

COURSE DESCRIPTIONS 科目簡介

COURSES FOR 4-YEAR UNDERGRADUATE PROGRAMMES

LUE1001 University English I (3 credits)

This foundational course aims to improve your English language competence and academic skills necessary for you to succeed in an English-medium university and to cultivate your awareness of the language conventions, arts and research skills in academic contexts, with particular focus on how to scaffold a text by using appropriate lexico-grammatical resources, patterns and strategies. All the tasks, readings and in-class materials are based on a particular context relevant to your interests and needs. Remedial practice in grammar, vocabulary and pronunciation will also be provided to help you to facilitate your scaffolding and learning process during the course.

LUE1002 University English II (3 credits)

This course can be seen as a transition from a foundational focus on accuracy, structure and formulaic expressions typical of ESL classrooms to a more advanced focus on creative and reflective practice essential to success at tertiary level. It aims to further enhance your awareness of the processes of research and writing by engaging yourself with extended argumentative texts from three major academic disciplines as commonly defined – humanities, science, social science. The main objective of the course is to introduce the structure, stances and advanced techniques in argumentation. The role of visuals will also be highlighted. Upon completion of the course, you will be able to produce more sophisticated argumentation in written, oral and visual forms, drawing on sources from at least two disciplines.

LUE3001 Introduction to Creative Writing (3 credits)

(Restriction(s): Students who have taken CLA9016 Creative Writing in English: Literature and Craft will not be allowed to take this course.)

This course is an introductory creative-writing class in which the principles of fiction, poetry, and creative nonfiction will be addressed, with some discussion of the process of submission and publication. A key focus of the course will be on the importance of reading as a means of developing one's craft as a writer. No previous writing experience is required: this course is open to new writers as well as experienced ones. In addition to exposing students to the literary arts and the life of the writer, students who complete the course should come away with an enhanced awareness of the structure of expressive language and narrative.

LUE3002 PLATFORMx – A 21st Century Medium of Communication (3 credits)

As TED Talks have become increasingly popular, they are now seen as a 21st Century medium of communicating thoughts and ideas. This course aims to improve students listening, speaking, and critical thinking using the concept of a TED presentation as a platform for communication through the videos themselves and through discussion of the ideas and issues brought to the fore. The topics to be discussed will be cross discipline with elements taken from business, sociology, psychology, literature, and environmentalism. The course will also break down the different presentation techniques used by presenters and demonstrate to the students the various constituent parts of a good presentation, including presentation skills, the language used, and

visuals. The students will also have the opportunity to practice and improve their presentation skills, in both individual and pair presentations. The course will include an advocacy Service-Learning component, as students will apply what they learn during the course to develop a TED Talk-like presentation on a current Hong Kong issue or positive development after doing guided research on this topic.

LUE3003 Improving English Pronunciation Through Text Performance (3 credits)

Also known as reading aloud, text performance is the use of your voice to engage with a written text and is an excellent way to improve one's pronunciation. Designed for students of English as a foreign or additional language, the course will cover the stylistic and affective dimensions of text performance in addition to mechanical elements such as pronunciation and articulation. It can allow learners to be mindful of their pronunciation by practicing in a more controlled setting rather than doing so in fast-paced conversations, although the techniques learnt in the course can be easily applied to everyday conversations, public speaking and the short speeches required in many speaking examinations. Topics covered include: the differences between spoken and written language, the individual sounds and connected speech of English, and basic techniques of text performance. During the course, you will be able to engage with a wide range of classic and contemporary texts including poems, songs, essays, short stories, monologues, advertisements and letters. The course can also be used as preparation for graded examinations in text performance with London College of Music or Trinity College London.

LUE3004 IELTS Preparation (3 credits) (from 2020-21)

IELTS is becoming increasingly important as a measure of a candidate's proficiency in English, both in academic and workplace settings. It has been adopted by Lingnan University as a graduate requirement, which has in turn led to students needing to develop a good awareness and knowledge of the test itself as well as having the necessary English ability to do well in the test. To this end, this course will familiarize students with the structure and requirements of the IELTS test. This will give students a level of comfort with the test, as well as enabling them to practise and develop the four language skills tested by IELTS (listening, reading, writing, and speaking) along with their general language proficiency. Throughout the course, students will be required to complete writing tasks, listening and reading exercises, and discussions and presentations. In order to develop flexibility in listening to English, students will be exposed to a variety of recorded voices and accents. Emphasis will also be placed on the development of clearer and more comprehensible pronunciation. Useful vocabulary will be highlighted by the instructor as it appears in the learning materials. Similarly, relevant grammatical structures will be noted and analysed. Students will have the opportunity to practice specific test tasks and receive feedback, and will also be guided to set individual plans and goals for self-study and exam preparation.

LUE3005 English for Intercultural and International Communication (3 credits) (from Term 2, 2020-21)

English for Intercultural and International Communication is designed to help you improve your English proficiency and develop intercultural and international competence. The course aims at introducing some key concepts of intercultural/international communication, conversational analysis, and English and other languages as they are used as lingua franca, all of which will help you become more adept at communicating in any situation where cultures and varieties are in play.

Using those concepts as a springboard, you will be given ample opportunities to practise using English in activities such as role-playing, interviewing and presenting ideas. The course will also cover practical skills for communicating in diverse cultural situations, different styles of communication, and critically analyzing and understanding different aspects of communication.

LUE4001 Professional Communication in English for Arts & Humanities
(3 credits) (from 2020-21)

(Prerequisite: LUE1002 University English II (except for inbound exchange students))
(Restriction(s): Students who have passed this course are not allowed to take any of the LUE4002 Professional Communication in English for Business and LUE4003 Professional Communication in English for Social Sciences.)

This course introduces students to the fundamentals of professional communication using a case study approach centered on cultural institutions specifically chosen for illustration and contextualisation purposes. The course is organised using a modular structure including (i) professional communication theories and practices and (ii) case studies inspired in real-world cultural organisations. Students are assigned participant roles in those organisations and engage in communication activities for the purposes of seeking employment and solving a series of problems by conducting meetings, delivering presentations, writing a proposal and producing workplace correspondence.

LUE4002 Professional Communication in English for Business
(3 credits) (from 2020-21)

(Prerequisite: LUE1002 University English II (except for inbound exchange students))
(Restriction(s): Students who have passed this course are not allowed to take any of the LUE4001 Professional Communication in English for Arts & Humanities and LUE4003 Professional Communication in English for Social Sciences.)

This course introduces students to the fundamentals of professional communication using a case study approach centered on business organisations specifically chosen for illustration and contextualisation purposes. The course is organised using a modular structure including (i) professional communication theories and practices and (ii) case studies inspired in real-world business organisations. Students are assigned participant roles in those organisations and engage in communication activities for the purposes of seeking employment and solving a series of problems by conducting meetings, delivering presentations, writing a proposal and producing business correspondence.

LUE4003 Professional Communication in English for Social Sciences
(3 credits) (from 2020-21)

(Prerequisite: LUE1002 University English II (except for inbound exchange students))
(Restriction(s): Students who have passed this course are not allowed to take any of the LUE4001 Professional Communication in English for Arts & Humanities and LUE4002 Professional Communication in English for Business.)

This course introduces students to the fundamentals of professional communication using a case study approach centered on non-government organisations specifically chosen for illustration and contextualisation purposes. The course is organised using a modular structure including (i) professional communication theories and practices and (ii) case studies inspired in real-world non-government organisations. Students are assigned participant roles in those organisations and engage in communication activities for the purposes of seeking employment and solving a series of problems by conducting meetings, delivering presentations, writing a proposal and producing workplace correspondence.