

Bachelor of Arts in Cultural Studies
Lingnan University

48-credit Major Curriculum

Students of 2021-22 intake

(Applicable to 2021-22 Year 1 intake, 2022-23 Year 2 intake, and 2023-24 Year 3 intake)

Required Courses (27 credits)	
Culture and the Modern World, I & II	
Methods in Cultural Studies, I & II	
Perspectives in Cultural Studies, I & II	
Critical Writing Workshop, I & II	
Capstone Project	
Programme Electives (21 credits)	
City Cultures (GCP)	Media and Creative Industries
Cultural Policy and Community (C&C)	Media Creativity
Culture & Literary Imagination (C&C)	Media Networks and Everyday Life
Culture & Textual Politics	Media, Culture and Society (C&C)
Culture, Power, and Government (C&C)	Media, Gender, and Sexuality (G&S)
Cultures of Cinema (C&C)	Narrating Hong Kong (C&C)
Curating Digital Practice	Performance Practices Workshop
Curating Performance and Cultural Practice	Power and Body in Performing Arts (G&S)
Education and Cultural Politics (C&C)	Sexuality & Cultural Politics (G&S)
Ethnographic Methods in Cultural Research	Social Drama and Everyday Life (C&C)
Film, Gender, & Sexuality (G&S)	Social Media Literacy
Gender and Cultural Politics (G&S)	Special Topics in Creativity and Performance Cultures
Gender & Sexuality in Comparative Perspective (G&S)	Special Topics in Digital Culture & Media Practices
Global Culture and Citizenship (GCP)	Techno-culture
Hong Kong Popular Culture (C&C)	Workshop on Creativity and Cultural Production (GCP)
Introduction to Performance Cultures (C&C)	

C&C: under the theme ‘Culture and Community’

G&S: under the theme ‘Gender and Sexuality’

GCP: under the theme ‘Globalization and Creative Practice’