

Minor in Performance Studies

For students who newly declare the Minor from Term 2, 2020-21

The interdisciplinary Minor in Performance Studies, administered by the Department of Cultural Studies, involves courses from six programmes in the University: Chinese, Cultural Studies, English, History, Visual Studies, and Wong Bing Lai Music and Performing Arts Unit.

Performance Studies is an interdisciplinary field, which considers performance as its object of analysis, method of research, and a site to understand broader sociocultural issues. It considers a wide range of performance from staged and time-based artistic representations (dance, theatre, opera, music concerts) to cultural performance (festivals, religious ceremonies, sporting events) to embodiment of identity and everyday life (gender identity, sexuality, race and ethnicity, nation-ness). By understanding performance capaciously, students minoring in performance studies are able to combine theories and practice. This is achieved based on both critical analysis and experiential learning of performance as a critical term and medium itself. Since it was offered in 2014, students minoring in performance studies have worked in the visual art and performing arts sector and been active in community organizing.

Required courses for the minor are cross-disciplinary by nature, and offered by the departments of Cultural Studies, Chinese, English, Digital Arts and Creative Industries, and History, as well as the Wong Bing Lai Music and Performing Arts Unit. Students minoring in performance studies will be equipped with knowledge and skills necessary for not only understanding performance itself but also transforming their understanding of our society and culture through the lens of performance.

Eligible students minoring in performance studies have the opportunity to be nominated and awarded the CS Performance Studies Scholarship.

All undergraduate students (including CS Majors) who wish to pursue a Minor in Performance Studies are required to complete five courses (15 credits) as detailed below*:

Required Course (3 credits)

CUS3359 Introduction to Performance Cultures
(titled as Introduction to Performance Studies in 2018-19 or before)

Elective Courses (12 credits)

(Elective courses are categorized into three distinct modules. Students must take at least 3 credits from each module. Students are encouraged to take the last remaining 3 credits from a module chosen by the student.)

Module 1: Theory and Applications

CLA9008 # Performance Arts in Modern Times
CUS3002 Curating Performance and Cultural Practice
CUS3006 Social Drama and Everyday Life
CUS3008 Special Topics in Creativity and Performance Cultures
CUS3350 Power and Body in Performing Arts
(titled as Power and Body in the Performing Arts in 2018-19 or before)
HST3352 History of Religions in China

Module 2: Music and Sonic Expressions

CLB9022 # Music in World Cultures
CLD9016 # Music and the Science of Sound
ENG3399a Special Topics in English: the Musical
HST2001 Modern Revolutions and Musical Performance
(titled as Changing the World through Music: Modern Revolutions and Musical Performance in 2018-19 or before)
MPA2002 Musicality and Well-Being
MPA3001 Musical Expression in Film and Theatre

Module 3: Embodied Time-based Performance

CHI3203	Literature and Modern Drama 文學與戲劇
CHI3221	Ming-Qing Drama 明清戲曲
CHI3239	Classical Chinese Drama 古典戲曲
CHI4323	Selected Readings in Yuan Qu 元曲選
CUS3325	Making Documentaries for Social Change (titled as Workshop on Creativity & Cultural Production in 2022-23 or before)
CUS3360	Performance Practices Workshop
ENG3205	Contemporary Literature in English II: Drama and Poetry
ENG3277	English Drama Performance
MPA3001	Musical Expression in Film and Theatre
VIS3001	Video Art (not offered from 2021-22)

* Courses in the 48-credit major in the BA (Hons) Film and Media Studies cannot be double counted for fulfillment of the requirements of this Minor.

According to the Academic Regulations for Undergraduate Programmes, at most two cluster courses can be double counted to fulfill both the requirement of the Core Curriculum and the requirement of any Minor programme.

For students who declared the Minor in Term 1, 2020-21 or before

The Minor in Performance Studies, administered by the Department of Cultural Studies, is interdisciplinary involving courses from five programmes in the University: Chinese, Cultural Studies, English, History and Visual Studies.

A new field of study that first emerged in the mid-1980s, Performance Studies examines “performance” in its various forms from artistic performances (e.g. the performing arts, performance art, digital performance); social, political, and religious events (e.g. sports, ceremonies, rituals); speech acts and the enactment of literary texts; to the performance of identity. Providing analytical tools for students through experiential learning and critical practice, the Minor in Performance Studies will prepare them for an active role as (i) critics, administrators, or practitioners in the arenas of theatre, dance, music, film, and the media; (ii) useful problem-solvers in cultural and public service. With courses contributed by the departments of Cultural Studies, Chinese, English, Digital Arts and Creative Industries, and History, this cross-disciplinary Minor will enable students to adopt multiple perspectives on artistic and social actions that are framed, presented, or highlighted, while advancing their ability to perform publicly and analyse public performance.

All undergraduate students (including CS Majors) who wish to pursue a Minor in Performance Studies are required to complete five courses (15 credits) as detailed below*:

Required Course (3 credits)

CUS3359	Introduction to Performance Cultures (titled as Introduction to Performance Studies in 2018-19 or before)
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Elective Courses (12 credits)

(Choose 4 courses, at least 1 course from each of the 2 groups listed below.)

Performance Art/Cultural-Social Performance

CLA9008 #	Performance Arts in Modern Times (from 2019-20)
CUS3002	Curating Performance and Cultural Practice (from 2019-20)
CUS3008	Special Topics in Creativity and Performance Cultures (from 2019-20)
CUS3325	Making Documentaries for Social Change (titled as Workshop on Creativity & Cultural Production in 2022-23 or before)
CUS3329f ^	Special Topics in Socio-Political Studies: Performance Studies in the HK Context (not offered from 2019-20)
CUS3333 ^	Culture, Pleasure and Feeling (not offered from 2019-20)
CUS3350	Power and Body in Performing Arts (from 2019-20) (titled as Power and Body in the Performing Arts in 2018-19 or before)
CUS3360	Performance Practices Workshop
HST3352	History of Religions in China
VIS3001 ^	Video Art (deleted from 2019-20) (not offered from 2021-22)

Performing Arts

CHI3203	Literature and Modern Drama 文學與戲劇
CHI3221	Ming-Qing Drama 明清戲曲
CHI3239	Classical Chinese Drama 古典戲曲
CHI4323	Selected Readings in Yuan <i>Qu</i> 元曲選
CUS2222 ^	<i>Kunqu</i> Opera 崑曲與崑劇 (not offered from 2019-20)
CUS3350 ^	Power and Body in Performing Arts (titled as Power and Body in the Performing Arts in 2018-19 or before) (deleted from 2019-20)
ENG1373 ^	English in Popular Song (deleted from 2019-20)
ENG3205	Contemporary Literature in English II: Drama and Poetry
ENG3277	English Drama Performance
ENG3399a	Special Topics in English: the Musical
HST2001	Modern Revolutions and Musical Performance (titled as Changing the World through Music: Modern Revolutions and Musical Performance in 2018-19 or before)
MPA2001	Creative Instrumental Ensemble (not offered from 2019-20)
MPA3001	Musical Expression in Film and Theatre (from 2018-19)
VIS3001	Video Art (from 2019-20) (not offered from 2021-22)

* A course in the 48-credit major disciplines of the BA (Hons) Film and Media Studies that is used for fulfillment of the programme requirements cannot be double counted for fulfilment of the requirements of this Minor.

According to the Academic Regulations for Undergraduate Programmes, at most two cluster courses can be double counted to fulfill both the requirement of the Core Curriculum and the requirement of any Minor programme.

^ The courses will be counted as electives if students have already completed the courses in 2018-2019 or before.