

Film and Visual Studies Research
Capstone Project

Video Art
Arts of Europe
Computer Graphics
Studio Art Practice
Film Art and Storytelling



FILM & VISUAL ARTS

DEPARTMENT OF DIGITAL ARTS AND CREATIVE INDUSTRIES

“Creativity and Critical Thinking that Makes a Difference”

Digital Arts and Creative Industries (DACI) at Lingnan University is an interdisciplinary and innovative hub that encompasses a wide range of researching and teaching strengths, including film and television, animation, museums and curating, art history, digital arts and immersive media. We offer broad theoretical study and practical training for students seeking careers in Hong Kong and the Greater Bay Area's burgeoning creative and cultural industries.

Hong Kong is renowned for its diverse population and for blending Eastern and Western traditions in arts, culture, and creative sectors. We give Hong Kong's students quality education, research supervision, and career guidance to inspire them to go beyond their cultural roots and appreciate the diverse branches of the arts and creative industries. In addition to caring about student satisfaction, we take pride in the success of our alumni in Hong Kong and overseas, including those in the cultural and creative industries, education, and business.

DACI welcomes new students from any background in the quest for knowledge, fun, opportunity, and pleasant surprises!

數碼藝術及創意產業系

「創造力與批判性思維成就不一樣」

嶺南大學數碼藝術及創意產業系 (DACI) 是一個具有創新性的跨學科創意學習樞紐，涵蓋多樣的研究領域，包括電影和電視、動畫、博物館學與策展、藝術史以及數碼藝術和虛擬實境媒體等等。我們為學生提供全面的理論學習和技能培訓，以趕上香港和大灣區創意及文化產業的發展機遇。

香港以其多元化及在藝術、文化和創意領域的中西合璧而聞名。我們會為為研究生和本科生提供優質的教育、研究指導及就業指導，以激勵他們超越文化本源，去理解及欣賞藝術和創意產業的發展。本系重視學生的學習滿足感，亦為本系畢業生能夠在香港及海外的多個專業行業和領域，包括文化創意產業、教育及商界等，均有良好的發展而感到自豪。

我們歡迎來自不同背景的學生加入數碼藝術及創意產業系，一同追尋知識和學習機會帶來的樂趣與驚喜！

BA (HONOURS) IN FILM AND VISUAL ARTS

The curriculum of Film and Visual Arts (FVA) adopts a comprehensive and interdisciplinary approach to the historical and theoretical study of visual arts, focusing on film art and art history. The programme structure encompasses survey and advanced courses addressing specialized topics, periods, cultures, and issues to create a progressive learning model. Historical awareness and analytical skill are integral to the curriculum, accompanied by practice-based courses, including computer art, studio practice, film production, curating, and internships. The fourth-year capstone project synthesizes the programmes' analytical and practical components, enabling students to develop a research, creative or curatorial project under supervision in the final year of their study.

電影與視覺藝術 (榮譽) 文學士

電影與視覺藝術 (榮譽) 文學士課程的結構和內容採用全面及跨學科的形式，並以電影藝術和藝術史為重心，培訓學生對視覺藝術史與理論的認識。課程包括入門及進階學科，以循序漸進的方式引導學生涉獵涵蓋不同專題、歷史時期和文化等議題。課程除培養學生的歷史意識與分析能力之外，並搭配電腦繪圖、美術創作、電影制作、策展和實習等訓練，力求完整多元。「總整學習計畫」結合理論與實踐，以一對一的方式指導四年級學生在畢業前獨立完成學術研究、藝術創作或策展(任選一項)的總整學習計畫。

PROGRAMME STRUCTURE 課程結構

Category	No. of Courses	No. of Credits
FVA Major Curriculum		
電影與視覺藝術主要課程		
Required Courses 必修科目	8	24
Programme Electives 課程選修科目	8	24
Sub-total 合共	16	48
University-required Courses		
大學必修科目		
Common Core 共同核心科目	5	15
Cluster Courses 範疇科目	4	12
Chinese Language/Putonghua 中國語文/ 普通話	2	6
English Language 英國語文	4	12
Free Electives 自由選修科目	9	27
Sub-total 合共	24	72
Total 總共	40	120

Required Courses

必修課程

- Arts of Europe
- Studio Art Practice
- Computer Graphics
- Film Art and Storytelling
- Film and Visual Studies Research
- Video Art
- Creative Media Industries: Theory and Practice
- Capstone Project

Elective Courses

選修課程



GENERAL ENTRANCE REQUIREMENTS

入學要求

JUPAS Admissions 大學聯合招生
Applicants must have obtained the following minimum requirements in the Hong Kong Diploma of Secondary Education (HKDSE) examination:
申請者必須於香港中學文憑考試達到以下的最低入學資格：

English Language 英國語文科	Level 3
Chinese Language 中國語文科	Level 3
Mathematics Compulsory Part 數學科	Level 2
Citizenship and Social Development 通識教育科	Attained
Two Elective Subjects 一科選修科	Level 2

Please visit registry webpage for more details
詳情請參閱教務處網頁



Artist-in-Residence Programme

Launched in 2006, the Artist-in-Residence (AIR) Programme brings visiting artists to Lingnan University. During their residency, artists teach a studio course in their areas of expertise and pursue their own projects in a multi-purpose studio, culminating in an exhibition at the end of the semester. These exhibitions offer a chance for students to gain insight into curatorial practices. Via the AIR Programme, the Department aims to introduce students to multiple forms of artistic expression, including painting, sculpture, ceramics, video and photography.

駐校藝術家計劃

「駐校藝術家計劃」於2006年首次推行，致力邀請客座藝術家到嶺南大學，駐校期間，藝術家需教授一門藝術創作課程，並於本系的多用途工作室中創作，以期學期末與上課學生舉辦展覽。這項展覽希望為學生提供策展的機會。經由「駐校藝術家計劃」，本系學生有機會接觸多種藝術表達形式，包括繪畫、雕塑、電影和攝影等。



MAK Yan Yan
1st Term 2020/21



Adam Sau Ping WONG
2nd Term 2018/19

Previous Artist-in-Residence include:

Overseas Artists:

Aleksandar Eftimovski (Sculptor), Anna Glynn (Ink and Mix-media Artist), Catriona Wai-Yin O'Neil (Illustrator), Douglas Stichbury (Painter), Elkana Ong'esa (Sculptor), Jack Picone (Photographer), Jayne Dyer (Installation Artist), Kevin White (Ceramicist), Lantian D. (Painter), Mary Stephen (Film Editor), Nicola Barsaleau (Printmaker), Peter Klaus Knoll and Cella (Photographers)

Local Artists:

Chow Chun Fai (Painter), Chui Wan-shui, Vincent (Film Director), Ko Tin Yan, Celia (Painter), Lai Wai Yi, Monti (Environmental Artist), Lam Tung Pang (Painter), Law Man Lok (Installation Artist), Ng Kwun Lun, Tony (Ink Painter), Sham Hoi Yee, Debe (Sculptor), So Kwok Kin (Architect-Artist), Tang Ying Chi, Stella (Painter), Tang Ying Mui, Grace (Installation Artist), Wong Kam Fung, Sita (Ceramicist), Wong Sau Ping, Adam (Film Director), Yu Bellini Guy Tse (Community Artist), and Tsang Tsui-Shan (Film Director).



Nunzio PACI
1st Term 2019/20

昔日的駐校藝術家包括：

海外藝術家：

Aleksandar Eftimovski (雕塑家), Anna Glynn (水墨及多媒體藝術家), Catriona Wai-Yin O'Neil (插畫師), Douglas Stichbury (畫家), Elkana Ong'esa (雕塑家), Jack Picone (攝影師), Jayne Dyer (裝置藝術家), Kevin White (陶藝家), Lantian D. (畫家), Mary Stephen (電影剪接師), Nicola Barsaleau (版畫家), Peter Klaus Knoll and Cella (攝影師)

本地藝術家：

周俊輝 (畫家)、崔允信 (電影導演)、高天恩 (畫家)、黎慧儀 (環境藝術家)、林東鵬 (書家)、羅文樂 (裝置藝術家)、吳靄麟 (水墨藝術家)、岑愷怡 (雕塑家)、蘇國堅 (裝置藝術家)、鄧凝姿 (畫家)、鄧凝梅 (裝置藝術家)、黃金鳳 (陶藝家)、黃修平 (電影導演)、魏貝妮 (社區藝術家) 曾翠珊 (電影導演)



Aleksandar EFTIMOVSKI
1st Term 2018/19

INTERNSHIPS

A number of internship partnerships have been developed to complement on-campus teaching with learning fostered through off-campus activities.

Credit-bearing and non-credit-bearing internships are available with a variety of organizations. Internship partners include:

1a Space
Amelia Johnson Contemporary Gallery
Art Basel Hong Kong Art Map Art Together
Art Museum The Chinese University of Hong Kong Asia Art Archive
Arts in Heritage Research Ltd Asia Society Hong Kong Center
Asian Film Awards Academy C&G-Artpartment Christie's
CHAT by MILL6 Foundation CNEX CultaMap Edko Films Ltd.
Flowers Gallery Fotanian Open Studios Goethe-Institut Hong Kong
Ground Up Golden Scene Cinema Hong Kong Arts Centre
Film Society Hong Kong Art Festival Society Filmart
Hong Kong – Asia Film Financing Forum
Hong Kong International Film Festival Society (HKIFFS)
Hong Kong Film Critics Society Hong Kong Film Culture Centre
Hong Kong French Film Festival Hong Kong International Art Fair Society
Hong Kong International Photo Festival (HKIPF) Hong Kong Maritime Museum
Hong Kong Open Print Workshop Hongkong Land Limited
Joint Publishing (Hong Kong) Ltd. Macao Museum of Art
mm2 Entertainment Hong Kong Limited Para Site
The Hong Kong Jockey Club University of Chicago Heritage Courtyard and Interpretation Centre
Singapore International Film Festival Sense Lab Tai Kwon
University Museum and Art Gallery, The University of Hong Kong
M+ The Warehouse Teenage Club Ying E Chi

實習機會

嶺大視覺研究系欲透過校外活動為學生提供各類學習形式，以實習機會輔助校內的學習。

我們跟各類組織合作，為學生提供可獲取學分或不計學分的實習機會。

我們的實習夥伴包括：

1a空間	伙炭藝術工作室開放計劃	香港版畫工作室
阿米莉亞約翰遜當代畫廊	香港歌德學院	香港置地集團公司
香港巴塞爾藝術展	平地映社	三聯書店（香港）有限公司
藝術地圖	高先電影院	澳門藝術博物館
藝術到家	香港藝術中心	M+博物館
香港中文大學文物館	香港國際影視展	Para Site藝術空間
亞洲藝術文獻庫	香港藝術節協會	mm2影視娛樂製作香港有限公司
藝術及古蹟資料研究有限公司	亞洲協會香港中心	感知實驗室
亞洲電影大獎學院	香港亞洲電影投資會	新加坡國際電影節
C&G藝術單位	香港電影評論學會	大館
佳士德	香港電影文化中心	香港賽馬會芝加哥大學摩星嶺古蹟
CHAT六廠	香港法國電影節	校園展館
CNEX	香港國際藝術展協會	蒲窩青少年中心
文化地圖	香港國際電影節協會	香港大學美術博物館
安樂影片	香港國際攝影節	影意志
Flowers畫廊	香港海事博物館	

STUDY ABROAD

FVA programme has developed exchanges with about 50 institutions across different countries, including:

Belgium, Canada, Chile, China, Czech Republic, Denmark, France, Germany, Indonesia, Japan, Kazakhstan, Lithuania, Mexico, Morocco, Netherlands, Portugal, Russia, South Korea, Spain, Sweden, Taiwan, Turkey, the United Kingdom, and the United States of America.

海外交流

電影與視覺藝術課程已與各地約50多間大專院校進行交流，包括：

比利時、加拿大、智利、中國、捷克、丹麥、法國、德國、印尼、日本、哈薩克、立陶宛、墨西哥、摩洛哥、荷蘭、葡萄牙、俄羅斯、南韓、西班牙、瑞典、台灣、土耳其、英國、美國。

SCHOLARSHIPS

BA (HONOURS) IN FILM AND VISUAL ARTS ENTRANCE SCHOLARSHIPS

Bachelor of Film and Visual Arts (FVA) programme offers entrance scholarships to attract meritorious students. All year 1 students admitted to the BA FVA programme with HKDSE Score 21 or above (Total HKDSE Score from the Best Five Subjects) will be automatically qualified for the scholarships. Criteria for selection of awards may include academic achievement and a good record of extra-curricular activities.

Each award will be HK\$40,000. The scholarship is financially supported by MA in Curating and Art History (MACAH) programme and MA in Creative Media Industries (MACMI) programme. Please scan the QR code for more details.

電影與視覺藝術(榮譽)文學士課程入學獎學金

為吸納優秀學生，電影與視覺藝術(榮譽)文學士課程特別提供入學獎學金予本課程新生。所有經大學聯合招生辦法(JUPAS)入讀1年級的學生，如於香港中學文憑考試考獲21分或以上(五科最佳成績之總和)，將符合獎學金甄選資格。甄選準則包括學業成績和課外活動中的出色表現。

每名得獎學生將獲頒發港幣四萬元整。獎學金由策展與藝術史文學碩士課程(MACAH)及創意及媒體產業文學碩士課程(MACMI)資助。詳情請掃描QR符碼。

CHAMBER OF YOUNG SNOW CURATORIAL SCHOLARSHIPS

Chamber of Young Snow Curatorial Scholarships encourages Digital Arts and Creative Industries (DACI) students to enroll in a short-term programme (e.g., summer school, internship) in Hong Kong or abroad. The aim of the Scholarship is to equip DACI students with professional skills and gain work experience in museums, galleries, or related fields. Successful applicants receive an award ranging from HK\$15,000 to HK\$50,000, depending on the location of the programme. All full-time Year 3 and Year 4 undergraduate students in the Department of Digital Arts and Creative Industries and full-time students studying in research postgraduate programme are welcome to apply. For application details, please scan the QR code.



少雪齋策展獎學金

為拓展視覺藝術及創意產業系學生的專業學習機會，少雪齋策展獎學金會特別提供學生策展實習與短期訓練課程的獎學金。獎學金金額由\$15,000到\$50,000港元不等，歡迎所有視覺藝術及創意產業學士學位的全日制三、四年級學生及視覺藝術及創意產業哲學碩士的全日制學生申請。有關獎學金的申請表格及詳情，請掃描QR符碼。

STUDENT SHARINGS

"What is art?" has been an important and contentious question for people studying any art-related subject. I am grateful for the programme's diverse range of art history-related courses that provided me with a solid foundation to answer this question.

-KELLY GIN (BA Graduated in 2022)

This comprehensive film program equipped me with the knowledge to appreciate film. Also, I intend to become a filmmaker. The programme gave me a chance to experiment with feature films and documentaries under the supervision of industry professionals. The director, Mr. Adam Wong, recommended the short films I made during the practical course to participate in Dawan District Art Biennale.

-CICI WANG (BA and Mphil Graduated in 2023)

One of the most heart-warming experiences during my study was the constant encouragement and support I received from professors which helped me shape and materialize the initial, blurred idea of my research.

-CHRISTINA WANG (PhD Graduated in 2020)

STUDENT WORKS



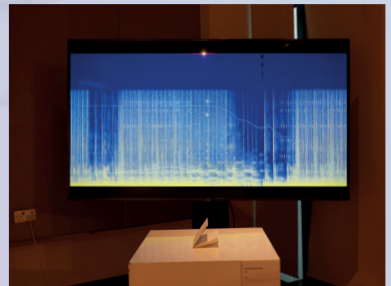
Ho Yan Ki, details of 1% VS 99%, 2023, Wool Fabric Installation, 15 x 230 x 190 cm.



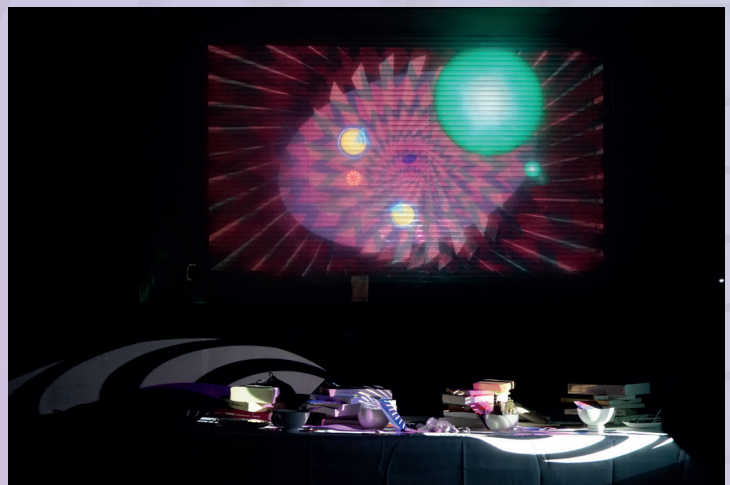
Lao Hoi Ki, *Please Come In, Welcome Home*, 2023, installation, mixed media, 200 x 200 x 200 cm.



Gin Kit Yu, details of *Thinking Fast and Slow*, 2021, cement and ready-made materials, dimension variables.



Chan Oi Ching, 20, digital media, artist book, 2023, Duration: 2 minutes 34 seconds.



Yeung Tsz Wai Tamia, Tse Yik Ching Rachel and Lillian Visaya, *End of Spiral*, 2023, Video Installation.

CONTACT INFORMATION 聯絡資料

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Website



Facebook



Instagram