

**Bachelor of Arts in Cultural Studies**

Lingnan University

48-credit Major Curriculum

Students of 2019-2020 &amp; 2020-2021 intake

(Applicable to 2019-20 Y1, 2020-21 Y1 &amp; Y2, 2021-22 Y2 &amp; Y3 intake)

<b>Required Courses (24 credits)</b>	
Culture and the Modern World, I & II ®	
Methods in Cultural Studies, I & II ®	
Perspectives in Cultural Studies, I & II ®	
Critical Writing Workshop, I & II ®	
<b>Programme Electives (12 credits)</b>	
City Cultures (GCP)	Media and Creative Industries *^
Cultural Policy and Community (C&C)	Media Creativity *
Culture & Literary Imagination (C&C)	Media Networks and Everyday Life *^
Culture & Textual Politics	Media, Culture and Society * (C&C)
Culture, Power, and Government (C&C)	Media, Gender, and Sexuality *^ (G&S)
Cultures of Cinema (C&C)	Narrating Hong Kong (C&C)
Curating Digital Practice *^	Performance Practices Workshop *
Curating Performance and Cultural Practice *^	Power and Body in Performing Arts * (G&S)
Education and Cultural Politics (C&C)	Sexuality & Cultural Politics (G&S)
Ethnographic Methods in Cultural Research *	Social Drama and Everyday Life *^ (C&C)
Film, Gender, & Sexuality (G&S)	Social Media Literacy *^
Gender and Cultural Politics (G&S)	Special Topics in Creativity and Performance Cultures *^
Gender & Sexuality in Comparative Perspective (G&S)	Special Topics in Digital Culture & Media Practices*^
Global Culture and Citizenship (GCP)	Techno-culture *
Hong Kong Popular Culture (C&C)	Workshop on Creativity and Cultural Production* (GCP)
Introduction to Performance Cultures* (C&C)	
<b>Area of Concentration (12 credits)</b>	
<b><u>A. Creativity and Performance Cultures</u></b>	<b><u>B. Digital Culture and Media Practices</u></b>
Capstone Project®^	Capstone Project®^
Curating Performance and Cultural Practice ^	Curating Digital Practice ^
Ethnographic Methods in Cultural Research	Media and Creative Industries^
Introduction to Performance Cultures	Media Creativity
Media Creativity	Media Networks and Everyday Life ^
Performance Practices Workshop	Media, Culture and Society
Power and Body in Performing Arts	Media, Gender, and Sexuality ^
Social Drama and Everyday Life ^	Social Media Literacy ^
Special Topics in Creativity and Performance Cultures^	Special Topics in Digital Culture & Media Practices^
Workshop on Creativity and Cultural Production	Techno-culture
® Required course	G&S: Gender and Sexuality
* Co-listed under 'Area of Concentration'	C&C: Culture and Community
^ New courses	GCP: Globalization and Creative Practice

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<b>Required Courses (27 credits)</b>	
Culture and the Modern World, I & II	
Methods in Cultural Studies, I & II	
Perspectives in Cultural Studies, I & II	
Critical Writing Workshop, I & II	
Capstone Project	
<b>Programme Electives (21 credits)</b>	
City Cultures (GCP)	Media and Creative Industries
Cultural Policy and Community (C&C)	Media Creativity
Culture & Literary Imagination (C&C)	Media Networks and Everyday Life
Culture & Textual Politics	Media, Culture and Society (C&C)
Culture, Power, and Government (C&C)	Media, Gender, and Sexuality (G&S)
Cultures of Cinema (C&C)	Narrating Hong Kong (C&C)
Curating Digital Practice	Performance Practices Workshop
Curating Performance and Cultural Practice	Power and Body in Performing Arts (G&S)
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Ethnographic Methods in Cultural Research	Social Drama and Everyday Life (C&C)
Film, Gender, & Sexuality (G&S)	Social Media Literacy
Gender and Cultural Politics (G&S)	Special Topics in Creativity and Performance Cultures
Gender & Sexuality in Comparative Perspective (G&S)	Special Topics in Digital Culture & Media Practices
Global Culture and Citizenship (GCP)	Techno-culture
Hong Kong Popular Culture (C&C)	Workshop on Creativity and Cultural Production (GCP)
Introduction to Performance Cultures (C&C)	

C&C: under the theme 'Culture and Community'

G&S: under the theme 'Gender and Sexuality'

GCP: under the theme 'Globalization and Creative Practice'

## Option 1

For students who have completed **9 credits under either Concentration by the end of Academic Year 2021-22**, by completing 'Capstone Project' afterwards, they can declare the Concentration, or keep the declared Concentration, or remove it.

- 24 credits of Required Courses
- 9 credits of course under either Concentration
- 3 credits of CUS4001 Capstone Project
- 12 credits of Programme Electives

## Option 2

For students who have **NOT completed 9 credits under either Concentration by the end of Academic Year 2021-22**, they will **NOT have a Concentration**, and are required to complete **27 credits under Required Courses** and **21 credits under Programme Electives**.

- 27 credits of Required Courses (3 credits of CUS4001 Capstone Project is inclusive)
- 21 credits of Programme Electives