

Department of Digital Arts and Creative Industries
Visual Studies Programme Classification of Programme Electives

Students are advised to select programme electives following a progressive learning model. The subjects of programme electives and their levels of difficulty are indicated below:

Category 1: History and Theory of Visual Arts (compulsory)					Category 3: Art Practice and Curating (optional)
Concentrations	Subjects	2000-level	3000-level	4000-level	
Art History	Visual Arts and Material Culture	VIS2110 Art and Materials	VIS3008 Art Institutions and Visual Construction		VIS2106 Understanding Drawing VIS3214 Digital Imaging I: Artistic Surfaces VIS3298 Studio Practice with Artist-in-Residence VIS4004 Digital Imaging II: Visual Narratives VIS4357 Electronic Art
	Chinese Art		VIS3110 In Pursuit of Modernity: 20th Century Chinese Art VIS3007 Contemporary Chinese Art	VIS4003 Collecting Chinese Art VIS4311 Women, Art and Society in China	VIS2299 Internship VIS4006 Curating Art Exhibitions
	Western Art	VIS2103 Western Art from Antiquity to the Enlightenment VIS2104 Western Art from Romanticism to Modernism	VIS3355 Art and Politics in Renaissance Italy	VIS4252 Avant-Garde Art VIS4xxx Western Art since 1970	
	Cross-Cultural Issues		VIS3009 Cultural Transmissions of East Asian Art	VIS4001 Cross-Cultural Encounters in Chinese Art	
Film Art	Media Art	ADA2001 History of Animation ADA2005 New Media Storytelling			
	Film and Cinema Studies		VIS3004 East Asian Cinemas VIS3253 History of the Cinema VIS3351 Film Genres and Hollywood VIS3353 Non-fiction Film and Video	VIS4002 Hong Kong Cinema in Local and Global Frames VIS4352 Film Theory and Criticism VIS4007 Independent Cinema	VIS3006 Cinematography by Practice VIS3298 Studio Practice with Artist-in-Residence VIS4005 Curating Film Festivals for Alternative Cinema

Category 2: Interdisciplinary Subjects (optional)			
Subjects	2000-level	3000-level	4000-level
Art and Aesthetics	VIS2202 Philosophy of Visual Arts VIS2111 An Analytic Approaches to Visual Studies	PHI3281 Philosophy of Photography	PHI4273 Philosophy of Architecture PHI4363 Analytic Philosophy of Art VIS4355 Environmental Aesthetics
Art, Creative Industries and Well-being		ADA3003 Cultural and Creative Industries: Principles and Practices MPA3001 Musical Expression in Film and Theatre VIS3002 Light Art VIS3255 Art and Well Being	

Category 4: Capstone Experience (compulsory)				
Approach	No. of Credits	Minimum cGPA	Project Size	Pre-requisites
VIS4302 Research Dissertation	6	2.8 or above in the end of 1 st term of year 3	1 student	Nil
VIS4303 Art Project	6	Nil	1-2 students	Students are either taking or have completed 3 courses from the category II: Practice Courses programme elective and/or equivalent courses
VIS4304 Curatorial Project	6	Nil	1-2 students for an online exhibition; 3-4 students for a physical exhibition	Any 3 of the following courses: CLB9016 Understanding Museums CLE9034 Cultural Heritage and Sustainability VIS2299 Internship VIS3008 Art Institutions and Visual Construction VIS3298 Studio Practice with Artist- in-Residence VIS4003 Collecting Chinese Art VIS4005 Curating Film Festivals for Alternative Cinema VIS4006 Curating Art Exhibitions and/or equivalent courses

Remarks:

- VIS3397x Special Topics in Film Art, VIS3399/3398x Special Topics in Art History, and VIS3999x Special Topics in Studio Practice will be offered if new courses will be offered by full-time VS faculty or part-time lecturers on a temporary basis.
- The credit requirement of programme electives is below:

	Category I: History and Theory of Visual Arts: Art History or Film Art (Compulsory)	Category II: Interdisciplinary Subjects (Optional)	Category III: Art Practice and Curating (Optional)	Category IV: Capstone Project (Compulsory)	Total
No. of Courses	Minimum 5 in the chosen concentration	No restriction	Maximum 4	1	9
No. of Credits	Minimum 15	No restriction	Maximum 12	6	30