CURRICULUM VITAE

**LEUNG Shi Chi Daren (梁仕池)**

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**EDUCATION:**

Doctor of Philosophy, 2021, University of Sydney, Sydney: Cultural Studies

 (Thesis Title, “*Farming as Method: Contextualising the Politics of Food and Farming in South China”*; Supervisor: Prof. Elspeth Probyn)

Master of Philosophy, 2016, Hong Kong Baptist University, Hong Kong: Humanities

(Thesis Title, “*Feelings and the Racial Other: Race, Affect, and Representation on Hong Kong Television”*; Supervisor: Prof. John N. Erni)

Bachelor of Arts (Dean List), 2013, Lingnan University, Hong Kong: Cultural Studies

(Honors Project 1: Youth and Clubbing: The Affective Encounter with Strangers)

(Honors Project 2: Racial Harmony in the Account of Shame: A Case Study of RTHK)

Associated Degree of Associate in Applied Social Sciences, 2010, Hong Kong Polytechnic University, Hong Kong: Sociology

**HONOURS AND AWARDS:**

* University of Sydney, The Paulette Isabel Jones PhD Completion Scholarship: 2020
* China Studies Centre, University of Sydney, Graduate Research Student Support Grant: 2020, 2019
* Faculty of Arts and Social Science, University of Sydney, Postgraduate Research Completion Scholarship in Farming as Method: 2020; Postgraduate Research Support Scheme: 2020, 2019, 2018; Faculty’s Doctoral Travel Grant: 2019
* Ng Siu Mui University Scholarship, Hong Kong: 2020/21, 2019/20
* Faculty of Arts and Social Science, University of Sydney, 2nd in the Three Minute Thesis Competition: 2019
* University of Sydney, University of Sydney International PhD Scholarship (full scholarship): 2017-2020
* Sir Edward Youde Memorial Fund Council, Hong Kong SAR, Sir Edward Youde Memorial Postgraduate Fellowship: 2014/15; Youde Scholar: 2014/15
* Hong Kong Baptist University, Postgraduate Fellowship (full scholarship): 2013-2015; Postgraduate Research Fund: 2014
* Hong Kong SAR Government Scholarship Fund, Reaching Out Award: 2012-13
* Lingnan University, Dean’s list: 2012/13, 2011/12; Lingnan Education Organization Ambassador Scholarship: 2012; University Exchange Scholarship: 2012

**RESEARCH INTERESTS:**

Environmental Humanities (Ethics of Care, More-than-human Theories, Human-soil Relationships, Eco-feminism, Anthropocene), Food Politics (Alternative Food Networks, Community Economy, Food and Farming, Rural-urban Relations, Youth Participation), Chinese Intellectual History (Chinese Socialism, Rural Scholarship, Decolonial Perspectives), Hong Kong Identity (Cultural Citizenship, Race/ethnicity, Popular Culture)

**TEACHING INTERESTS:**

Environmental Humanities, Critical Food Studies, Social Movement, Feminist Cultural Studies, Consumer Culture, Inter-Asia Cultural Studies, Asian Popular Culture, Decolonial Perspective, Chinese Intellectual History, Contemporary China, Race/ethnicity Studies, Media Studies, Creative Research Methods

**LANGUAGE SKILLS:**

Fluent in English, Cantonese, and Mandarin

**ACADEMIC PUBLICATIONS**

1. [submitted] “We are now living in a moment of metabolic chaos”. *Lateral: Journal of the Cultural Studies Association.*
2. [accepted] “The Shapes of Metabolism: Food, Waste and Hygiene in Socialist China.” *The Journal of Peasant Studies*.
3. [forthcoming ] “Reviving Community Agrarianism in Post-socialist China”. In Victoria Stead and Melinda Hinkson (eds), *Disruption: Refiguring the Food System for a World on the Edge*. Palgrave.
4. 2021. “Convivial Agriculture: Evolving Food and Farming Activism in South China”. *China Perspectives* 2021(2): 29-38.
5. 2019. “The Dilemma of Mobility: On the Question of Youth Voluntourism in Times of Precarity”. *Cultural Studies* 33: 915-943. (co-authored with John Erni)
6. 2017. “An Edible Speculation”. In K. Johnston and S. Pratt (eds), *A speculative field guide to Blackwattle Bay*. Sydney, NSW: The Sustainable Fish Lab, University of Sydney.
7. 2017. “Sugarcoated Racism: Managing Racialized Anxieties in Hong Kong Television Drama.” In John N. Erni (ed.) *Feeling Ethnic: Visuality, Emotions, and Minority Culture.*London: Springer-Verlag Berlin Heidelberg.
8. 2016. “Kung Fu Comedies and Romance Films in the 1980s”.  In J. Erni and L. Ho (eds.), *(In)visible Colors: Images of Non-Chinese in Hong Kong Cinema, 1970s – 2010s.* Hong Kong: Typesetter Publishing, p.37-44. (in Chinese)
9. 2016. “Role Portrayals: Lead, Supporting, and Minor” (co-authored with Connie Cheng). In J. Erni and L. Ho (eds.), *(In)visible Colors: Images of Non-Chinese in Hong Kong Cinema, 1970s – 2010s*. Hong Kong: Typesetter Publishing, p. 15-26. (in Chinese)

**ACADEMIC COMMUNITY CONTRIBUTION:**

Reviewer, *Social Transformations: Journal of The Global South*: 2020

**RESEARCH GRANT:**

* Acting as the research adviser for Land Education Foundation. “Agricultural History and Social Economy of South Lantau Island” (a project applies for HKD1,000,000 fund from the Lantau Conservation Fund, Hong Kong SAR Government; result expected in June 2021)

**CONFERENCES AND COLLOQUIA:**

* “Where Does our Poo Go, if not to the Sewer: Decolonising human waste”. AusSTS 2021: Situated Practice: Deakin Science and Society Network, Australia, June 2021.
* “Recurring Food Crises and the Rise of the CSA Movement in Postsocialist China”. Global Food Supply Chains in a World on the Edge: Alfred Deakin Institute for Citizenship and Globalisation, and the Institute for Postcolonial Studies, Deakin University, Melbourne, Australia, June 2021.
* “How to Feed the People: Historicising the practice of recycling human waste in Mao's era”. The 13th International Conference Crossroads in Cultural Studies: Lisbon, Portugal, July 2020. Cancelled due to COVID pandemic
* “Maoist Toilet: an intimate story of food and disease”. An invited lecture by Susanne Schmidt, a global figure of organic agriculture science, School of Agriculture and Food Sciences: University of Queensland, Australia, December 2019.
* “Rethinking the ‘market’ upon the tongue: food activism, ecological resilience and agriculture in China”. Inter-Asia Cultural Studies Conference: Dumaguete, Philippines, August 2019.
* “Performing ‘Authenticity’ in Times of Precarity: The Case of Youth Voluntourism” (co-presented with John Erni). The 17th Annual Meeting of the Cultural Studies Association (USA): New Orleans, Louisiana, May 2019.
* “Eating into the Future: A Visceral Question of Youth Eco-food Association and Food Crisis in South China”—a paper included in: “Re-marking the rural-urban conjuncture in South China” (panellist, convener). The 12th International Conference Crossroads in Cultural Studies: Shanghai, China, August 2018.
* “How do young generation researchers do Cultural Studies?” (Co-presented with Kris Chi). The 12th International Conference Crossroads in Cultural Studies: Shanghai, China, August 2018.
* “Food politics in everyday life: a case study of Cheung-xiang-hui in Guangzhou”. Centre for Social and Cultural Geography, South China Normal University, Guangzhou, China, 22 May 2018.
* “Investigating Visceral Continuum into Our Food Future: a Case Study of Youth Food Movement in Sydney”. The 24th International Conference of Agri-food Research Network: Bandung, Indonesia, December 2017.
* “Young people and food citizenship in Sydney” in the workshop: “Engaging with practitioners in the alternative food networks”. The 24th International Conference of Agri-food Research Network: Bandung, Indonesia, December 2017.
* “Understanding Affective Tensions in Volunteer Traveling”. Inter-Asia Cultural Studies Conference: Seoul, South Korea, July 2017.
* “Youth Volunteerism, Identity, and Mobility: The Case of Voltra” (Co-presented with John Erni). Symposium on Mobility and Borders, Hong Kong Baptist University, Hong Kong, September 2016.
* *“*Understanding of ethnic migration/mobility and the struggle of visibility in Hong Kong”. Media, Mobilities and Identities in the Asia-Pacific Conference: Melbourne, Victoria, August 2015.
* “Configuring a Conjunctural Story for Hong Kong South Asians”. Inter-Asia Cultural Studies Conference: Surabaya, Indonesia, August 2015.
* “Configuring Ethnicities in the Cultural History of Television in Hong Kong”. Situations: Cultural Studies in the Asian Context co-organised by Hong Kong Baptist University and Yonsei University: Hong Kong, February 2015.
* “Moving people: Mapping symbolic creativity in Occupy Hong Kong Movement.” Symposium: Yorimichi Caravan "Alternative in Asia” (Transmission: Media and the politics in the Asia), Tokyo University of the Arts: Hong Kong, March 2015.
* “Telling a Conjunctural Story of South Asian Hong Kong people.” Situations: Cultural Studies in the Asian Context co-organised by Hong Kong Baptist University and Yonsei University: Hong Kong, January 2014.

**TEACHING HISTORY:**

* Tutor: GCST1604 Introduction to Diversity, University of Sydney, 2021
* Tutor: GCST2631 Gender and Environment, University of Sydney, 2020. Cancelled due to COVID19.
* Guest lecturer: GCST3603 Consumer Culture, University of Sydney, 2019
* Lecturer: HUMN3055 Popular Media and Public Culture in Hong Kong, Hong Kong Baptist University, 2016
* Lecturer: SOC101 Race and Cultural Politics, Hong Kong Intercommon Education (民院教育), 2016
* Lecturer: CCN1018 Introduction to Sociology, Hong Kong Polytechnic University, 2016
* Tutor: FOSS4005 Asia as the Global Future/FOSS4003 Political Economy of Global Asia, Summer Institute, University of Hong Kong (co-organized with Peking University and Korea University)
* Lecturer: CCN2036 Hong Kong Society, Hong Kong Polytechnic University, 2015
* Guest lecturer: HUMN 1006 Introduction to the Humanities, Hong Kong Baptist University, 2015
* Guest lecturer, LCST3165 Hong Kong Cinema and Society, Hong Kong Baptist University, 2014
* Tutor: HUM1180/HUMN1005 The Study of Culture, Hong Kong Baptist University, 2013-2015

**PUBLIC SCHOLARSHIP:**

* “Chinese agriculture history: the arts of human waste (中國農業發展史：糞土不污，身土不二？)”. China Week 中國文化周2021, Hong Kong Federation of Youth Groups, 7 July 2021. (an invited lecture given to high school students, in Cantonese)
* “China-Australia Agricultural Conflict behind New Cold-war Geopolitics (北京為何對澳洲農業亮劍？地緣政治背後的中澳農貿難題)”. *The Initium*, 9 June 2020. (in Chinese)
* “I eat therefore I think: How eating affects the personal and the social (我食故我思)”. Cantonese Food Forum, Guangzhou, China, 20 May 2018. (guest speaker, in Mandarin)
* “How people intimately connect with food (我們與食物的親密連結)”. Vegplanet China素食星球, Guangzhou, China, 19 May 2018. (guest speaker, in Mandarin)
* “All About Us – Stories of the Youth in the Shadow with Illumination”. *The House Program Book of 21st ifva Festival*, Hong Kong Arts Centre, 2016. (in English and Chinese)
* “Report says Hong Kong is at a record low level of happiness”, *CGTN* (America), 25 Feb 2015. (interview, in English)
* “The origin of ‘bloody palm’ on Chinese Palace’s wall: the protests in Germany and Brazil”, *HK01*, 9 January 2017. (interview, in Cantonese)
* “The Umbrella Movement—Student and Faculty”, interviewed by Toby Miller, *Cultural Studies Podcast*, 4 March 2015. (interview, in English)

**PUBLIC SERVICE:**

* Radio Host, Current Affairs Exploration**,** Australian Chinese Radio Station, Sydney: 2018–Current
* Volunteer, Cheng-xiang-hui (food association), Guangzhou: March – May 2018
* Volunteer, Mapopo Community Farm, Hong Kong: February – March 2018
* Volunteer, Youth Food Movement Australia, Sydney: June – December 2017
* Mentor, All About Us 2013/14, ifva, Hong Kong Art Center: September 2014 – January 2015
* Volunteer, Hong Kong Unison: 2014-2016
* Student Representative, Standing Committee, Hong Kong Federation of Students, Hong Kong: 2011/12
* Editor, Press Bureau, Student Union of Lingnan University, Hong Kong: 2011/12
* Chairman, Youth Research Network, Ministry of Research and Development, Breakthrough Limited, Hong Kong: June 2009 - August 2010

**CREATIVE WORKS:**

* *Them, Nearby: a photography project,* an exhibition of “EthniCities: The Art of Seeing Diversity”, organised by Trans-East-Asia multiculturalism: Taipei, Taiwan, 2016. (This project is funded by Research Grants Council of HKSAR, China: Project No. 340411).

**RESEARCH PROJECT ENGAEMENTS:**

* “Selling the Sea: a comparative cultural analysis of urban fish markets” (Principal investigator: Elspeth Probyn), ARC/Discovery Project, University of Sydney: Research Assistant, Sydney, Nov 2020 – Jun 2021
* “A Cultural Study of Volunteer Traveling, Transnational Civic Participation and Youth Idealism: The Case of Voltra” (Principal investigator: John Erni), HKRGC, Hong Kong Baptist University: Research Assistant, Hong Kong, Jan -May 2019
* “Transnational seafood commodity chains and the coastal poor in maritime frontiers of the Asia-Pacific” (Principal investigator: Michael Fabinyi), ARC, University of Technology and Science: Research Assistant, Sydney, Aug 2017 – Feb 2018
* “Toward an Ethnic Cultural Citizenship: A Cultural Indicator and Mapping Study of Popular Arts Participation among South and South East Asian Youth in Hong Kong,” (Principal investigator: John Erni), HKRGC, Hong Kong Baptist University: Research Assistant, Hong Kong, Jan 2017 -Feb 2018.
* “Sustainable Fish: a material analysis of cultures of consumption & production” (Principal investigator: Elspeth Probyn), ARC/Discovery Project, University of Sydney: Research Assistant, Sydney, Mar- Dec 2017
* “Toward an Ethnic Cultural Citizenship: A Cultural Indicator and Mapping Study of Popular Arts Participation among South and South East Asian Youth in Hong Kong” (Principal investigator: John Erni), HKRGC, Hong Kong Baptist University: Hong Kong, Jan 2017 – Jun 2018
* “Visual Narratives and the Making of Ethnic Feelings: A Cultural Study of Affect, Ethnicity, and Practices of Social Recognition among South Asians in Hong Kong” (Principal investigator: John Erni), Hong Kong Baptist University: Research Assistant, Hong Kong, Jan 2013 – Feb 2014
* “Creative Belonging: A Qualitative Study of Translocal Tactics of Cultural Negotiation among Ethnic Minority Youth” (Principal investigator: Lisa Y.M. Leung), HKRGC, Lingnan University: Research Assistant, Hong Kong, Mar – Jun 2011

**SCHOLARSHIP DEVELOPMENT:**

* Graduate Workshop on China in the Urban Age—“Health, Food and Waste in the Chinese City: practical, utopian and systemic solutions”, China Studies Centre, University of Sydney: October 2020
* Visiting Scholar, Centre for Social and Cultural Geography, South China Normal University, Guangzhou: March – May 2018
* PhD Summer School “Researching Post-Capitalist Possibilities” with Katherine Gibson (“J.K. Gibson-Graham”), Institute for Culture and Society, Western Sydney University: January 2018
* Postgraduate Summer School “Introduction to Modern Asian Thought” with Kuan-hsing Chen, Inter-Asia Cultural Studies Society, Hsinchu, Taiwan: July – August 2014
* Summer Workshop in Cinema and Human Rights, Centre for Cinema Studies, Lingnan University, Hong Kong: July 2013
* Exchange Student, Department of Sociology, Tunghai University, Taiwan: January – August 2012