

Learning outcomes of the Visual Studies programme	Corresponding Lingnan graduate attributes
Understanding the developments in the Western visual arts (painting, sculpture, printmaking, architecture, design, photography, film and graphic arts) from Antiquity through to the twentieth century and the contemporary period	A secure grounding in his or her chosen academic field(s) and an awareness of possible cross-disciplinary applications. An international outlook and an ability to understand problems from various cultural perspectives
Having an understanding of a full spectrum of visual arts in China, ranging from calligraphy, painting, jade, bronze, ceramics, and murals to seal carving, all in their historical, aesthetic, and socio-cultural contexts	A secure grounding in his or her chosen academic field(s) and an awareness of possible cross-disciplinary applications. An international outlook and being able to understand problems from different cultural perspectives
Having an understanding of the development and specificity of Hong Kong visual arts and cultures (including design, architecture and the built environment, public and community arts, fashion, and film)	A secure grounding in his or her chosen academic field(s) and an awareness of possible cross-disciplinary applications
Having acquired the ability to analyse various types of visual culture, to assess the relative merits of different approaches in aesthetics, art history and film studies, to articulate a cogent research project, to develop a sustained and well-reasoned argument, and to anticipate objections to it	Strong analytic competence and a capacity for independent critical thinking A secure grounding in his or her chosen academic field(s) and an awareness of possible cross-disciplinary applications Strong oral and written language competence in both English and Chinese (Putonghua as well as Cantonese) Excellent interpersonal communication ability
Having acquired the ability to design and execute an artistic project, to reflect cogently on the outcomes of such a project, and to articulate strategies for future practice	Creative problem-solving and effective planning capabilities Tolerance, integrity, civility and a sense of personal responsibility when interacting with others

<p>Being able to grasp and articulate the contributions that art makes to society and the well-being of its members</p>	<p>A commitment to serving the community Strong oral and written language competence in both English and Chinese (Putonghua as well as Cantonese) Excellent interpersonal communication ability</p>
<p>Understanding the sociological and institutional dimensions of the art world, including the workings of museums and the principles of curatorial practice, and being well equipped to work effectively in related fields</p>	<p>A secure grounding in his or her chosen academic field(s) and an awareness of possible cross-disciplinary applications Tolerance, integrity, civility and a sense of personal responsibility when interacting with others</p>