

Department of Digital Arts and Creative Industries
Classification of Programme Electives

Students are advised to select programme electives following a progressive learning model. The subjects of programme electives and their levels of difficulty are indicated below:

Category 1: History and Theory of Visual Arts (compulsory)					Category 2: Practice Courses (optional)
Concentrations	Subjects	2000-level	3000-level	4000-level	
Art History	Visual Arts and Material Culture	VIS2110 Art and Materials	VIS3008 Art Institutions and Visual Construction VIS3011 Hong Kong Art and Visual Culture		VIS2106 Understanding Drawing VIS3298 Studio Practice with Artist-in-Residence VIS4004 Digital Imaging: Visual Narratives
	Chinese Art		VIS3007 Contemporary Chinese Art	VIS4003 Collecting Chinese Art VIS4311 Women, Art and Society in China	VIS2299 Internship VIS4006 Curating Art Exhibitions
	Western Art	VIS2103 Art from Antiquity to the Enlightenment VIS2104 Art from Romanticism to Modernism	VIS3012 Preserving the Past: Antiquarianism and Collecting Practices in the West	VIS3356 From Abstract Art to Postmodernism	
	Cross-Cultural Issues		VIS3009 Cultural Transmissions of East Asian Art	VIS4001 Cross-Cultural Encounters in Chinese Art	
Film Art	Media Art	ADA2001 History of Animation ADA2005 New Media Storytelling		ADA1003 Computer Graphics ADA2004 Motion Graphics	
	Film and Cinema Studies		VIS3004 East Asian Cinemas VIS3013 Major Figures in Film Art VIS3351 Film Genres and Hollywood VIS3353 Non-fiction Film and Video VIS3357 Film History II: Global New Waves VIS3358 Korean Cinema	VIS4352 Film Theory and Criticism VIS4007 Independent Cinema VIS4008 The Film Camera: History, Aesthetics, and Theories	VIS3006 Cinematography VIS3298 Studio Practice with Artist-in-Residence VIS4005 Curating Film Festivals for Alternative Cinema

Category 3: Capstone Projects (compulsory)

Approach	No. of Credits	Minimum cGPA	Project Size	Pre-requisites
VIS4302 Research Dissertation	6	2.8 or above in the end of 1 st term of year 3	1 student	Nil
VIS4303 Creative Project	6	Nil	1-2 students	Students are either taking or have completed 3 courses from the category II: Practice Courses programme elective and/or equivalent courses
VIS4304 Curatorial Project	6	Nil	1-2 students for an online exhibition; 3-4 students for a physical exhibition	Any 2 of the following courses: CLB9016 Understanding Museums CLE9034 Cultural Heritage and Sustainability VIS2299 Internship VIS3008 Art Institutions and Visual Construction VIS3298 Studio Practice with Artist- in-Residence VIS4003 Collecting Chinese Art VIS4005 Curating Film Festivals for Alternative Cinema VIS4006 Curating Art Exhibitions and/or equivalent courses

Remarks:

- VIS3397x Special Topics in Film Art, VIS3399/3398x Special Topics in Art History, and VIS3999x Special Topics in Studio Practice will be offered if new courses will be offered by full-time VS faculty or part-time lecturers on a temporary basis.
- The credit requirement of programme electives is below:

	Category I: History and Theory of Visual Arts: Art History or Film Art (Compulsory)	Category II: Practice Courses (Optional)	Category III: Capstone Projects (Compulsory)	Total
No. of Courses	Minimum 4 in the chosen concentration	Maximum 4	1	8
No. of Credits	Minimum 12	Maximum 12	6	27