Minor in Cinema Studies

The Minor in Cinema Studies, housed under and administered by the Department of Visual Studies, is offered cooperatively with the following programmes in the Faculty of Arts: Animation and Digital Arts, Cultural Studies, English, Chinese, Translation, Philosophy, and History.

Programme Aim:

Students enrolled in the Cinema Studies Minor will gain an understanding of film as an art form and as social practice, the relations between cinema and other arts, and the international dimensions of the medium.

Intended Learning Outcomes of the Minor:

1. To develop a basic awareness and appreciation of film as a modern medium of communication and creativity
2. To read and interpret film images and narratives reflected in a wide range of cinematic works, styles, and movements
3. To understand film’s significance as a means of literary, social, cultural, ideological, and/or political expression used for both popular entertainment and social change

Programme Details:

1. Students whose Major is in any programmes other than BA (Hons) Visual Studies and BA (Hons) Film and Media Studies may qualify for a Minor in Cinema Studies after successful completion of a required course and four other electives, resulting in a total of 15 credits.
2. The required course must be completed with a grade of C- or above before the student can declare the Minor.

A. Required Course*:

VIS2105 Film Art and Storytelling (3 credits)
(titled as Introduction to Film in 2019-20)

*Students who have passed CUS3309 Film and Cinema Studies in 2018-19 or before may use the course, instead of VIS2105 Film Art and Storytelling (titled as Introduction to Film in 2019-20), to fulfil the requirement.

B. Elective Courses (Select any FOUR from the following with at least 6 credits of VIS courses from the list):

ADA2001 History of Animation (from 2019-20)
ADA2004 Motion Graphics (from 2019-20)
CHI3240 Literature and Cinema
ENG3264 Asian Voices in English: Fiction, Non-fiction and Film
ENG3274 Literature and Adaptation
HST2262 The Historical Experience in Film
PHI4373 Cinema and Philosophy
TRA3238 Cross-cultural Perspectives in Film: Thematic Comparisons
VIS3001 Video Art (from 2019-20)
VIS3004 East Asian Cinemas (from 2019-20)
VIS3253 History of the Cinema (from 2017-18)
VIS3351 Film Genres and Hollywood (titled as Film Genre in 2019-20 or before)
VIS3353 Non-fiction Film and Video (titled as Non-fiction Film in 2019-20 or before)
<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Notes</th>
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<tbody>
<tr>
<td>VIS3399h^</td>
<td>Special Topics in Visual Studies: East Asian Cinemas, Japan and Taiwan (from 2017-18)</td>
<td>(deleted from 2019-20)</td>
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<td>VIS3399m</td>
<td>Special Topics in Visual Studies: Curating Film Festival: Programmes on East Asian Documentaries and Independent Films (from 2019-20)</td>
<td>(not offered from 2020-21)</td>
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<td>VIS4251^</td>
<td>Art and Power: A Historical Survey of the Political Uses of the Visual (not offered from 2019-20)</td>
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<td>VIS4352</td>
<td>Film Theory and Criticism</td>
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<td>CUS3310</td>
<td>Media, Culture, Society</td>
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<td>CUS4331</td>
<td>Cultures of Cinema (titled as Topics in Cinema &amp; Media Studies in 2018-19 or before)</td>
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^ This course can still be counted as electives if students have completed the course in 2018-2019 or before.