Student and Alumni Sharing
學生及畢業生分享

Adelina came to Lingnan from Kazakhstan to study. She had previously studied graphic design and computer graphics. When asked why she chose this particular programme, she stated, “Because the programme combines my interests in art history and historical subjects very well, it is very suitable for me.”

“Cinematography” was her favorite course. “We can use the department’s equipment to completely the shooting and editing assignments and then show the works in class.” In the past, I would photograph everyday life but merely to document the surroundings. In this course, I tried to shoot myself and other actors, and it turned out to be a lot of fun.” She has not yet decided on her path after graduation, but she is particularly interested in digital art. “I am minorcing in Animation and Digital Arts at the same time, and I may work in digital art-related positions in the future!”

Adelina目前選修的是數位繪畫，她表示因為這系課程很好地結合了她對藝術史和歷史課題的興趣，非常適合她。

她印象最深刻的課程是「Cinematography」一科：「我們可以使用學院的攝影器材，完成拍攝和剪輯的作業，然後在課室播放作品。過去我會拍攝日常生活，但只限於紀錄周遭環境。在此課裡我嘗試運用自己作業，想不到居然也很有趣！」她仍未決定畢業後的去向，但對數位藝術最有興趣，「我同時副修動畫與數位藝術，將來或許會從事數位藝術相關的工作。」

Maggie is currently employed at Lingnan University after graduating in 2021. She is assisting in preparing the new art exhibition hall. During her studies, she attended two curatorial-related courses, "Understanding Museums" and "Curatorial Practice," which sparked her interest in curating.

As project coordinator, she must use her art and curatorial knowledge to sort out the needs and ideas of various stakeholders on the team in areas such as research, curation, and construction to ensure that the exhibition hall project runs smoothly. Although she didn’t study art in secondary school, she believes that this is not a constraint. She can discover interests and development paths in different subjects as long as she is curious and has an exploratory spirit.

Maggie於2021年畢業，現職於嶺南大學，她認為選修課的性藝術實踐班。在學期間，她修讀了兩個專門相關的課程，包括「Understanding Museums」和「Curatorial Practice」，使她對策展產生濃厚的興趣。

作為項目協調主任，Maggie需要運用所學的藝術史及策展等相關知識，於研究、策展、工程等不同方面為團隊中各方面的專家提供指導，以確保策展實踐項目順利運行。

她在中學時雖然未有選擇藝術相關科目，但她認為這並不是她的限制，只要擁有好奇心和探索精神，就能夠在不同的學科中發展興趣和發展方向。

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**JUPAS Admission 聯招招生**

Applicants must have attained the following minimum requirements in the Hong Kong Diploma of Secondary Education (HKDSE) examination:

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<tr>
<th>Subject Curriculum</th>
<th>Level 1</th>
<th>Level 2</th>
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<tbody>
<tr>
<td>Chinese Language</td>
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<td>English Language</td>
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<tr>
<td>Mathematics</td>
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<td>Liberal Studies (2023 Entry)</td>
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<td>Citizenship and Social Development from 2024 entry onwards</td>
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<td>One Elective Subject</td>
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**Contact Us 聯絡我們**

Department of Digital Arts and Creative Industries
Room 202, 2/F, Ho Sin Hang Building, Lingnan University, Tuen Mun, Hong Kong

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<th>Tel.</th>
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<tr>
<td>2616-7456/2616-7475</td>
<td><a href="mailto:dac@ln.edu.hk">dac@ln.edu.hk</a></td>
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ABOUT DA+CI

關於DA+CI

Creativity and Critical Thinking that makes a difference.

The Department of Digital Arts and Creative Industries (DA+CI) is an interdisciplinary and innovative learning hub that encompasses a wide range of areas, including film and television, animation, museums and curating, art history, as well as digital arts and immersive media. We offer broad theoretical study and practical training for students seeking careers in Hong Kong and the Greater Bay Area’s burgeoning creative and cultural industries.

Hong Kong is renowned for its diverse population and for embracing Eastern and Western traditions in arts, culture, and creative sectors. We give Hong Kong’s young students quality education, research opportunities, and career guidance to help them explore beyond their cultural roots and appreciate the diverse branches of the arts and creative industries. In addition to caring about student satisfaction, we take pride in the success of our alumni in Hong Kong and overseas, including the cultural and creative industries, education, and business.

The Department of Digital Arts and Creative Industries welcomes new students from any background in knowledge of film, fun, opportunity, and pleasant surprises!

哈佛大學數碼藝術及創意產業系（DA+CI）是一個跨學科的學院，涵蓋電影及電視、動畫、博物館及策展、藝術史及數位藝術和沉浸式媒體等領域。我們為學生提供專業的理論學習和實踐訓練，幫助他們探索香港和大灣區創意及文化產業的發展機遇。

香港是多元文化社會，文化和創意領域的集大成者。我們為研究生和本科生提供優質的教育、研究指導及就業指導，以激勵他們跨越文化本位，去理解及欣賞藝術和創意產業的發展。本系重視學生的學習滿意度，亦為本系畢業生能夠在香港及海外的多個專業行業中發展，包括文化創意產業、教育及商界等，提供良好的發展空間。我們歡迎來自不同背景的學生加入數碼藝術及創意產業系，一同探尋知識和學術機會帶來的樂趣與驚喜。

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BA (Hons) in Animation and Digital Arts
動畫及數碼藝術（榮譽）文學士

4-year full-time programme (UGC-funded & self-financed places)
四年全日制課程（資助學位及自費學位）

MAKE YOUR IMAGINATION POSSIBLE THROUGH CREATIVITY AND TECHNOLOGY.
通過創意和科技實現無限想像。

BA (Hons) in Creative Media Industries
創意媒體產業（榮譽）文學士

2-year full-time programme (senior year admission)
兩年全日制（高年級入學）

CREATIVITY, MEDIA INDUSTRIES, KEYS TO THE FUTURE.
掌握創意，走向媒體，產業的未來。

Programme Features
課程特色
- Interdisciplinary curriculum includes theoretical courses in media studies, business and management studies, and visual arts studies.
- Hands-on opportunities for digital media production, game design, and VR.
- Emphasize experiential learning, including studio practice, curating, internship and service-learning.

Prospects
出路
Graduates can take various roles in areas, such as:
畢業生可以在不同領域擔任各種角色，例如：
- Animation 劇情動畫
- 3D Modeller 3D 模型設計師
- Storyboard Artist 創意素描畫家
- Special Effects Artist 特技效果設計師
- Digital Artist 數碼藝術
- Matte Painter 背景師
- Illustrator 插畫師
- Game Designer 遊戲設計師
- Web Project Designer 網絡項目設計師
- Post-production Artist 副後期製作人員
- VR Artist 虛擬實境作畫
- Character Designer 人物造型創作
- Apps Designer 應用程式設計師

Programme Details
課程詳情

BA (Hons) in Visual Studies
視覺研究（榮譽）文學士

4-year full-time programme
四年全日制課程

NEW HORIZONS FOR ART AND MEDIA.
藝術與媒體的新視野。

Programme Features
課程特色
- Focus on art history and film art, and complement with courses on interdisciplinary subjects, art practice and curating.
- Emphasize experiential learning, including studio practice, curating, internship and service-learning.

Prospects
出路
Graduates can take various roles in areas, such as:
畢業生可以在不同領域擔任各種角色，例如：
- Art Director and Storyboard Artist 美術指導和編劇畫家
- Film, Video and TV Director, Writer and Producer 電影、錄像和電視導演、編劇和製片人
- Film and TV Critic or Reviewer 影評評論家
- Film and Media Festival Programmer 電影節策劃人
- Visual and Media Artist 視覺和媒體藝術家
- Museum and Gallery Curator 博物館和畫廊策展人
- Exhibition Planning and Management 展覽策劃及管理人員
- Arts Administrator, Writer or Critic 藝術行政人員、作家或評論家
- Art Educator 藝術教育家
- Museum Docent博物館導賞員
- Art Auction House Specialist 藝術拍賣專家
- Interactive Media Programmer 視覺媒體程式員
- Creative Content Producer 創意製作人
- Researcher 研究員

Programme Details
課程詳情

Student Work
學生作品
Liang Siuen 顏思韋

Student Work
學生作品
Tse Yik Ching 司徒佑
Yung Tai Wai 吳泰維
Lishu Viskas 增思雅