

Bachelor of Arts (Honours) in Film and Media Studies

Programme Structure for 2018-19 Intake (4-year curriculum)

The BA in Film and Media Studies is open to outstanding students admitted to the Faculty of Arts. Detailed requirements and procedures to apply for this major are available from <https://www.ln.edu.hk/arts/prospective-students/fms.php>.

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

| | Number of Credits | | | Total |
|--|----------------------|---------------------------------------|----------------------|-------|
| | 1 st Term | 1 st /2 nd Term | 2 nd Term | |
| FIRST YEAR | | | | |
| CCC8011 Critical Thinking: Analysis and Argumentation (R)* | | 3 | | 3 |
| CCC8012 The Making of Hong Kong (R)* | | 3 | | 3 |
| LCC1010 Practical Chinese I (R) | | 3 | | 3 |
| LCE1010 English for Communication I (R) [@] | 3 | | | 3 |
| LCE1020 English for Communication II (R) [@] | | | 3 | 3 |
| ^ 2 Cluster Courses | | 6 | | 6 |
| 3 Free Electives | | 9 | | 9 |
| | | | | 30 |
| SECOND YEAR | | | | |
| CCC8013 The Process of Science (R)* | | 3 | | 3 |
| CCC8014 China in World History (R)* | | 3 | | 3 |
| LCC2010 Practical Chinese II (R) | | 3 | | 3 |
| LCE2010 English for Communication III (R) [@] | | 3 | | 3 |
| ENG2020 Varieties of English (R) [@] | | 3 | | 3 |
| | | | | 15 |
| SECOND TO FOURTH YEARS | | | | |
| CUS2401 Perspectives in Cultural Studies I (R) | | 3 | | 3 |
| CUS3310 Media, Culture and Society (R) | | 3 | | 3 |
| VIS2105 Film Art and Storytelling (R) (titled as Introduction to Film in 2019-20) | | 3 | | 3 |
| VIS2202 Philosophy of Visual Arts (R) | | 3 | | 3 |
| 12 Programme Electives | | 36 | | 36 |
| ^ 3 Cluster Courses | | 9 | | 9 |
| 6 Free Electives | | 18 | | 18 |
| | | | | 75 |
| Minimum credits for Honours Degree: | | | | 120 |

(R) denotes required course(s).

* Students are assigned to take CCC8011 Critical Thinking: Analysis and Argumentation and CCC8012 The Making of Hong Kong in the first year, and CCC8013 The Process of Science and CCC8014 China in World History in the second year (or the third year for those designated as Year 3 students upon admission). Unless with the approval of the Director of Core Curriculum and General Education, students are not allowed to drop these assigned courses in the designated year.

[@] Students directly admitted to Year 2 in 2019-20 or Year 3 in 2020-21 should follow the revamped English Language Curriculum. Please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum> for more information.

[^] Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

REQUIREMENTS IN FILM AND MEDIA STUDIES

Required Courses (Total 4 courses, 12 credits)

Students must take all the following required courses.

| | |
|---------|---|
| CUS2401 | Perspectives in Cultural Studies I |
| CUS3310 | Media, Culture and Society |
| VIS2105 | Film Art and Storytelling (titled as Introduction to Film in 2019-20) |
| VIS2202 | Philosophy of Visual Arts |

Programme Electives (Total 12 courses, 36 credits)

Students are required to complete 36 credits from two disciplines in total, a minimum of 12 credits from each discipline, according to the lists below.

Media Studies Electives

At least FOUR from the following:

| | |
|-----------------------|--|
| ADA1003 | Computer Graphics (from 2020-21) |
| ADA1004 | Introduction to Moving Images (from 2020-21) |
| ADA2003 | Digital Modeling and Rendering (from 2020-21) |
| ADA2004 | Motion Graphics (from 2020-21) |
| CHI3237 | News Writing |
| CHI3238 | Media Writing |
| CUS3001 | Curating Digital Practice (from 2019-20) |
| CUS3003 | Media and Creative Industries (from 2019-20) |
| CUS3004 | Media, Gender, and Sexuality (from 2019-20) |
| CUS3005 | Media Networks and Everyday Life (from 2019-20) |
| CUS3007 | Social Media Literacy (from 2020-21) |
| CUS3009 | Special Topics in Digital Culture & Media Practices (from 2019-20) |
| CUS3013 | Techno-culture |
| CUS3219 | Culture & Textual Politics (titled as The Cultural Politics of Reading in 2018-19 or before) |
| CUS3333 | Culture, Pleasure & Feeling (not offered from 2019-20) |
| CUS3411 | Media Creativity |
| CUS4299 [#] | Internship |
| CUS4320 [#] | Directed Research Project (one term) |
| CUS4331 | Cultures of Cinema (titled as Topics in Cinema and Media Studies in 2018-19 or before) |
| ENG3203 | Discourse Analysis |
| VIS3003 | Videogame Theory and Analysis |
| VIS3201 | Visual Culture and the Digital Media |
| VIS3214 | Digital Imaging I: Artistic Surfaces (titled as Digital Imaging in 2018-19 or before) |
| VIS3256 | Exploring Visual Media |
| VIS4004 ^{\$} | Digital Imaging II – Visual Narratives (from 2020-21) |
| VIS4251 [~] | Art and Power: A Historical Survey of the Political Uses of the Visual (not offered from 2019-20) |

[#] CUS4299 and CUS4320 will be offered for students admitted in 2018-19 or before.

[~] The course can be counted to fulfil the programme requirement if students have completed it in 2018-19 or before.

^{\$} Students who have completed VIS3999e in 2019-20 or before will not be allowed to take VIS4004.

Film Studies Electives

At least FOUR from the following:

| | |
|----------|--|
| CHI3240 | Literature and Cinema |
| CUS3309 | Film, Gender, & Sexuality (titled as Film and Cinema Studies in 2018-19 or before) |
| ENG3264 | Asian Voices in English (Fiction & Film) |
| CUS3309 | Film, Gender, & Sexuality (titled as Film and Cinema Studies in 2018-19 or before) |
| ENG3274 | Literature and Adaptation |
| HST2262 | The Historical Experience in Film |
| MPA3001 | Musical Expression in Film and Theatre |
| PHI3281 | Philosophy of Photography |
| PHI4373 | Cinema and Philosophy |
| TRA3238 | Cross-cultural Perspectives in Film: Thematic Comparisons |
| VIS2299 | Internship |
| VIS3001 | Video Art (not offered from 2021-22) |
| VIS3004 | East Asian Cinemas |
| VIS3253 | History of the Cinema I: Major Film Styles before the 1930s (from 2021-22)/ History of the Cinema (in 2020-21 or before) |
| VIS3351 | Film Genres and Hollywood (titled as Film Genre in 2019-20 or before) |
| VIS3353 | Non-fiction Film and Video (titled as Non-fiction Film in 2019-20 or before) |
| VIS3399k | Special Topics in Visual Studies: Watching Films: How We Understand and Respond to Film Stories (from 2019-20) |
| VIS3999e | Special Topics in Visual Studies Studio Practice: Digital Imaging II – Visual Narratives (not offered from 2020-21) |
| VIS4301 | Directed Research Project (one term) |
| VIS4352 | Film Theory and Film Criticism |

Free Electives

Students may select courses in any disciplines to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.