

Bachelor of Arts (Honours) Visual Studies

Programme Structure for 2018-19 Intake (4-year curriculum)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

| | Number of Credits | | | Total |
|---|----------------------|---------------------------------------|----------------------|-------|
| | 1 st Term | 1 st /2 nd Term | 2 nd Term | |
| FIRST YEAR | | | | |
| CCC8011 Critical Thinking: Analysis and Argumentation (R)* | 3 | | | 3 |
| CCC8012 The Making of Hong Kong (R)* | | | 3 | 3 |
| LCC1010 Practical Chinese I (R) | | 3 | | 3 |
| LCE1010 English for Communication I (R) [@] | 3 | | | 3 |
| LCE1020 English for Communication II (R) [@] | | | 3 | 3 |
| VIS2101 Introduction to Chinese Art (R) ⁺ | 3 | | | 3 |
| VIS2105 Introduction to Film Studies (R) ⁺ (retitled to Film Art and Storytelling from 2020-21) | | | 3 | 3 |
| ^ 2 Cluster Courses | | 6 | | 6 |
| 1 Free Elective ⁺ | | 3 | | 3 |
| | | | | 30 |
| SECOND YEAR | | | | |
| VIS2104 Western Art from Romanticism to Modernism (R) | 3 | | | 3 |
| VIS2202 Philosophy of Visual Arts (R) | | | 3 | 3 |
| CCC8013 The Process of Science (R)* | 3 | | | 3 |
| CCC8014 China in World History (R)* | | | 3 | 3 |
| LCC2010 Practical Chinese II (R) | | 3 | | 3 |
| LCE2010 English for Communication III (R) [@] | 3 | | | 3 |
| ENG2020 Varieties of English (R) [@] | | | 3 | 3 |
| ^ 2 Cluster Courses ⁺ | | 6 | | 6 |
| 1 Free Elective ⁺ | | 3 | | 3 |
| | | | | 30 |
| THIRD YEAR | | | | |
| 6 Programme Electives | 12 | | 6 | 18 |
| ^ 1 Cluster Course ⁺ | | 3 | | 3 |
| 3 Free Electives ⁺ | | 9 | | 9 |
| | | | | 30 |
| FOURTH YEAR | | | | |
| VIS4301 Directed Research Project or 2 Programme Electives | 3 | | 3 | 6 |
| 4 Programme Electives | 6 | | 6 | 12 |
| 4 Free Electives | | 12 | | 12 |
| | | | | 30 |
| Minimum credits for Honours Degree: | | | | 120 |

(R) denotes required course(s).

* Students are assigned to take CCC8011 Critical Thinking: Analysis and Argumentation and CCC8012 The Making of Hong Kong in the first year, and CCC8013 The Process of Science and CCC8014 China in World History in the second year (or the third year for those designated as Year 3 students upon admission). Unless with the approval of the Director of Core Curriculum and General Education, students are not allowed to drop these assigned courses in the designated year.

[@] Students directly admitted to Year 2 in 2019-20 or Year 3 in 2020-21 should follow the revamped English Language Curriculum. Please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-elementary-curriculum> for more information.

⁺ For students admitted via faculty-based admission, they will study 3 free electives in Year 1; VIS2101 Introduction to Chinese Art, VIS2105 Introduction to Film Studies (retitled to Film Art and Storytelling from 2020-21), 1 Cluster Course and no free electives in Year 2; and 2 Cluster Courses and 2 free electives in Year 3.

[^] Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

REQUIREMENTS IN VISUAL STUDIES

Foundation Courses (Total 4 courses, 12 credits)

Students must take all the following required courses.

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|---------|---|
| VIS2101 | Introduction to Chinese Art |
| VIS2104 | Western Art from Romanticism to Modernism |
| VIS2105 | Introduction to Film Studies (retitled to Film Art and Storytelling from 2020-21) |
| VIS2202 | Philosophy of Visual Arts |

Programme Elective Courses (Total 12 courses, 36 credits or 10 courses, 30 credits in conjunction with a 6-credit Directed Research Project)

A minimum of 8 courses (24 credits) should be selected from categories 1 and 2, and between 3 and 12 credits from categories 3 and 4.

For those students who opt for a 6-credit VIS4301 Directed Research Project, a minimum of 6 courses (18 credits) should be selected from categories 1 and 2, and between 3 and 12 credits from categories 3 and 4.

Category 1 History of the Visual Arts & Aesthetics

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| MPA3001 | Musical Expression in Film and Theatre |
| PHI3270 | Continental Aesthetic Theories |
| PHI3271 | History of Aesthetics |
| PHI3281 | Philosophy of Photography |
| PHI4273 | Philosophy of Architecture |
| PHI4363 | Analytic Philosophy of Art |
| PHI4373 | Cinema and Philosophy |
| VIS2103 | Western Art from Antiquity to the Enlightenment: An Anachronic History of Art (titled as Western Art from Antiquity to the Enlightenment in 2020-21 or before) |
| VIS2110 | Art and Materials (from 2020-21) |
| VIS2111 | An Analytic Introduction to Visual Studies (from 2020-21) |
| VIS3002 | Light Art |
| VIS3003 | Videogame Theory and Analysis |
| VIS3004 | East Asian Cinemas |
| VIS3007 | Contemporary Chinese Art (from 2020-21) |
| VIS3008 | Art Institutions and Visual Construction (from 2020-21) |
| VIS3009 | Cultural Transmissions of East Asian Art (from 2020-21) |
| VIS3010 | In Pursuit of Modernity-20 th Century Chinese Art (coded as VIS4257 in 2019-20 or before) |
| VIS3011 | Hong Kong Art and Visual Culture (from 2021-22) |
| VIS3012 | Preserving the Past: Antiquarianism and Collecting Practices in the West (from 2021-22) |
| VIS3013 | Major Figures in Film Art (from 2021-22) |
| VIS3201 | Visual Culture and the Digital Media |
| VIS3253 | History of the Cinema I: Major Film Styles before the 1930s (from 2021-22)/ History of the Cinema (in 2020-21 or before) |
| VIS3256 | Exploring Visual Media |
| VIS3351 | Film Genres and Hollywood (titled as Film Genre in 2019-20 or before) |
| VIS3353 | Non-fiction Film and Video (titled as Non-fiction Film in 2019-20 or before) |
| VIS3355 | Art and Politics in Renaissance Italy (from 2020-21) |
| VIS3356 | Western Art since 1960 (from Term 2, 2020-21) |
| VIS3397 | Special Topics in Film Art (from 2020-21) |
| VIS3398/ VIS3399 | Special Topics in Art History (titled as Special Topics in Visual Studies in 2019-20 or before) |

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| VIS4001 | Cross-Cultural Encounters in Chinese Art (titled as Global Encounters: Artistic and Cultural Interactions between China and the Outside World in 2019-20 or before) |
| VIS4002 | Hong Kong Cinema in Local and Global Frames (from 2020-21) |
| VIS4003 | Collecting Chinese Art (from 2020-21) |
| VIS4007 | Independent Cinema (from 2020-21) |
| VIS4008 | The Film Camera: History, Aesthetics, and Theories (from 2021-22) |
| VIS4009 | Global Contemporary Art: Theories and Practices (from 2021-22) |
| VIS4251 | Art and Power: A Historical Survey of the Political Uses of the Visual (not offered from 2019-20) |
| VIS4252 | Avant-Garde Art |
| VIS4254 | Pictorial Art since 1900 (not offered from 2019-20) |
| VIS4301 | Directed Research Project (6 credits) |
| VIS4311 | Women, Art and Society in China |
| VIS4352 | Film Theory and Criticism |

Category 2 Service-Learning

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| VIS3255 | Art and Well Being |
| VIS4355 | Environmental Aesthetics (titled as Environmental Aesthetics and the Visual Environment in 2018-19 or before) |

Category 3 Studio Courses

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| VIS2106 | Understanding Drawing |
| VIS3001 | Video Art (not offered from 2021-22) |
| VIS3006 | Cinematography by Practice (from 2020-21) |
| VIS3214 | Digital Imaging I: Artistic Surfaces (titled as Digital Imaging in 2018-19 or before) |
| VIS3298 | Studio Practice with Artist-in-Resident (titled as Studio Practice in 2019-20 or before)* |
| VIS3354 | Contemporary Drawing (not offered from 2019-20) |
| VIS3999 | Special Topics in Studio Practice (titled as Special Topics in Visual Studies Studio Practice in 2019-20 or before) |
| VIS4004 | Digital Imaging II: Visual Narratives (from 2020-21) |
| VIS4005 | Curating Film Festivals for Alternative Cinema (from 2020-21) |
| VIS4006 | Curating Art Exhibitions (from 2020-21) |
| VIS4357 | Electronic Art |

Category 4 Internship

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| VIS2299 | Internship |
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Free Electives

Students may select courses in any disciplines to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.

* The course is taught by visiting artists who join the Department through the Visual Studies “Artist-in-Residence” Programme. Priority is given to Year 3 students.