

# Bachelor of Arts (Honours) Visual Studies

## Programme Structure for 2019-20 Intake (4-year curriculum)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

	Number of Credits			Total
	1 <sup>st</sup> Term	1 <sup>st</sup> /2 <sup>nd</sup> Term	2 <sup>nd</sup> Term	
<b>FIRST YEAR</b>				
CCC8011 Critical Thinking: Analysis and Argumentation (R)*	3			3
CCC8012 The Making of Hong Kong (R)*			3	3
LCC1010 Chinese Communication I (R)		3		3
LUE1001 University English I (R) <sup>#</sup>	3			3
LUE1002 University English II (R) <sup>#</sup>		3		3
VIS2101 Introduction to Chinese Art (R) <sup>+</sup>	3			3
VIS2105 Introduction to Film (R) <sup>+</sup> (retitled to Film Art and Storytelling from 2020-21)			3	3
ELE Elective(s) <sup>##</sup> and/or Free Elective(s) <sup>@</sup> (1 course for Group A students; 2 courses for Group B students)		3-6		3-6
^ 2 Cluster Courses		6		6
				<b>30</b>
<b>SECOND YEAR</b>				
VIS2104 Western Art from Romanticism to Modernism (R)	3			3
VIS2202 Philosophy of Visual Arts (R)			3	3
CCC8013 The Process of Science (R)*	3			3
CCC8014 China in World History (R)*			3	3
LCC2010 Chinese Communication II (R)		3		3
ELE Elective(s) <sup>##</sup> and/or Free Elective(s) <sup>@</sup> (3 courses)		9		9
^ 2 Cluster Courses		6		6
				<b>30</b>
<b>THIRD YEAR</b>				
6 Programme Electives	12		6	18
ELE Elective(s) <sup>##</sup> and/or Free Elective(s) <sup>@</sup> (2-3 courses)		6-9		6-9
^ 1 Cluster Course <sup>+</sup>		3		3
				<b>27-30</b>

(R) denotes required course(s).

\* Students are assigned to take CCC8011 and CCC8012 in the first year, and CCC8013 and CCC8014 in the second year (or the third year for those designated as Year 3 students upon admission). Unless with the approval of the Director of Core Curriculum and General Education, students are not allowed to drop these assigned courses in the designated year.

# Under the revamped English Language Enhancement (ELE) programme, students will be grouped under two streams. Group A students are those who obtained level 3 in HKDSE English or equivalent while Group B students are those who obtained level 4 or above in HKDSE English or equivalent. Students are encouraged to take their first required ELE course, viz. LUE1001 for Group A and LUE1002 for Group B, in First Term of Year 1. However, they are given the flexibility to take the respective courses in Second Term of Year 1. For Group A students who take LUE1001 in Second Term of Year 1, they should take LUE1002 in First Term of Year 2. For details, please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

+ For students admitted via faculty-based admission, in Year 1, Group A students will study a total of 3 courses from the categories of ELE Elective and Free Elective, with a maximum of 1 ELE elective, while Group B students will study a total of 4 courses from the above-mentioned categories, with a maximum of 2 ELE electives; in Year 2, students will study VIS2101 Introduction to Chinese Art, VIS2105 Introduction to Film (retitled to Film Art and Storytelling from 2020-21), 1 ELE elective or free elective.

## Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

@ Students are required to take 27 credits of free electives.

^ Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

	Number of Credits			Total
	1 <sup>st</sup> Term	1 <sup>st</sup> /2 <sup>nd</sup> Term	2 <sup>nd</sup> Term	
<b>THIRD TO FOURTH YEARS</b>				
LUE4001 Professional Communication in English for Arts and Humanities (R) (Term 2 of Year 3 or Term 1 of Year 4)		3		3
<b>FOURTH YEAR</b>				
VIS4301 Directed Research Project or 2 Programme Electives	3		3	6
4 Programme Electives	6		6	12
ELE Elective(s) <sup>##</sup> and/or Free Electives <sup>@</sup> (3-4 courses)		9-12		9-12
				27-30

Minimum credits for Honours Degree: 120

## REQUIREMENTS IN VISUAL STUDIES

### Foundation Courses (Total 4 courses, 12 credits)

Students must take all the following required courses.

VIS2101	Introduction to Chinese Art
VIS2104	Western Art from Romanticism to Modernism
VIS2105	Introduction to Film (retitled to Film Art and Storytelling from 2020-21)
VIS2202	Philosophy of Visual Arts

### Programme Elective Courses (Total 12 courses, 36 credits or 10 courses, 30 credits in conjunction with a 6-credit Directed Research Project)

A minimum of 8 courses (24 credits) should be selected from categories 1 and 2, and between 3 and 12 credits from categories 3 and 4.

For those students who opt for a 6-credit VIS4301 Directed Research Project, a minimum of 6 courses (18 credits) should be selected from categories 1 and 2, and between 3 and 12 credits from categories 3 and 4.

Category 1	History of the Visual Arts & Aesthetics
MPA3001	Musical Expression in Film and Theatre
PHI3270	Continental Aesthetic Theories
PHI3271	History of Aesthetics
PHI3281	Philosophy of Photography
PHI4273	Philosophy of Architecture
PHI4363	Analytic Philosophy of Art
PHI4373	Cinema and Philosophy
VIS2103	Western Art from Antiquity to the Enlightenment
VIS2110	Art and Materials (from 2020-21)
VIS2111	An Analytic Introduction to Visual Studies (from 2020-21)
VIS3002	Light Art
VIS3003	Videogame Theory and Analysis
VIS3004	East Asian Cinemas
VIS3007	Contemporary Chinese Art (from 2020-21)
VIS3008	Art Institutions and Visual Construction (from 2020-21)
VIS3009	Cultural Transmissions of East Asian Art (from 2020-21)
VIS3010	In Pursuit of Modernity-20 <sup>th</sup> Century Chinese Art (coded as VIS4257 in 2019-20 or before)

<sup>##</sup> Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

<sup>@</sup> Students are required to take 27 credits of free electives.

VIS3201	Visual Culture and the Digital Media
VIS3253	History of the Cinema
VIS3256	Exploring Visual Media
VIS3351	Film Genres and Hollywood (titled as Film Genre in 2019-20 or before)
VIS3353	Non-fiction Film and Video (titled as Non-fiction Film in 2019-20 or before)
VIS3355	Art and Politics in Renaissance Italy (from 2020-21)
VIS3356	Western Art since 1960 (from Term 2, 2020-21)
VIS3397	Special Topics in Film Art (from 2020-21)
VIS3398/ VIS3399	Special Topics in Art History (titled as Special Topics in Visual Studies in 2019-20 or before)
VIS4001	Cross-Cultural Encounters in Chinese Art (titled as Global Encounters: Artistic and Cultural Interactions between China and the Outside World in 2019-20 or before)
VIS4003	Collecting Chinese Art (from 2020-21)
VIS4007	Independent Cinema (from 2020-21)
VIS4008	The Film Camera: History, Aesthetics, and Theories (from 2021-22)
VIS4252	Avant-Garde Art
VIS4301	Directed Research Project (6 credits)
VIS4311	Women, Art and Society in China
VIS4352	Film Theory and Criticism

#### Category 2 Service-Learning

VIS3255	Art and Well Being
VIS4355	Environmental Aesthetics

#### Category 3 Studio Courses

VIS2106	Understanding Drawing
VIS3001	Video Art
VIS3006	Cinematography by Practice (from 2020-21)
VIS3214	Digital Imaging I: Artistic Surfaces
VIS3298	Studio Practice with Artist-in-Resident (titled as Studio Practice in 2019-20 or before)*
VIS3999	Special Topics in Studio Practice (titled as Special Topics in Visual Studies Studio Practice in 2019-20 or before)
VIS4002	Hong Kong Cinema in Local and Global Frames (from 2020-21)
VIS4004	Digital Imaging II: Visual Narratives (from 2020-21)
VIS4005	Curating Film Festivals for Alternative Cinema (from 2020-21)
VIS4006	Curating Art Exhibitions (from 2020-21)
VIS4357	Electronic Art

#### Category 4 Internship

VIS2299	Internship
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### **Free Electives**

Students may select courses in any disciplines to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.

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\* The course is taught by visiting artists who join the Department through the Visual Studies “Artist-in-Residence” Programme. Priority is given to Year 3 students.