**BENJAMIN JOSEPH KINDLER**

**CURRICULUM VITAE**

Email benkindler@ln.edu.hk

**EDUCATION AND EMPLOYMENT**

2022 Joseph E Hotung Postdoctoral Research Fellow, Weatherhead Institute of East Asian Studies, Columbia University.

2021 PhD in Modern Chinese LiteratureDepartment of East Asian Languages and Cultures, Columbia University. Dissertation project entitled “Writing to the Rhythm of Labour: The Politics of Cultural Labour in the Chinese Revolution, 1942-1976”. Supervised by Professor Lydia Liu, defended with distinction on April 16, 2021.

2014 Inter-University Program for Chinese Language Studies

Tsinghua University

2013 MPhil in Modern Chinese Studies

Faculty of Oriental Studies, University of Oxford

Awarded a pass with distinction

2011 BA in Modern History and Politics

University of Oxford

Awarded an upper-second class honours (2:1)

Awarded an exhibition for academic excellence in 2010

**PUBLICATIONS**

**Peer-reviewed Articles**

2022 Kindler, Benjamin. “Towards a Theory of Cultural Revolution: Proletarian Aesthetics and the Challenge of Labor Humanism in the Thought of Yao Wenyuan”. *Chinese Literature and Thought Today* (Accepted for publication, scheduled for issue 1.1)

Kindler, Benjamin. “The Music of the Machine: A Ying, International Constructivism and Sonic Modernity in Chinese Revolutionary Literature”. *Modern Chinese Literature and Culture/MCLC*, vol. 34, no. 1, 2022, pp. 173-205.

Kindler, Benjamin. “Maoist Miniatures: The Proletarian Everyday, Visual Remediation and the Politics of Revolutionary Form”. *Modern China*. Online first, issue number pending.

2021 Kindler, Benjamin. “Our Friends in the South: Performing Sino-Vietnamese Solidarity in the Global 1960s”. *International Quarterly for Asian Studies*, vol. 52, no. 3-4, 2021, pp. 207-227.

2020 Kindler, Benjamin. “Labor Romanticism against Modernity: The Creation Society as Socialist Avant-Garde”. *Modern Chinese Literature and Culture/MCLC*, vol. 32, no. 2, 2020, pp. 43-99.

**Translations**

2020 Wang, Hui. “The Revolutionary Personality and the Philosophy of History: Commemorating the 150th anniversary of Lenin’s Birth”. Translated by Benjamin Kindler. *Lenin 150.* Hamburg: Kickass Books, pp. 225-242.

Wang, Hui. “Twentieth-Century China as an Object of Thought: An Introduction, Part 2 The Birth of the Century: China and the Conditions of Spatial Revolution”. Co-translation with Harlan Chambers. *Modern China*, vol. 46, no.2, 2020, pp. 115-160.

Wang, Hui. “Twentieth-Century China as an Object of Thought: An Introduction, Part 1 The Birth of the Century: The Chinese Revolution and the Logic of Politics”. Co-translation with Harlan Chambers. *Modern China*, vol. 46, no. 1, 2020, pp. 3-48.

2017Wang, Hui. “After ‘89: Seeking a Glimmer of the Essential”. Co-translation with Harlan Chambers. The Guggenheim Foundation, https://www.guggenheim.org/wp-content/uploads/2017/12

/Interview-with-Wang-Hui-Guggenheim-Museum.pdf. Accessed 18 December 2017.

Wang, Hui. “The Prophecy and Crisis of October”. Co-translation with Harlan Chambers. *The South Atlantic Quarterly*, vol. 116, no. 4, 2017, pp. 669-706.

**Book Chapters**

2022 Kindler, Benjamin. “Beyond the Wage: Zhang Chunqiao, Bourgeois Right and Maoism as Theory”. In *Landscapes of Chinese Labour: A History of China’s Working Class*. London: Verso, 2022, pp. 282-290.

2019 Kindler, Benjamin. “Sugarcoated Bullets”. In *The Afterlives of Chinese Communism*. Acton: Australian National University Press, 2019, pp. 263-268.

**Web-based Publications**

2020 Kindler, Benjamin. “Towards a Partisan Aesthetics: Zhou Yang, Chernyshevsky, and ‘Life’”. *Made in China Journal*, vol 5, no. 1, 2020, pp. 118-123.

**Book Reviews**

2020 Kindler, Benjamin. “Luxury, Plenty, Everything: Review of Karl Gerth’s *Unending Capitalism*”. *The PRC History Review*, vol 5, no.1, 2020, pp. 16-19.

**GRANTS AND FELLOWSHIPS**

2020 GSAS (Graduate School of Arts and Sciences) Teaching Scholars Program

Henry Luce Foundation/ACLS Program in China Studies Collaborative Reading Workshop Grant

Summer 2020 Sasakawa Young Leaders Fellowship Fund Grant

2017 GSAS (Graduate School of Arts and Sciences) International Travel Fellowship

2016 GSAS (Graduate School of Arts and Sciences) Summer Language Fellowship for International Students

2014 Dean’s Fellowship

Institute For Comparative Literature and Society Fellow

2011 Clarendon Fund Scholarship (University of Oxford)

2010 Exhibition for Academic Excellence (University of Oxford)

**CONFERENCE ACTIVITY**

**Workshops and Conferences Organised**

2020/22 Chinese Socialism In/As Theory: Political Economy in Revolutionary China. Supported by a Henry Luce Foundation/ACLS Program in China Studies Collaborative Reading Workshop Grant. Columbia University, 20-22 May 2022.

2018 On the Natural History of Destruction: Technology, Politics, and Material Transformation in Asia’s Long World War II. Columbia University, 5 October 2018.

2016 Columbia University Graduate Conference on East Asia. Columbia University, 26 to 27 February 2016.

**Panels Organised**

2017 “Performing the Revolution: Socialist Performance and the Politics of Labour in Revolutionary China”. Boston College-New England Association for Asian Studies Annual Conference, Boston College, 28 to 29 January 2017.

**Papers Presented**

2022 “Behaving After Socialism: Thought Work, Behavioural Science and the Post-Socialist Human”. Part of panel “The Making and Remaking of Socialist Subjects in the People’s Republic of China, 1950s-1980s”. Association for Asian Studies 2022 Annual Conference, March 24 to 27 2022.

2021“Overcoming the Author, Overcoming the Wage: Yao Wenyuan, Zhang Chunqiao, and the Theoretical Legacy of ‘Bourgeois Right’”. 23rd Biennial Conference of the European Association for Chinese Studies, Leipzig University, 25 to 29 August 2021.

 “Humanism After/Against Revolution: Aesthetic Labour and the ‘early Marx’ in 1980s China”. Marxist Literary Group/Institute on Culture and Society Annual Conference, 25 June 2021.

“Our Friends in the South: Anti-Colonial Universalism and Sino-Vietnamese Solidarity in the Global 1960s”. Sixth Annual Critical Asian Humanities Workshop, Duke University, 10 to 11 April 2020 (changed to online conference, paper delivered 19 February 2021).

### 2020 “Reading on Speed: Collective Reading, Micro-stories and Socialist Readership in the Great Leap Forward”. **Practices of Reading in the People’s Republic of China**, University of Freiburg, 9 to 11 December 2020 (changed to online conference, paper delivered 1 December).

2019 “Our Friends in the South: Performing Sino-Vietnamese Solidarity in the Global 1960s”. The Radical Sixties, University of Brighton, 27 to 29 June 2019.

“Peasant Time, Proletarian Time: The Problem of Temporality in China’s First Five-Year Plan”. International Symposium on ‘Conjuring the Socialist Rural: Locality, Economy, and Imagination of Village Life in 1950s China’, Chinese University of Hong Kong, 16 to 18 May 2019.

2018 “Producing a Chinese socialist proletariat: factory recreation and the proletarian body in the decade of Sino-Soviet friendship”. Workers beyond Socialist Glorification and Post-Socialist Disavowal: New Perspectives on Eastern European Labour History, University of Vienna, 24 to 27 May 2018.

2017 “Dance Dance Revolution: Factory Dance, Creative Labour, and Proletarian Culture in 1950s China”. Boston College-New England Association for Asian Studies Annual Conference, Boston College, 28 to 29 January 2017.

“Dance Dance Revolution: Factory Dance, Creative Labour, and the Socialist Everyday in 1950s China”. (Extra)ordinary China: Practices of the Everyday, University of Oxford, 11 to 12 January 2017.

2015 “His very own garden: the place of the non-human in the prose writing of Zhou Zuoren”. 6th Consortium for Asian and African International Conference, Hankuk University of Foreign Studies, 27 to 28 October 2015.

2013 “Wei Cheng and weisheng: Hygiene, disease and the body in Qian Zhongshu’s Fortress Besieged”. 4th Annual Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities, 26 to 27 April 2013.

**TEACHING EXPERIENCE**

2022 EAAS Proletarian Asia: Working Class Culture From 1930s to Present. Sole instructor during Spring Semester.

2021 EAAS UN3435 Chinese Revolution, Asian Revolution, World Revolution. Sole instructor during Fall Semester.

EAAS UN3901 Senior Thesis. Teaching Assistant under Professor Jungwon Kim during Fall Semester.

2020 EAAS UN3435 Chinese Revolution, Asian Revolution, World Revolution. Sole instructor during Fall Semester.

2019 EAAS UN1367 Introduction to East Asian Civilizations: Vietnam

Teaching assistant under Professor John Phan during Fall Semester.

EAAS UN1400 Asian Humanities Colloquium on Major Texts: East Asia. Teaching assistant under Professor Itsuki Hayashi during Spring Semester

2016 EAAS UN3927 China in the Modern World. Teaching assistant under Professor Lydia Liu during Fall Semester.

EAAS UN1359 Introduction to East Asian Civilizations: China

Teaching assistant under Professor Robert Hymes during Spring Semester.

**TEACHING AREAS AND DRAFT SYLLABI**

Chinese Revolution, Asian Revolution, World Revolution: Revolution and Radicalism in the Long Twentieth Century

Proletarian Asia: Working-Class Culture From 1930s to Present

Modern Chinese Literature from Late Qing to Republic

Classical Chinese Cinema, 1930s-40s

Modern Chinese Intellectual History

Radical Cultural Theory

**LANGUAGES**

ChineseReading – fluent

Speaking – fluent

Writing – fluent

JapaneseReading – advanced

Speaking – intermediate

Writing – intermediate

VietnameseReading – advanced

Speaking – intermediate
Writing – intermediate

German Reading – advanced
Speaking – advanced

Writing – intermediate

RussianReading – elementary

Speaking – elementary

Writing – elementary

**PROFESSIONAL MEMBERSHIPS**

2019-22 Association for Asian Studies (AAS)

2021-22 Modern Languages Association (MLA)

**REFERENCES**

Lydia Liu, Wun Tsun Tam Professor in the Humanities

ll2410@columbia.edu; phone: (212) 854-5027

406 Kent Hall, 1140 Amsterdam Avenue, New York, NY 10027

Rebecca Karl, Professor of History

rebecca.karl@nyu.edu; phone: (212) 998-8600

Department of History, Floor 4E, King Juan Carlos I of Spain Center, 53 Washington Square South, New York, NY 10012

Qian Ying, Assistant Professor of Chinese Cinema

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