrating Hong Kong | Techno-culture* |
| Global Culture & Citizenship | Education & Cultural Studies* |
| Power and Body in the Performing Arts | Cultural Policy & Community* |
| Performance Practices Workshop * | Media Creativity* |
| Subcultures | Topics in Cultural Theory* |
| Boredom and Fear in Culture | Seminar in Current Cultural Issues* |
| Why “Culture” and “Study” Matter? – An Introduction to Cultural Studies | Special Topics in Socio-Political Studies* |
| Kunqu Opera | Introduction to Performance Studies* |

Area of Concentration (0 credits for Option 1; 12 credit for Option 2)

A. Education & Liberal Studies

B. Community & Cultural Policy

C. Creativity and Media Studies

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| ¹ Directed Research Project | ¹ Directed Research Project | ¹ Directed Research Project |
| ¹ Internship | ¹ Internship | ¹ Internship |
| Education & Cultural Studies | Cultural Policy & Community | Media Creativity |
| Culture, Value & Belief | Culture, Value & Belief | Media, Culture & Society |
| Cultural Formation in Hong Kong | Culture, Power & Government | Techno-culture |
| Media, Culture & Society | Social & Cultural Anthropology | Social and Cultural Anthropology |
| Modern Chinese Thought | City Cultures | Topics in Cinema & Media Studies |
| Techno-culture | Cultural Formation in Hong Kong | Workshop on Creativity & Cultural Production |
| Cultural Policy & Community | Education & Cultural Studies | Education & Cultural Studies |
| Media Creativity | Media Creativity | Cultural Policy & Community |
| Sp Topics in Socio-Political Studies | Sp Topics in Socio-Political Studies | Sp Topics in Socio-Political Studies |
| Seminar in Current Cultural Issues | Seminar in Current Cultural Issues | Seminar in Current Cultural Issues |
| Topics in Cultural Theory | Topics in Cultural Theory | Topics in Cultural Theory |
| | | Introduction to Performance Studies |
| | | Performance Practices Workshop |

® Required course

* co-listed under ‘Area of Concentration’

¹ Students will choose *at least* 3 credits from DRP and Internship

Revised Curriculum

Department of Cultural Studies
48-credit Major Curriculum under the 3-3-4 System (Effective from 2019-2020)

For 2018 – 2019 intake or before only

(Original and Revised Curriculum are both applicable)

| Required Courses (24 credits) | | |
|---|---|---|
| Perspectives in Cultural Studies, I & II ® | | |
| Methods in Cultural Research, I & II ® | | |
| Culture and the Modern World, I & II ® | | |
| Critical Writing Workshop, I & II ® | | |
| Programme Electives (24 credits for Option 1; 12 credits for Option 2) | | |
| Gender & Cultural Politics | Media, Culture & Society* | |
| Sexuality & Cultural Politics^ | Cultures of Cinema*^ | |
| Culture & Textual Politics^ | Workshop on Creativity & Cultural Production* | |
| Culture & Literary Imagination^ | Techno-culture* | |
| Gender & Sexuality in Comparative Perspective^ | Education and Cultural Politics*^ | |
| Film, Gender & Sexuality^ | Cultural Policy & Community* | |
| Hong Kong Popular Culture | Media Creativity* | |
| Narrating Hong Kong | Curating Digital Practice*& | |
| Global Culture & Citizenship | Curating Performance and Cultural Practice*& | |
| Power and Body in Performing Arts^ | Media and Creative Industries*& | |
| City Cultures* | Media, Gender, and Sexuality*& | |
| Ethnographic Methods in Cultural Research*^ | Media Networks and Everyday Life*& | |
| Performance Practices Workshop * | Social Drama and Everyday Life*& | |
| Introduction to Performance Cultures*^ | Social Media Literacy*& | |
| Culture, Power & Government* | Special Topics in Creativity and Performance Cultures*& | |
| | Special Topics in Digital Culture & Media Practices*& | |
| Area of Concentration (0 credits for Option 1; 12 credit for Option 2) | | |
| <u>A. Education & Liberal Studies</u> | <u>B. Community & Cultural Policy</u> | <u>C. Creativity and Media Studies</u> |
| ¹ Directed Research Project | ¹ Directed Research Project | ¹ Directed Research Project |
| ¹ Internship | ¹ Internship | ¹ Internship |
| Media, Gender, and Sexuality& | Media and Creative Industries& | Curating Digital Practice& |
| Social Drama and everyday Life& | Media Networks and Everyday Life& | Curating Performance and Cultural Practice& |
| Social Media Literacy& | Social Drama and everyday Life& | Media and Creative Industries& |
| Media, Culture & Society | Cultural Policy and Community | Media, Gender, and Sexuality& |
| Education and Cultural Politics | City Cultures | Media Networks and Everyday Life& |
| Techno-culture | Culture, Power and Government | Social Media Literacy& |
| Cultural Policy & Community | Education and Cultural Politics | Media Creativity |
| Media Creativity | Media Creativity | Media, Culture & Society |
| | Ethnographic Methods in Cultural Research | Techno-culture |
| | | Performance Practices Workshop |
| | | Cultures of Cinema |
| | | Education and Cultural Politics |
| | | Cultural Policy & Community |
| | | Ethnographic Methods in Cultural Research |
| | | Workshop on Creativity & Cultural Production |
| | | Introduction to Performance Cultures |

® Required course

* co-listed under 'Area of Concentration'

¹ Students will choose *at least* 3 credits from DRP and Internship

^ Renamed Courses

& New addition

A) Minimum Total Credits for Graduation: 120

B) Major students can have **2 OPTIONS:**

Option 1: Required Courses (24 credits)
+
Programme Electives (24 credits)

= 48 credits

Option 2: Required Courses (24 credits)
+
Programme Electives (12 credits)
+
Courses in Area of Concentration (12 credits)

= 48 credits

® Required course

* co-listed under 'Area of Concentration'

¹ Students will choose *at least* 3 credits from DRP and Internship