

Bachelor of Arts (Honours) Cultural Studies

Programme Structure for 2024-25 Intake (4-year curriculum) (Applicable to 2024-25 Year 1 intake, 2025-26 Year 2 intake, and 2026-27 Year 3 intake)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

	Number of Credits			Total
	1 st Term	1 st /2 nd Term	2 nd Term	
FIRST YEAR				
CCC8011	Critical Thinking: Analysis and Argumentation (R)*		3	3
CCC8012	The Making of Hong Kong (R)*		3	3
CCC8015	Generative Artificial Intelligence (R)*		3	3
LCC1010	Chinese Communication I (R)		3	3
LUE1001	University English I (R) [#]	3		3
LUE1002	University English II (R) [#]		3	3
CUS2401	Perspectives in Cultural Studies I (R)		3	3
CUS2405	Culture and the Modern World I (R)		3	3
	ELE Elective(s) ^{##} and/or Free Elective(s) [@] (1 course for Group A students; 2 courses for Group B students)		3-6	3-6
	^ 1 Cluster Course		3	3
			3	30
SECOND YEAR				
CCC8013	The Process of Science (R)*		3	3
CCC8014	China in World History (R)*		3	3
LCC2010	Chinese Communication II (R)		3	3
	^ 1-2 Cluster Courses		3-6	3-6
			3-6	12-15
SECOND TO FOURTH YEARS				
CUS2403	Methods in Cultural Research I (R)		3	3
CUS2404	Methods in Cultural Research II (R)		3	3
CUS3402	Perspectives in Cultural Studies II (R)		3	3
CUS3406	Culture and the Modern World II (R)		3	3
CUS3407	Critical Writing Workshop I (R)		3	3
CUS4408	Critical Writing Workshop II (R)		3	3
LUE4001	Professional Communication in English for Arts and Humanities (R)		3	3
	7 Programme Electives or 3 Programme Electives and 4 Concentration Courses		21	21
	ELE Elective(s) ^{##} and Free Electives [@] (9 courses)		27	27
			27	69

(R) denotes required course(s).

* Students are assigned to take CCC8011, CCC8012 and CCC8015 in the first year, and CCC8013 and CCC8014 in the second year (or the third year for those designated as Year 3 students upon admission).

Under the revamped English Language Enhancement (ELE) programme, students will be grouped under two streams. Group A students are those who obtained level 3 in HKDSE English or equivalent while Group B students are those who obtained level 4 or above in HKDSE English or equivalent. Students are encouraged to take their first required ELE course, viz. LUE1001 for Group A and LUE1002 for Group B, in First Term of Year 1. However, they are given the flexibility to take the respective courses in Second Term of Year 1. For Group A students who take LUE1001 in Second Term of Year 1, they should take LUE1002 in First Term of Year 2. For details, please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

@ Students are required to take 27 credits of free electives, among which 1-2 CUS courses are recommended.

^ Students are required to complete 4 Cluster courses in total. For details, please see the Core Curriculum Section.

	Number of Credits			Total
	1 st Term	1 st /2 nd Term	2 nd Term	
THIRD YEAR				
^ 1-2 Cluster Courses		3-6		3-6

FOURTH YEAR

CUS4001	Capstone Project (R)		3	3
---------	----------------------	--	---	---

Minimum credits for Honours Degree: 120

REQUIREMENTS IN CULTURAL STUDIES

Required Courses (Total 9 courses, 27 credits)

Students must take all the following required courses.

CUS2401	Perspectives in Cultural Studies I
CUS2403	Methods in Cultural Research I
CUS2404	Methods in Cultural Research II
CUS2405	Culture and the Modern World I
CUS3402	Perspectives in Cultural Studies II
CUS3406	Culture and the Modern World II
CUS3407	Critical Writing Workshop I
CUS4001	Capstone Project
CUS4408	Critical Writing Workshop II

Programme Electives and Concentration (Total 7 courses, 21 credits)

Students can choose to take (1) 21 credits of courses from Programme Electives or (2) 9 credits from any Programme Electives and 12 credits from a specified Concentration. Students should declare their Concentration after completing 12 credits from a specified Concentration.

Programme Electives

CUS2406	Becoming a Social Media Influencer
CUS2407	Creating Urban Commons: A Global Perspective *
CUS2408	Cyber Fandom and Everyday Culture
CUS2409	Digital Marketing for Social Causes
CUS2410	Digital Technology and Creative Commons *
CUS2411	Food, Technology and Environments *
CUS2412	Platform Future and Open Co-operativism *
CUS2413	Reflexive Approach to Social Innovation *
CUS2414	Social Value and Social Impact Assessment: A Critical Introduction *
CUS2415	Theories of Cultural Innovations *
CUS2416	Cultures of Chinese Socialism
CUS2417	Revolutionary Cultures, Cultures of Revolution
CUS3001	Curating Digital Practice *
CUS3002	Curating Performance and Cultural Practice
CUS3003	Media and Creative Industries *
CUS3004	Media, Gender, and Sexuality *
CUS3005	Media Networks and Everyday Life *

(R) denotes required course(s).

^ Students are required to complete 4 Cluster courses in total. For details, please see the Core Curriculum Section.

* Co-listed under the Concentrations. A course can only be counted as a programme elective or a Concentration course.

CUS3006	Social Drama and Everyday Life
CUS3007	Social Media Literacy *
CUS3008	Special Topics in Creativity and Performance Cultures
CUS3009	Special Topics in Digital Culture & Media Practices *
CUS3013	Techno-culture *
CUS3014	Sexuality & Cultural Politics
CUS3112	Culture & Literary Imagination
CUS3132	Gender & Sexuality in Comparative Perspective
CUS3206	Global Culture and Citizenship
CUS3213	Culture, Power, and Government
CUS3215	Gender and Cultural Politics
CUS3219	Culture & Textual Politics
CUS3304	Ethnographic Methods in Cultural Research
CUS3309	Film, Gender, & Sexuality
CUS3310	Media, Culture and Society *
CUS3314	Hong Kong Popular Culture
CUS3316	Modern Chinese Thought
CUS3317	Narrating Hong Kong
CUS3322	City Cultures *
CUS3325	Making Documentaries for Social Change
CUS3350	Power and Body in Performing Arts
CUS3359	Introduction to Performance Cultures
CUS3360	Performance Practices Workshop
CUS3409	Education and Cultural Politics *
CUS3410	Cultural Policy and Community *
CUS3411	Media Creativity *
CUS4331	Cultures of Cinema

* Co-listed under the Concentrations. A course can only be counted as a programme elective or a Concentration course.

Concentration

A. Digital Culture and Media Practices

CUS3001	Curating Digital Practice
CUS3003	Media and Creative Industries
CUS3004	Media, Gender, and Sexuality
CUS3005	Media Networks and Everyday Life
CUS3007	Social Media Literacy
CUS3009	Special Topics in Digital Culture & Media Practices
CUS3013	Techno-culture
CUS3310	Media, Culture and Society
CUS3411	Media Creativity

B. Cultural Commons, Social Innovation and Creativity

B1: Theory

CUS2411	Food, Technology and Environments
CUS2412	Platform Future and Open Co-operativism
CUS2415	Theories of Cultural Innovations
CUS3322	City Cultures

B2: Policy and Governance

- CUS2413 Reflexive Approach to Social Innovation
- CUS3409 Education and Cultural Politics
- CUS3410 Cultural Policy & Community

B3: Practice

- CUS2407 Creating Urban Commons: A Global Perspective
- CUS2410 Digital Technology and Creative Commons
- CUS2414 Social Value and Social Impact Assessment: A Critical Introduction

Free Electives

Students may select courses in any discipline to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.