

Courses offered

(including, but not limited to)

Literature and Creative writing

- Lifewriting
- Prose Fiction
- Drama & Poetry
- Language as Play
- Literary Analysis I, II
- Literature and Adaptation
- The Graphic Novel
- Cross-Cultural Studies of Literature
- Twentieth-Century American Literature
- Asian Voices in English (Fiction & Film)
- Tragic Drama across Time and Space
- Introduction to Children's Literature in English
- Contemporary Poetry as Text and Experience
- Theoretical Positions and Interpretive Practices
- Being Someone: Writing Identity in Contemporary Culture
- European and Chinese Essay Forms: Attempts at Persuasion

Language, Linguistics and Communication

- Psycholinguistics
- Critical Literacies
- English Phonology
- Language as Play
- Practical Phonetics
- Discourse Analysis
- Introduction to Language
- Analysing English Grammar
- Intercultural Communication
- Organisational Communication
- Professional Communication
- Foundations of Sociolinguistics
- English as a Global Language
- Language, Gender and Sexuality
- Words: Their Form and Meaning
- New Literacies in the Digital Age
- Language: English and Creativity in Everyday Life

DEPARTMENT OF ENGLISH

BA (Honours) in Contemporary English Studies

critical,
creative,
adaptable,
& intercultural.



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OUR programme prepares students for a wide range of careers, including the **media, corporate communications, and education.**



ALUMNI SHARING

PATRIZIA YEUNG, TRILINGUAL
HOST & ETIQUETTE SPECIALIST
(graduated in 2010)

"After graduating from Lingnan in 2010, I worked full time for two years before taking a Masters of Arts in Translation at another university in Hong Kong. I am currently working in the communications and entertainment industry. My language ability has definitely allowed me to get more opportunities and offer professional support at work."



POLLY SIT, PLAYWRIGHT
(graduated in 2015)

"The program was very comprehensive and equipped me with the skills of a well-rounded person. I enjoyed the literature and language courses; they helped cultivate my interest in creative writing and prepared me to pursue my dream of becoming a playwright. The professors were very kind, supportive, and influential."

Join
us!

WE SEE ENGLISH AS FAR MORE THAN JUST A LANGUAGE.

JASON HUNG
(graduated in 2019)

"The BACES programme has equipped me with in-depth, discipline-specific knowledge of the English language and literature and the analytical skills required for pursuing my MA and MPhil degrees in general and applied linguistics. With LU's Department of English, I have met wonderful lifelong teachers and friends. I have also gained opportunities to study abroad and conduct my final year independent research project. If you are passionate about studying literature and linguistics, come join us and begin your own journey as an English major!"



OUR APPROACH

EXPERIENCE

The BA (Hons) Programme in Contemporary English Studies (BACES) is an innovative degree programme that combines literature and language studies to develop students' critical and cultural awareness, analytical ability, and English proficiency.

We aim to provide an all-round English education within Lingnan's liberal arts environment, characterised by close attention to teaching, small class sizes, and multicultural learning environments.

INNOVATION

We host Writer-in-Residence workshops regularly. The Writer-in-Residence offers elective courses in his or her areas of interest and develops students' creative writing abilities by enabling them to see their work in print via an in-house literary journal. We also invite internationally recognised writers to give writing courses and workshops.

OPPORTUNITIES

We have a strong focus on critical, creative and performance skills and aim to prepare students for a wide range of careers and life opportunities. We also encourage every BACES student to participate in a study-abroad programme, developing both language skills and intercultural awareness.

For enquiries



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