

# Bachelor of Arts (Honours) Contemporary English Studies

## Programme Structure for 2019-20 Intake (4-year curriculum)

The following description specifies the programme curriculum for students who pursue the programme on a **full-time four-year basis**. Flexibility is allowed for completing the programme within a longer or shorter period in accordance with the stipulations in the Regulations Governing Undergraduate Studies.

		<u>Number of Credits</u>			<u>Total</u>
		<u>1<sup>st</sup></u>	<u>1<sup>st</sup>/2<sup>nd</sup></u>	<u>2<sup>nd</sup></u>	
<b>FIRST YEAR</b>		<u>Term</u>	<u>Term</u>	<u>Term</u>	
CCC8011	Critical Thinking: Analysis and Argumentation (R)*		3		3
CCC8012	The Making of Hong Kong (R)*		3		3
LCC1010	Chinese Communication I (R)		3		3
LUE1001	University English I (R) <sup>#</sup>	3			3
LUE1002	University English II (R) <sup>#</sup>		3		3
	ELE Elective(s) <sup>##</sup> and/or Free Electives <sup>@</sup>		9-12		9-12
	(3 courses for Group A students; 4 courses for Group B students)				
	<sup>^</sup> 2 Cluster Courses		6		6
					30
<b>SECOND YEAR</b>					
ENG2101	Introduction to Language (R)		3		3
ENG2102	Practical Phonetics (R)		3		3
ENG2106	Literary Analysis I (R)		3		3
ENG2107	Literary Analysis II (R)		3		3
CCC8013	The Process of Science (R)*		3		3
CCC8014	China in World History (R)*		3		3
LCC2010	Chinese Communication II (R)		3		3
	1 ELE Elective <sup>##</sup> or Free Elective <sup>@</sup>		3		3
	<sup>^</sup> 1 Cluster Course		3		3
					27
<b>SECOND TO FOURTH YEARS</b>					
LUE4001	Professional Communication in English for Arts and Humanities (R)		3		3
	<sup>^</sup> 1 Cluster Course		3		3
					6

(R) denotes required course(s).

\* Students are assigned to take CCC8011 and CCC8012 in the first year, and CCC8013 and CCC8014 in the second year (or the third year for those designated as Year 3 students upon admission).

# Under the revamped English Language Enhancement (ELE) programme, students will be grouped under two streams. Group A students are those who obtained level 3 in HKDSE English or equivalent while Group B students are those who obtained level 4 or above in HKDSE English or equivalent. Students are encouraged to take their first required ELE course, viz. LUE1001 for Group A and LUE1002 for Group B, in First Term of Year 1. However, they are given the flexibility to take the respective courses in Second Term of Year 1. For Group A students who take LUE1001 in Second Term of Year 1, they should take LUE1002 in First Term of Year 2. For details, please refer to <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

## Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

@ Students are required to take 27 credits of free electives.

<sup>^</sup> Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

		<u>Number of Credits</u>			<u>Total</u>
		<u>1<sup>st</sup></u>	<u>1<sup>st</sup>/2<sup>nd</sup></u>	<u>2<sup>nd</sup></u>	
<b>THIRD YEAR</b>		<b>Term</b>	<b>Term</b>	<b>Term</b>	
ENG3202	Language, Society and the Media (R) (retitled from Foundations of Sociolinguistics from Term 2, 2021-22)		3		3
ENG3203	Discourse Analysis (R)		3		3
ENG3204	Contemporary Literature in English I: Prose Fiction (R)		3		3
ENG3205	Contemporary Literature in English II: Drama and Poetry (R)		3		3
^ 1 Cluster Course			3		3
					15
<b>THIRD TO FOURTH YEARS</b>					
6 Discipline Electives			18		18
ELE Elective(s) <sup>##</sup> and/or Free Electives <sup>@</sup> (6 courses)			18		18
					36
<b>FOURTH YEAR</b>					
ENG4301	Final Year Project or 2 Discipline Electives		6		6

Minimum credits for Honours Degree: 120

### Discipline Elective Courses for Years 3 to 4

Students who opt not to do the Final Year Project choose 8 discipline elective courses in total, with at least two from each of the 2 strands below, while those who opt for the Final Year Project choose a total of 6 discipline elective courses, with at least two from each of the 2 strands below.

### Contemporary Language Studies (named as Applied Linguistic Studies in Term 1, 2020-21 or before)

ENG3002	Introduction to Research Methods in English Studies
ENG3003	Language, Gender and Sexuality
ENG3008	English as a Global Language (from 2021-22)
ENG3010	Critical Approaches to Media Discourse (titled as Critical Approaches to Social Media Discourse in Term 1, 2022-23 or before) (from 2022-23)
ENG3011	Multimodal Writing from Paper to Screen (from 2023-24)
ENG3103	Analyzing English Grammar (coded and titled as ENG2103 Introduction to English Grammar in 2019-20 or before)
ENG3206	Critical Literacies
ENG3264	Asian Voices in English (Fiction & Film) # (from Term 2, 2022-23)
ENG3265	Organisational Communication
ENG3266	Psycholinguistics
ENG3271	English Phonology
ENG3272	Intercultural Communication

(R) denotes required course(s).

^ Students are required to complete 5 Cluster courses in total. For details, please see the Core Curriculum Section.

## Group A students have to take 1 ELE elective while Group B students have to take 2 ELE electives. ELE electives could be taken from the term in which LUE1002 is taken. For more details, please click <https://www.ln.edu.hk/reg/undergraduate-programmes/english-language-enhancement-ele-curriculum>.

@ Students are required to take 27 credits of free electives.

# Courses co-listed in both strands. Students will choose which strand the course credits are counted.

ENG3303	Professional Communication
ENG3372	Language as Play
ENG3375	Cross-Cultural Studies of Literature # (from Term 2, 2022-23)
ENG3378	Words: Their Form and Meaning
ENG3384	The Language of Literature #
ENG3385	Lifewriting # (from 2020-21)
ENG3389	New Literacies in the Digital Age
ENG3399	Special Topics in English (linguistic related)

### Contemporary Literary Studies

ENG3004	Tragic Drama across Time and Space
ENG3005	Twentieth-Century American Literature
ENG3007	Picturing Language: Literary Studies in Ekphrasis (from 2021-22)
ENG3012	Making It New: Introduction to Modernism (from 2023-24)
ENG3250	European and Chinese Essay Forms: Attempts at Persuasion
ENG3264	Asian Voices in English (Fiction & Film) #
ENG3274	Literature and Adaptation
ENG3277	English Drama Performance
ENG3304	The Graphic Novel
ENG3374	Contemporary Poetry as Text and Experience
ENG3375	Cross-Cultural Studies of Literature #
ENG3379	Introduction to Children's Literature in English
ENG3384	The Language of Literature #
ENG3385	Lifewriting #
ENG3387	Theoretical Positions and Interpretive Practices
ENG3399	Special Topics in English (literary related)

## **Free Electives**

Students may select courses in any discipline to obtain the total number of credits required for graduation, subject to timetable, course load and study scheme constraints.

## **Student Exchange Programme**

Students are encouraged to participate in the University's Student Exchange Programme in a country where English is the medium of instruction.

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# Courses co-listed in both strands. Students will choose which strand the course credits are counted.